



**For Immediate Release**



Paul Acevedo Gomez, *El Mexican Thinker*, 2023

# ***Futures: 528.0 Print Exhibition***

**January 2 - March 21, 2026**

Opening January 2nd, the *Futures: 528.0 Print Exhibition* gathers voices from across 528.0 miles around Denver to reflect on the evolving language of printmaking, showcasing the vibrant range of traditional and experimental techniques shaping contemporary printmaking today. This juried exhibition invited artists to delve into the multifaceted concept of the future. The prints submitted for *Futures* reflect diverse views on what lies ahead, ranging from hopeful visions to cautionary tales, and celebrate the expansive array of contemporary printmaking techniques found within this western region.

The exhibition was juried by Cecily Cullen, Rick Griffith, and Chinn Wang. It is presented in partnership with Denver's Month of Printmaking. Admission to the exhibition is free and open to everyone.

**A list of the 70 artists with work in the exhibition may be found on CVA's website.**

**More About the Exhibition**

## **Exhibition Events**

### **Opening Reception**

January 9, 6-8pm

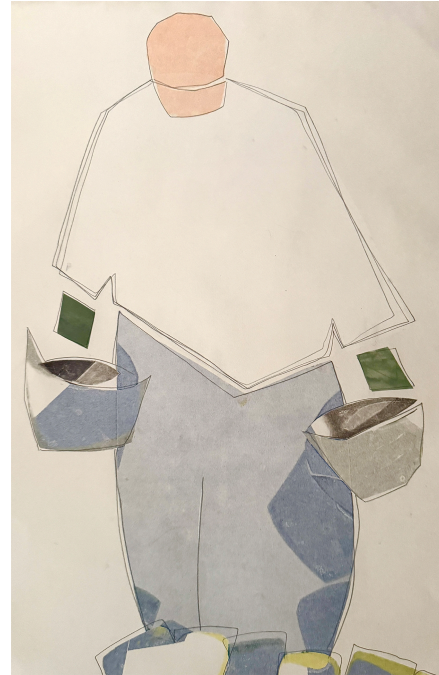
Celebrate the opening of *Futures: 528.0 Print Exhibition* with CVA, Mo' Print, and the exhibiting artists. Free, please RSVP to attend.

### **Closing Reception + Printmaking Demos**

March 21, 12-5pm

Celebrate Denver's Month of Printmaking and the closing of the *Futures* exhibition with a day of printmaking demonstrations from artists in the exhibition. Free and open to all.

A complete list of events with registration links may be found on CVA's website, [www.msudenver.edu/cva/events](http://www.msudenver.edu/cva/events)



Images, left to right: Taiko Chandler, *Defining Boundaries #1*, 2024; Margaret DeKevon, *Campesino Shadow*, 2025

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## Opening in the 965 Project Gallery

### Nature in Flux

#### A Cross-cultural Reflection on Ecology

This exhibition explores the relationship between artists and their environments. Using printmaking techniques, Professor Kelly Monico's students from Uruguay and Denver portray how these connections with their environments foster unique artistic practice.

The 965 Project Gallery at CVA is a student-led space providing professional experience to MSU Denver students interested in fine art curation and arts administration.

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## About CVA:

The Center for Visual Art is the off-campus contemporary art center for Metropolitan State University of Denver. CVA provides a year-round schedule of bold, contemporary exhibitions of both local significance and international reach, educational programming open to the community and immersive workforce development for students interested in creative fields. CVA's mission is to provide access to diverse, high-quality art experiences that advance the global urban dialogue. CVA is free and open to all.

**CVA is located at 965 Santa Fe Drive in Denver, Colorado. For hours, full event listings, and visitor information, please visit:**

[www.msudenver.edu/cva](http://www.msudenver.edu/cva).



Johanna Mueller, *None of this is Real: Red Futures*, 2025

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Images available upon request.



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**Center for Visual Art**

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Colorado, United States of America



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