



GENERAL STUDIES (33 credits)

Written Communication (6) (see catalog for additional selections)

- ___ ++ENG 1010 (3) Composing Arguments
___ ++ENG 1020 (3) Research and Argument Writing

Oral Communication (3)

- ___ ++(3) _____

Quantitative Literacy (3)

- ___ ++(3) _____

++Must be completed within the first 30 college level credits.

Arts and Humanities (6)

(THE-prefix or MUS-prefix not allowed)

- ___ (3) _____
___ (3) _____

Historical (3)

- ___ (3) _____

Natural and Physical Sciences (6)

- ___ (3) _____
___ (3) _____

Social and Behavioral Sciences (6)

- ___ (3) _____
___ (3) _____

Global Diversity (0-3)

(THE-prefix or MUS-prefix not allowed)

- ___ (0 or 3* hrs.) _____

Social Justice and Ethnic Studies Requirement (0-3)

(THE-prefix allowed)

- ___ (0 or 3 *hrs.) _____

*Students may fulfill the global diversity or social justice & ethnic studies requirement by taking an approved course within one of the following categories: arts and humanities, historical, natural and physical sciences, or social and behavioral sciences. See university catalog for General Studies Requirements.

GENERAL ELECTIVES (6 credits)

- ___ (3) _____
___ (3) _____

General Studies	33 minimum
BFA/MT Major	80
General Electives	7
Total to Graduate	120 minimum

- A minimum of 40 credit hours must be Upper Division (3000-4000 level courses).
- This advising guide applies to the 2020-2021 catalog only. It does not replace the university catalog as the official statement of requirements.

BFA/MT (80 credits)

THEATRE CORE (37 credit hours)

- ___ THE 1240 (3) Stagecraft
___ THE 2201 (3) Voice and Speech I
___ THE 2215 (3) Self-Care in Theatre
___ THE 2220 (3) Acting I
___ THE 2248 (3) Wardrobe Skills for Everyone
___ THE 2270 (3) Production Analysis
___ THE 2280 (3) Theatre Career Development Voice-Over
___ THE 3211 (3) World Theatre History I
___ THE 3212 (3) World Theatre History II
___ THE 3220 (3) Stage Movement
___ THE 3222 (3) Devised Theatre
___ THE 4230 (3) Stage Directing
___ THE 4260 (1) Theatre: Practicum I

MUSIC THEATRE CONCENTRATION (37 credit hours)

- ___ DANC 1130 (2) Ballet Level I
___ DANC 1240 (2) Tap Dance I
___ DANC 1110 (2) Hip Hop I or DANC 1160 (2) Jazz Level I
___ MUS 0020 (0) Recital Attendance (One Semester)
___ MUS 161B (1) Class Piano I
___ MUS 1710 (2) Private Instruction I **AND**
___ MUS 1720 (2) Private Instruction II **AND** one of the following
___ MUS 1717 (2), MUS 1727 (2), or MUS 2717 **OR**
___ MUS 161A (1) Class Voice I **AND**
___ MUS 162A (1) Class Voice II **AND**
___ Four Credits (4) out of DANC 1160, DANC 1180, DANC 2201, DANC 2240, DANC 2260, DANC 2280, DANC 3301, DANC 3360, DANC 3905
___ MUS 381X (2) Ensemble (MUS 3820, 3821, or 3822: must be taken **TWICE** concurrent with voice lessons)
___ THE 0010 (0) BFA Music Theatre Coaching (required every semester while in program. Must be completed successfully 4 times)
___ THE 1110 (3) Music Theory for Musical Theatre
___ THE 2230 (3) Acting II
___ THE 2299 (3) Broadway: The History of the American Musical
___ THE 3230 (3) Acting III OR THE 3240 (3) Acting IV OR
___ THE 3201 (3) Voice and Speech II: Speech and Accents
___ THE 3980 (4) Professional Internship: Theatre
___ THE 4272 (2) BFA Project: Music Theatre

* Additional internship credits beyond 4 may be applied to Theatre Electives

SUGGESTED THEATRE ELECTIVES (7 credit hours required)

- ___ THE 2290 (3) Stage Combat
___ THE 3202 (3) Voice-Over Techniques
___ THE 3240 (3) Theatre Improvisation Techniques

BFA MAJOR NOTES:

- BFA Majors must participate in a minimum of two MSU Denver Theatre productions per academic year (performance or technical). This can fulfill Practicum I, Practicum II and/or Practicum.
- BFA Majors must pass all THE, MUS & DANC courses with a C- or better and maintain a 2.0 GPA average in major coursework to be eligible for graduation. Please refer to your catalogue for other university requirements

MSU Denver Theatre Department			
BFA in Music Theatre - Sample Four-Year Curriculum Plan			
SEMESTER	#	COURSE/TYPE	COURSE TITLE
YEAR 1 FALL	3	GS	++General Studies: Written Communication (ENG 1010 Composing Arguments for 3 hrs. or ENG 1008 + 1009 for 6 hrs.)
	3	GS	++ General Studies: Oral Communication
	3	THE 1110	Music Theory for Musical Theatre
	1	MUS 161B	Class Piano I
	3	THE 2215	Self-Care in Theatre
	0	THE 0010	BFA Music Theatre Coaching
	13		
YEAR 1 SPRING	3	GS	++General Studies: Quantitative Literacy (MTH 1080 Mathematics for Liberal Arts or other math)
	3	GS	++ General Studies: Written Communication (ENG 1020 : Research and Argument Writing)
	0	MUS 0020	Recital Attendance** (concurrent with Private Instruction - Voice - ONE SEMESTER)
	2	MUS 171A	Private Instruction I - Voice**
	1	MUS 3810	MUS 382X Ensemble* MUS 3820, MUS 3821, or MUS 3822
	3	THE 2220	Acting I
	3	THE 1240	Stagecraft
	0	THE 0010	BFA Music Theatre Coaching
	15		
YEAR 2 FALL	3	GS	General Studies: Social & Behavioral Sciences
	3	GS	General Studies: Arts and Humanities
	2	DANC 1160	
	2	DANC 1240	Ballet Level I
	3	THE 2280	Tap Dance I
	2	MUS 172A	Theatre Career Development
	1	MUS 3810	Private Instruction II - Voice**
	0	THE 0010	MUS 382X Ensemble* MUS 3820, MUS 3821, or MUS 3822 BFA Music Theatre Coaching
	16		
YEAR 2 SPRING	3	GS	General Studies: Natural and Physical Sciences
	3	GS	General Studies: Historical
	3	THE 2230	Acting II
	2	Choose One	MUS 1717, MUS 1727, OR MUS 2717
	3	THE 2201	Voice and Speech I
	0	THE 0010	BFA Music Theatre Coaching
	14		
YEAR 3 FALL	3	GS	General Studies: Social and Behavioral Sciences (Global Diversity)
	3	GS	General Studies: Natural & Physical Sciences
	3	THE 2299	Broadway: The History of the American Musical
	3	THE 2270	Production Analysis
	1	THE 4260	Theatre: Practicum I
	3	THE 3211	World Theatre History I
	0	THE 0010	BFA Music Theatre Coaching
	16		
YEAR 3 SPRING	3	GS	General Studies: Arts and Humanities
	3	THE 2280	Theatre Career Development Stage
	3	THE 3220	Movement
	3	THE 4271	World Theatre History II
	3	Choose 1	THE 3201, THE 3230, or THE 3231
	0	THE 0010	BFA Music Theatre Coaching
	15		
YEAR 4 FALL	3	THE 2248	Wardrobe Skills for Everyone
	3	THE 3222	Devised Theatre
	4	THE 3980	Professional Internship: Theatre
	3	Theatre Elective	Theatre Elective
	3	General Elective	General Elective (Upper Division)
	0	THE 0010	BFA Music Theatre Coaching
	16		
	3	THE 4230	Stage Directing (Senior Experience)
	3	THE 4272	BFA Project: Musical Theatre
	2	Choose 1	DANC 1110, or DANC 1160
	3	Theatre Elective	Theatre Elective
	3	General Elective	General Elective
	1	Theatre Elective	Theatre Elective
	15		
TOTAL	120		

NOTES:

* All general studies must be completed within the first 90 semester hours. Oral Communication, Quantitative Literacy, and 3 credits of Written Communication must be completed with the first 30-credit hours.

++To be completed within first 45-credit hours.

A Minor is NOT required.

PLEASE CONTACT YOUR ADVISOR TO INSURE PROPER COURSE ROTATION. THIS IS A SUGGESTED PLAN NOT A GUARANTEE. CLASSES WILL BE OFFERED IN ANY GIVEN SEMESTER.

At least 39 credit hours must be Upper Division (3000-4000 level courses).

Degree Summary

33	GENERAL STUDIES (MINIMUM)
37	THEATRE MAJOR CORE CLASSES
29	BFA ATTD CONCENTRATION
11	THEATRE ELECTIVES
10	ELECTIVE
120	TOTAL TO GRADUATE