



## **GENERAL STUDIES (33 credits)**

**Written Communication (6)** (see catalog for additional selections)

- \_\_\_ ++ENG 1010 (3) Composing Arguments  
\_\_\_ ++ENG 1020 (3) Research and Argument Writing

**Oral Communication (3)**

- \_\_\_ ++(3) \_\_\_\_\_

**Quantitative Literacy (3)**

- \_\_\_ ++(3) \_\_\_\_\_

++Must be completed within the first 30 college level credits.

**Arts and Humanities (6)**

(THE-prefix or MUS-prefix not allowed)

- \_\_\_ (3) \_\_\_\_\_  
\_\_\_ (3) \_\_\_\_\_

**Historical (3)**

- \_\_\_ (3) \_\_\_\_\_

**Natural and Physical Sciences (6)**

- \_\_\_ (3) \_\_\_\_\_  
\_\_\_ (3) \_\_\_\_\_

**Social and Behavioral Sciences (6)**

- \_\_\_ (3) \_\_\_\_\_  
\_\_\_ (3) \_\_\_\_\_

**Global Diversity (0-3)**

(THE-prefix or MUS-prefix not allowed)

- \_\_\_ (0 or 3\* hrs.) \_\_\_\_\_

**Social Justice and Ethnic Studies Requirement (0-3)**

(THE-prefix allowed)

- \_\_\_ (0 or 3 \*hrs.) \_\_\_\_\_

\*Students may fulfill the global diversity or social justice & ethnic studies requirement by taking an approved course within one of the following categories: arts and humanities, historical, natural and physical sciences, or social and behavioral sciences. See university catalog for General Studies Requirements.

## **GENERAL ELECTIVES (6 credits)**

- \_\_\_ (3) \_\_\_\_\_  
\_\_\_ (3) \_\_\_\_\_

|                          |                    |
|--------------------------|--------------------|
| <b>General Studies</b>   | <b>33 minimum</b>  |
| <b>BFA/MT Major</b>      | <b>80</b>          |
| <b>General Electives</b> | <b>7</b>           |
| <b>Total to Graduate</b> | <b>120 minimum</b> |

- A minimum of 40 credit hours must be Upper Division (3000-4000 level courses).
- This advising guide applies to the 2020-2021 catalog only. It does not replace the university catalog as the official statement of requirements.

## **BFA/MT (80 credits)**

**THEATRE CORE (37 credit hours)**

- \_\_\_ THE 1240 (3) Stagecraft  
\_\_\_ THE 2201 (3) Voice and Speech I  
\_\_\_ THE 2215 (3) Self-Care in Theatre  
\_\_\_ THE 2220 (3) Acting I  
\_\_\_ THE 2248 (3) Wardrobe Skills for Everyone  
\_\_\_ THE 2270 (3) Production Analysis  
\_\_\_ THE 2280 (3) Theatre Career Development Voice-Over  
\_\_\_ THE 3211 (3) World Theatre History I  
\_\_\_ THE 3212 (3) World Theatre History II  
\_\_\_ THE 3220 (3) Stage Movement  
\_\_\_ THE 3222 (3) Devised Theatre  
\_\_\_ THE 4230 (3) Stage Directing  
\_\_\_ THE 4260 (1) Theatre: Practicum I

**MUSIC THEATRE CONCENTRATION (37 credit hours)**

- \_\_\_ DANC 1130 (2) Ballet Level I  
\_\_\_ DANC 1240 (2) Tap Dance I  
\_\_\_ DANC 1110 (2) Hip Hop I or DANC 1160 (2) Jazz Level I  
\_\_\_ MUS 0020 (0) Recital Attendance (One Semester)  
\_\_\_ MUS 1110 (3) Music Theory I  
\_\_\_ MUS 1120 (1) Music Theory Lab I  
\_\_\_ MUS 161B (1) Class Piano I  
  
\_\_\_ MUS 1710 (2) Private Instruction I **AND**  
\_\_\_ MUS 1720 (2) Private Instruction II **AND** one of the following  
\_\_\_ MUS 1717 (2), MUS 1727 (2), or MUS 2717 **OR**  
\_\_\_ MUS 161A (1) Class Voice I **AND**  
\_\_\_ MUS 162A (1) Class Voice II **AND**  
\_\_\_ Four Credits (4) out of DANC 1160, DANC 1180, DANC 2201,  
DANC 2240, DANC 2260, DANC 2280, DANC 3301, DANC 3360,  
DANC 3905  
  
\_\_\_ MUS 381X (2) Ensemble (MUS 3820,3821,or 3822: *must be taken TWICE concurrent with voice lessons*)  
\_\_\_ THE 0010 (0) BFA Music Theatre Coaching (required every semester while in program. Must be completed successfully 4 times)  
  
\_\_\_ THE 2230 (3) Acting II  
\_\_\_ THE 2299 (3) Broadway: The History of the American Musical  
\_\_\_ THE 3230 (3) Acting III OR THE 3240 (3) Acting IV OR  
\_\_\_ THE 3201 (3) Voice and Speech II: Speech and Accents  
\_\_\_ THE 3980 (4) Professional Internship: Theatre  
\_\_\_ THE 4272 (2) BFA Project: Music Theatre

\* Additional internship credits beyond 4 may be applied to Theatre Electives

**SUGGESTED THEATRE ELECTIVES (6 credit hours)**

- \_\_\_ THE 2290 (3) Stage Combat  
\_\_\_ THE 3202 (3) Voice-Over Techniques  
\_\_\_ THE 3240 (3) Theatre Improvisation Techniques

## **BFA MAJOR NOTES:**

- BFA Majors must participate in a minimum of two MSU Denver Theatre productions per academic year (performance or technical). This can fulfill Practicum I, Practicum II and/or Practicum.
- BFA Majors must pass all THE, MUS & DANC courses with a C- or better and maintain a 2.0 GPA average in major coursework to be eligible for graduation. Please refer to your catalogue for other university requirements

| MSU Denver Theatre Department<br>BFA in Music Theatre - Sample Four-Year Curriculum Plan |     |                  |                                                                                                                  |
|------------------------------------------------------------------------------------------|-----|------------------|------------------------------------------------------------------------------------------------------------------|
| SEMESTER                                                                                 | #   | COURSE/TYPE      | COURSE TITLE                                                                                                     |
| YEAR 1<br>FALL                                                                           | 3   | GS               | ++General Studies: Written Communication (ENG 1010 Composing Arguments for 3 hrs. or ENG 1008 + 1009 for 6 hrs.) |
|                                                                                          | 3   | GS               | ++ General Studies: Oral Communication                                                                           |
|                                                                                          | 3   | MSU 1110         | Music Theory I                                                                                                   |
|                                                                                          | 1   | MUS 1120         | Music Theory Lab I                                                                                               |
|                                                                                          | 1   | MUS 161B         | Class Piano I                                                                                                    |
|                                                                                          | 3   | THE 2215         | Self-Care in Theatre                                                                                             |
|                                                                                          | 0   | THE 0010         | BFA Music Theatre Coaching                                                                                       |
|                                                                                          | 14  |                  |                                                                                                                  |
| YEAR 1<br>SPRING                                                                         | 3   | GS               | ++General Studies: Quantitative Literacy (MTH 1080 Mathematics for Liberal Arts or other math)                   |
|                                                                                          | 3   | GS               | ++ General Studies: Written Communication (ENG 1020 : Research and Argument Writing)                             |
|                                                                                          | 0   | MUS 0020         | Recital Attendance** (concurrent with Private Instruction - Voice - ONE SEMESTER)                                |
|                                                                                          | 2   | MUS 171A         | Private Instruction I - Voice**                                                                                  |
|                                                                                          | 1   | MUS 3810         | MUS 382X Ensemble* MUS 3820, MUS 3821, or MUS 3822                                                               |
|                                                                                          | 3   | THE 2220         | Acting I                                                                                                         |
|                                                                                          | 3   | THE 1240         | Stagecraft                                                                                                       |
|                                                                                          | 0   | THE 0010         | BFA Music Theatre Coaching                                                                                       |
|                                                                                          | 15  |                  |                                                                                                                  |
| YEAR 2<br>FALL                                                                           | 3   | GS               | General Studies: Social & Behavioral Sciences                                                                    |
|                                                                                          | 3   | GS               | General Studies: Arts and Humanities                                                                             |
|                                                                                          | 2   | DANC 1160        | Ballet Level I                                                                                                   |
|                                                                                          | 2   | DANC 1240        | Tap Dance I                                                                                                      |
|                                                                                          | 3   | THE 2280         | Theatre Career Development                                                                                       |
|                                                                                          | 2   | MUS 172A         | Private Instruction II - Voice**                                                                                 |
|                                                                                          | 1   | MUS 3810         | MUS 382X Ensemble* MUS 3820, MUS 3821, or MUS 3822                                                               |
|                                                                                          | 0   | THE 0010         | BFA Music Theatre Coaching                                                                                       |
|                                                                                          | 16  |                  |                                                                                                                  |
| YEAR 2<br>SPRING                                                                         | 3   | GS               | General Studies: Natural and Physical Sciences                                                                   |
|                                                                                          | 3   | GS               | General Studies: Historical                                                                                      |
|                                                                                          | 3   | THE 2230         | Acting II                                                                                                        |
|                                                                                          | 2   | Choose One       | MUS 1717, MUS 1727, OR MUS 2717                                                                                  |
|                                                                                          | 3   | THE 2201         | Voice and Speech I                                                                                               |
|                                                                                          | 0   | THE 0010         | BFA Music Theatre Coaching                                                                                       |
|                                                                                          | 14  |                  |                                                                                                                  |
| YEAR 3<br>FALL                                                                           | 3   | GS               | General Studies: Social and Behavioral Sciences (Global Diversity)                                               |
|                                                                                          | 3   | GS               | General Studies: Natural & Physical Sciences                                                                     |
|                                                                                          | 3   | THE 2299         | Broadway: The History of the American Musical                                                                    |
|                                                                                          | 3   | THE 2270         | Production Analysis                                                                                              |
|                                                                                          | 1   | THE 4260         | Theatre: Practicum I                                                                                             |
|                                                                                          | 3   | THE 3211         | World Theatre History I                                                                                          |
|                                                                                          | 0   | THE 0010         | BFA Music Theatre Coaching                                                                                       |
|                                                                                          | 16  |                  |                                                                                                                  |
| YEAR 3<br>SPRING                                                                         | 3   | GS               | General Studies: Arts and Humanities                                                                             |
|                                                                                          | 3   | THE 2280         | Theatre Career Development Stage                                                                                 |
|                                                                                          | 3   | THE 3220         | Movement                                                                                                         |
|                                                                                          | 3   | THE 4271         | World Theatre History II                                                                                         |
|                                                                                          | 3   | Choose 1         | THE 3201, THE 3230, or THE 3231                                                                                  |
|                                                                                          | 0   | THE 0010         | BFA Music Theatre Coaching                                                                                       |
|                                                                                          | 15  |                  |                                                                                                                  |
| YEAR 4<br>FALL                                                                           | 3   | THE 2248         | Wardrobe Skills for Everyone                                                                                     |
|                                                                                          | 3   | THE 3222         | Devised Theatre                                                                                                  |
|                                                                                          | 4   | THE 3980         | Professional Internship: Theatre                                                                                 |
|                                                                                          | 3   | Theatre Elective | Theatre Elective                                                                                                 |
|                                                                                          | 3   | General Elective | General Elective (Upper Division)                                                                                |
|                                                                                          | 0   | THE 0010         | BFA Music Theatre Coaching                                                                                       |
|                                                                                          | 16  |                  |                                                                                                                  |
|                                                                                          | 3   | THE 4230         | Stage Directing (Senior Experience)                                                                              |
|                                                                                          | 3   | THE 4272         | BFA Project: Musical Theatre                                                                                     |
|                                                                                          | 2   | Choose 1         | DANC 1110, or DANC 1160                                                                                          |
|                                                                                          | 3   | Theatre Elective | Theatre Elective                                                                                                 |
|                                                                                          | 3   | General Elective | General Elective                                                                                                 |
|                                                                                          | 14  |                  |                                                                                                                  |
| TOTAL                                                                                    | 120 |                  |                                                                                                                  |

**NOTES:**

\* All general studies must be completed within the first 90 semester hours. Oral Communication, Quantitative Literacy, and 3 credits of Written Communication must be completed with the first 30-credit hours.

++To be completed within first 45-credit hours.

A Minor is NOT required.

**PLEASE CONTACT YOUR ADVISOR TO INSURE PROPER COURSE ROTATION. THIS IS A SUGGESTED PLAN NOT A GUARANTEE CLASSES WILL BE OFFERED IN ANY GIVEN SEMESTER.**

At least 39 credit hours must be Upper Division (3000-4000 level courses).

## Degree Summary

|     |                            |
|-----|----------------------------|
| 33  | GENERAL STUDIES (MINIMUM)  |
| 37  | THEATRE MAJOR CORE CLASSES |
| 29  | BFA ATTD CONCENTRATION     |
| 11  | THEATRE ELECTIVES          |
| 10  | ELECTIVE                   |
| 120 | TOTAL TO GRADUATE          |