

General Studies Course Planner

Catalog Year — Fall 2026 through Summer 2027

This planner summarizes the General Studies requirements for this catalog year and lists the approved courses that fulfill each category. Use it alongside your Degree Progress Report and the course schedule when planning each term.

At a Glance

General Studies requires 33 credits across eight categories. Students also complete one Ethnic Studies and Social Justice course as a graduation requirement; that course can also fulfill a General Studies category.

Category	Credits required	Courses available	Core learning outcome
Written Communication	6	8	Understand audience, purpose, genre, and context in writing.
Oral Communication	3	13	Build clear, purposeful messages with supporting evidence.
Quantitative Literacy	3	11	Apply mathematical techniques to analyze quantitative problems.
Historical	3	21	Locate, evaluate, and interpret historical sources.
Natural and Physical Sciences	6	52	Explain foundational science concepts and apply scientific thinking.
Arts and Humanities	6	95	Interpret texts and creative works; create original projects.
Social and Behavioral Sciences	6	100	Analyze individuals, groups, and institutions using scientific methods.
Global Diversity	0 or 3 (may double-count)	89	Analyze global interconnections and cross-cultural perspectives.

Timing — complete these early

Deadline	Category to Complete	Why it matters
First 30 college credits	First Written Communication course, Oral Communication, and Quantitative Literacy	Registration holds apply until these are met.
First 45 college credits	Second Written Communication course	Further registration may be blocked.

Important rules to consider:

- Designation at time of enrollment. A course fulfills a General Studies category only if it carries that designation at the time the student enrolls. When in doubt, confirm the current designation on the approved course list, or check the General Studies attribute tag shown in the course schedule.

- Pass/Fail option. Courses taken under the pass/fail option cannot count toward any General Studies requirement. Pass/fail is also unavailable for courses required by the major, minor, or teacher licensure.
- Partial transfer credit. Courses from quarter- or trimester-system institutions convert to fractional semester credits. Students need to get within a fraction of a credit of the requirement. A three-credit category accepts a course valued at 2.5 semester credits or more; a 6-credit category accepts 5.5 credits or more. The overall 33-credit General Studies minimum still applies.
- Guaranteed Transfer (GT) Pathways. Courses carrying a GT Pathways designation (for example GT-CO1, GT-HI1, GT-SS3) that are completed at any public Colorado institution with a grade of C- or higher are guaranteed to transfer and apply toward MSU Denver's General Studies requirements. GT Pathways does not apply to some specialized degrees (such as many engineering, computer science, and nursing programs); consult an advisor for program-specific guidance.
- A course that is required by the major and also fulfills a General Studies category satisfies both requirements, but is counted once toward the 120-credit minimum needed for graduation.

Two requirements that can double-count

- Global Diversity (GD) is an attribute, not a standalone category. A course tagged [GD] in Arts and Humanities, Historical, Natural and Physical Sciences, or Social and Behavioral Sciences also fulfills the Global Diversity requirement.
- Ethnic Studies and Social Justice (ESSJ) is a separate graduation requirement. A course tagged [ESSJ] that is also a General Studies course counts toward both requirements.

How to read a course entry

Each course entry uses both color and a short bracketed tag so the information is readable in print, on screen, and for readers using assistive technology. Color alone is never the only indicator.

Tag	Color	Meaning
[NP]	● color-coded	Course has no prerequisites and is available to any student.
[GD]	● color-coded	Course carries the Global Diversity attribute.
[ESSJ]	● color-coded	Course fulfills the Ethnic Studies and Social Justice graduation requirement.
(HON 1020)	<i>not color-coded</i>	A parenthetical course code indicates the course is cross-listed with an Honors College number.

Example entry

ANT 1310 Intro to Cultural Anthropology (HON 1311) **3 credits** [NP] [GD]

This course has code ANT 1310, an Honors cross-listing of HON 1311, carries 3 credits, has no prerequisites, and fulfills the Global Diversity attribute.

Course reference by category

Each category lists the credits required, the core learning outcomes, and any timing rule, followed by the approved courses in alphabetical order.

Written Communication

6 credits required

Timing: Complete the first course within the first 30 college credits; the second by 45 credits.

Transfer note: each of the two required Written Communication courses must separately be valued at 2.5 semester credits or more.

What skills this category builds

- Understand audience, purpose, genre, and context.
- Develop ideas responsively to the writing task.
- Critically evaluate, synthesize, and cite evidence.
- Use conventions of grammar, mechanics, and style.

Approved courses (8)

Requirement	Code	Title	Credits	Tags
First Writing Course	ENG 1009 or ENG 1010	Stretch Composing Arguments B or Composing Arguments	3	
Second Writing Course	ENG 1020 or ENG 1021	Research and Argument Writing or Honors Research and Argument Writing	3	
Advanced Writing Electives	ARTH 2600	Reading and Writing Visual Culture	3	
Advanced Writing Electives	ENG 2025	Reading and Writing Popular Culture	3	
Advanced Writing Electives	ENG 3525	Scholarly Writing	3	
Advanced Writing Electives	ENG 3526	Writing in the Sciences	3	
Advanced Writing Electives	ENG 3527	Professional Writing	3	
Advanced Writing Electives	HIS 3000	Historical Writing and Thinking	3	

Oral Communication

3 credits required

Timing: Complete within the first 30 college credits.

What skills this category develops

- Build clear, purposeful messages with supporting evidence.
- Listen effectively and adapt to audience, context, and medium.
- Use effective verbal and non-verbal delivery.

Approved courses (13)

Code	Title	Credits	Tags
ASL 1020	American Sign Language II (SLHS 1620)	3	
CHI 1010	Elementary Chinese I	5	[NP]
COMM 1010	Presentational Speaking (HON 1013)	3	[NP]
COMM 1100	Fundamentals of Oral Communication	3	[NP]
FRE 1010	Elementary French I	5	[NP]
GER 1010	Elementary German I	5	[NP]
ITA 1010	Elementary Italian I	5	[NP]
JPS 1010	Elementary Japanese I	5	[NP]
KOR 1010	Elementary Korean I	5	[NP]
PHI 1110	Language, Logic & Persuasion	3	[NP]
SLHS 1620	American Sign Language II	3	[NP]
SPA 1010	Elementary Spanish I	5	[NP]
THE 2226	Acting for Non-Majors: Communication in Performance	3	[NP]

Quantitative Literacy

3 credits required

Timing: Complete within the first 30 college credits. A placement assessment is required first. Contact the Math Department or your advisor for details.

What this category builds

- Apply mathematical techniques to analyze quantitative problems.
- Communicate mathematical processes and results using text, graphics, and symbols.

Approved courses (11)

Code	Title	Credits	Tags
MTH 1080	Mathematics for Liberal Arts	3	
MTH 1081	Mathematics for Liberal Arts with Lab (co-requisite MTH 1082 required)	3	[NP]
MTH 1109	College Algebra Stretch, Part II	4	
MTH 1110	College Algebra for Calculus	4	
MTH 1111	College Algebra for Calculus with Laboratory	4	
MTH 1112	College Algebra Through Modeling	4	
MTH 1115	College Algebra Through Modeling with Lab	4	
MTH 1210	Introduction to Statistics	4	
MTH 1310	Finite Mathematics for the Management and Social Sciences	4	
MTH 1311	Finite Mathematics for the Management and Social Sciences w/ Lab	4	
MTH 1610	Integrated Mathematics I	3	

Historical**3 credits required****What skills this category builds**

- Locate and evaluate historical sources for authenticity and reliability.
- Use context to understand how and why change happens over time.
- Build an interpretation supported by primary and/or secondary evidence.
- Demonstrate knowledge of U.S., world, or a major region's history.

Approved courses (21)

Code	Title	Credits	Tags
AAS 1130	Survey of African History	3	[GD]
AAS 1150	Race & Social Justice in US History	3	[NP] [ESSJ]
ANT 1650	Ancient Civilizations	3	[NP] [GD]
CHS 1150	Race & Social Justice in US History	3	[NP] [ESSJ]
ECO 1776	Global Economic History: The Origins of Growth	3	[GD]
GWS 1600	Women in World History	3	[NP] [GD]
HIS 1005	Ancient Civilizations	3	[NP] [GD]
HIS 1030	World History to 1500	3	[NP] [GD]
HIS 1032	Islam in History: From the Prophet to the Present	3	[NP] [GD]
HIS 1035	The Medieval World	3	[NP] [GD]
HIS 1040	World History since 1500 (HON 1040)	3	[NP] [GD]
HIS 1045	Europe, Renaissance to the Present	3	[NP] [GD]
HIS 1150	Race & Social Justice in US History (HON 1150)	3	[NP] [ESSJ]
HIS 1210	American History to 1865 (HON 1211)	3	[NP]
HIS 1220	American History since 1865 (HON 1221)	3	[NP]
HIS 1250	China and East Asia	3	[NP] [GD]
HIS 1270	India and South Asia	3	[NP] [GD]
HIS 1300	Introduction to Latin American History	3	[NP] [GD]
HIS 1600	Women in World History	3	[NP] [GD]
HIS 1700	Nature and Society	3	[NP] [GD]
HIS 1940	Survey of African History (AAS 1130)	3	[NP] [GD]

Natural and Physical Sciences

6 credits required

What skills this category builds

- Explain foundational concepts of a natural or physical science.
- Apply principles and techniques of scientific thinking.
- Evaluate the credibility and societal impact of scientific information.

Approved courses (52)

Code	Title	Credits	Tags
AES 1050	Introduction to Space	3	[NP]
ANT 1010	Intro to Biological Anthropology	3	[NP] [GD]
AST 1040	Introduction to Astronomy-Solar System	4	[NP]
AST 1050	Introduction to Astronomy-Stars and Galaxies	4	[NP]
AST 3040	Modern Cosmology	3	
BIO 1000	Human Biology for Non-Majors	3	[NP]
BIO 1030	General Biology for Non-Majors	4	[NP]
BIO 1080	General Biology I (HON 1080)	3	[NP]
BIO 1081	General Biology II	3	
BIO 1090	General Biology I Lab (HON 1090)	1	[NP]
BIO 1091	General Biology II Lab	1	
CET 1040	Introduction to Engineering	3	[NP]
CHE 1010	Chemistry and Society	3	[NP]
CHE 1100	Principles of Chemistry	4	
CHE 1150	Principles of Chemistry Lab	1	
CHE 1800	General Chemistry I	4	
CHE 1801	General Chemistry I Lab	1	
CHE 1810	General Chemistry II	4	
CHE 1811	General Chemistry II Lab	1	
EET 1040	Introduction to Engineering	3	[NP]
ENV 1200	Introduction to Environmental Science	3	[NP]
ENV 3620	Resource Use and the Environment	3	[GD]
GEG 1100	Introduction to Physical Geography	3	[NP]
GEG 1910	Global Water Concerns	3	[NP] [GD]
GEL 1010	Physical Geology	4	[NP]
GEL 1020	Geology of Colorado	3	[NP]
GEL 1030	Historical Geology	4	
GEL 1150	Physical Oceanography	3	[NP]
GIS 1220	Digital Earth: Geospatial Technologies	4	[NP]
HON 2800	Scientific Revolutions	3	
MET 1040	Introduction to Engineering	3	[NP]
MTR 1400	Weather and Climate	3	[NP]
MTR 1600	Global Climate Change	3	[NP] [GD]
NUT 2040	Introduction to Nutrition (HON 2040)	3	[NP]
NUT 3110	Food Science	2	
PHY 1000	Physics of Nature	4	[NP]
PHY 1020	Physics of Advanced Materials	1	
PHY 1250	Physics of Aviation	6	
PHY 2010	College Physics I	4	
PHY 2020	College Physics II	4	
PHY 2030	College Physics I Lab	1	

General Studies Course Planner — Catalog Year 2026-2027

Code	Title	Credits	Tags
PHY 2040	College Physics II Lab	1	
PHY 2200	General Physics for Computer and Electrical Engineering	4	
PHY 2308	Stretch Gen. Physics I A & PHY 2309 Stretch Gen. Physics I B	4	
PHY 2311	General Physics I	4	
PHY 2321	General Physics I Lab	1	
PHY 2331	General Physics II	4	
PHY 2341	General Physics II Lab	1	
PHY 2620	Sound and Music	3	[NP]
RST 3110	Food Science Lab	2	
SCI 2600	Integrated Biology and Earth Science	3	[NP]
SCI 2610	Integrated Physics and Chemistry	3	

Arts and Humanities

6 credits required

What skills this category builds

- Describe how historical, cultural, and other contexts shape creative works.
- Critically engage with texts and works using discipline-appropriate standards.
- Create an original project that demonstrates course content or skills.

Approved courses (95)

Code	Title	Credits	Tags
AAS 3310	Arts of Africa	3	[GD]
AAS 3930	African Authors	3	[GD]
ANT 1400	Introduction to Folklore	3	[GD]
ANT 2400	Women's Folklore and Folklife	3	
ANT 3386	Religious Narratives and Culture	3	
ANT 3530	Writing Systems and Scribal Traditions (LING 3090)	3	[NP] [GD]
ART 1141	Art Studio: Drawing	3	[NP]
ART 3110	Visions of Healing Intergenerational Trauma	3	
ART 3237	Art of the International Film Poster	3	[GD]
ARTE 2060	Imagine More	3	
ARTH 1500	Art and Visual Literacy	3	
ARTH 1600	Art of the Ancient World	3	[GD]
ARTH 1700	Art of the Medieval and Early Modern World	3	[GD]
ARTH 1800	Art of the Modern and Contemporary World	3	[GD]
ARTH 3310	Arts of Africa	3	[GD]
ARTH 3434	Michelangelo, Leonardo, and the Art of Renaissance Italy	3	
ARTH 3570	Art Revolutions in 19th Century	3	
ASL 1021	Bridging Cultures on the Job	1	
CHI 1020	Elementary Chinese II	5	[GD]
CHI 1021	Bridging Cultures on the Job	1	
CHS 2010	Survey of Chicana/o Literature	3	[ESSJ]
CHS 3110	Visions of Healing Intergenerational Trauma	3	
COMM 2010	Gender and Communication	3	[NP]
COMM 2400	Introduction to Rhetoric and Popular Culture	3	[NP]
DANC 1010	Dance Appreciation	3	[NP]
DANC 1015	Introduction to Dance Techniques and Forms	3	[NP]
DANC 3810	Embodying Pop Culture: Dance and Identity in the U.S. Popular Culture	3	
ENG 1100	Introduction to Literature	3	
ENG 1150	Introduction to Folklore	3	[GD]
ENG 2170	Medieval Mythologies	3	[GD]
ENG 2230	Hip-Hop as Poetry	3	[NP]
ENG 2270	Monsters and Monstrosity	3	
ENG 2360	Comics and Graphic Novels	3	
ENG 2400	Disney Culture	3	
ENG 2410	Survey of Chicana/o Literature	3	[ESSJ]
ENG 2460	Introduction to Children's Literature	3	
ENG 2500	Introduction to Creative Writing	3	
ENG 2505	Rhetoric of War	3	
ENG 2512	Social Media and Power	3	
ENG 2580	Climate Change Advocacy Writing	3	
ENG 2810	Vampire Films	3	[NP] [GD]

General Studies Course Planner — Catalog Year 2026-2027

Code	Title	Credits	Tags
ENG 2850	International Film	3	[NP] [GD]
ENG 3465	Anti-Racist Children's Literature	3	
ENG 3513	Race Talk	3	[ESSJ]
FRE 1001	Bon Voyage-A Cross- Cultural Journey Through France and the French-Speaking World	3	[NP] [GD]
FRE 1020	Elementary French II	5	[GD]
FRE 1021	Bridging Cultures on the Job	1	
GER 1020	Elementary German II	5	[GD]
GER 1021	Bridging Cultures on the Job	1	
GWS 2400	Women's Folklore and Folklife	3	
GWS 2770	Gender and Communication	3	
GWS 3260	Gender, Social Justice, and the Personal Narrative	3	
GWS 3270	Beauty Cultures	3	[GD]
HON 1000	Introduction to Music	3	
HON 1011	The Big Questions: An Introduction to Philosophy	3	
HON 2750	History of the Self	3	
HON 2950	Introduction to Critical Theory	3	
ITA 1020	Elementary Italian II	5	[GD]
ITA 1021	Bridging Cultures on the Job	1	
JMP 1010	Critical Thinking Through 21st Century Media	3	[NP]
JPS 1020	Elementary Japanese II	5	[GD]
JPS 1021	Bridging Cultures on the Job	1	
LING 2011	Origins of English Words	3	
LING 3090	Writing Systems and Scribal Traditions	3	[GD]
MUS 1000	Introduction to Music (HON 1000)	3	
MUS 1040	Music, Race and Power	3	[NP] [ESSJ]
MUS 1050	History of Rock and Roll	3	[NP]
MUS 3000	Musics of America	3	
MUS 3015	Global Pop	3	[GD]
MUS 3020	History of Jazz	3	
MUS 3050	Musics of the World	3	[GD]
MUS 3051	From Blues to Hip Hop: African American Musical Heritage	3	[ESSJ]
MUS 3099	The Beatles: Music and Culture	3	
MUS 4000	Musics of Latin America	3	[NP] [GD]
PHI 1010	The Big Questions: An Introduction to Philosophy	3	[NP]
PHI 1030	Thinking about Ethics: Morality and the Good Life	3	[NP]
PHI 1060	Ethics in Medicine and Science	3	[NP]
PHI 1080	Philosophy of Protest	3	[NP]
PHI 2040	Philosophy of Religion	3	
PHI 3000	Ancient Greek and Roman Philosophy	3	
PHI 3010	History of Medieval Philosophy: Islamic, Jewish, & Christian Voices	3	[GD]
PHI 3020	Early Modern Philosophy: Europe and the Americas	3	
PHI 3040	Algorithms, Rationality, and Beliefs	3	
PHI 3360	Business Ethics	3	
PHI 3370	Computers, Ethics, and Society	3	
RLG 1040	Asian Religions	3	[NP] [GD]
RLG 1050	Judaism, Christianity, Islam	3	[NP] [GD]
RLG 1090	Religion, Justice, and Liberation Movements	3	
SLHS 3000	Foundations of Disability Studies through Media	3	
SPA 1009	Cultures Vivas: Exploring the Vibrant Diversity of Spanish-Speaking Cultures	3	[NP] [GD]
SPA 1020	Elementary Spanish II	5	[GD]

General Studies Course Planner — Catalog Year 2026-2027

Code	Title	Credits	Tags
SPA 1021	Bridging Cultures on the Job	1	
THE 1210	Theatre Appreciation	3	
THE 2295	Comedy: In-Print and On-Stage	3	[NP]
THE 3213	Staging Cultures: Theatre, Drama, and Social Justice	3	

Social and Behavioral Sciences

6 credits required

What skills this category builds

- Describe foundational concepts in the social and behavioral sciences.
- Analyze how individuals, groups, and institutions interact using scientific methods.
- Explore complex human, social, political, cultural, or global issues.

Approved courses (100)

Code	Title	Credits	Tags
AAS 1010	Introduction to Africana Studies	3	[NP] [ESSJ]
AAS 1030	Introduction to Social Justice and Decoloniality	3	[NP] [GD]
AAS 2100	Women of Color	3	[NP] [ESSJ]
AGE 1010	Introduction to Aging and Long-Term Care	3	
ANT 1300	Asia in Global Perspective	3	[GD]
ANT 1310	Intro to Cultural Anthropology (HON 1311)	3	[NP] [GD]
ANT 2330	Cross-Cultural Communication	3	[NP] [ESSJ]
ANT 2700	Museum Studies	3	[NP]
ANT 3375	Food and Culture	3	[NP] [GD]
ANT 3395	Transnational Genders and Sexualities	3	[GD]
ANT 3480	Cultural Diversity in Health and Illness	3	
ANT 3640	Holy Land Archaeology (HIS 3706)	3	[NP] [GD]
ANT 3650	"100,000 Years of War" (HIS 3705)	3	[NP] [GD]
BVG 2250	Sip the World: Global Beverage Experience	3	[GD]
CET 3120	Engineering Economy (HON 3120)	3	
CHS 1000	Introduction to Chicana/o Studies (HON 1003)	3	[NP] [ESSJ]
CHS 1030	Intro to Social Justice & Decoloniality	3	[NP] [GD]
CHS 2100	Women of Color	3	[NP] [ESSJ]
CHS 3100	Social Justice and Activism in the Chicana/o Community (HON 3101/SWK 3110)	3	[ESSJ]
CJC 1010	Introduction to the Criminal Justice System	3	[NP]
COMM 2020	Introduction to Health Communication	3	
COMM 2200	Introduction to Interpersonal Communication	3	[NP]
COMM 2300	Introduction to Organizational Communication	3	[NP]
COMM 3000	Race, Racism, and Communication in the U.S. (HON 3760)	3	[NP] [ESSJ]
COMM 3500	Environmental Communication	3	[GD]
ECO 2010	Principles of Macroeconomics (HON 2010)	3	[NP]
ECO 2020	Principles of Microeconomics (HON 2020)	3	[NP]
ECO 3459	Policy Debates in the History of Economic Thought	3	
ECO 3800	Development Economics	3	[NP] [GD]
EDS 1001	Advancing Social Justice and Educational Equity	3	[NP] [ESSJ]
EDS 3130	Democratic Foundations of Education, Schooling, and Learning	3	
EDS 3150	Critical Sociocultural Lenses for Teachers	3	[ESSJ]
ENG 2513	Disability Rhetorics	3	
ESS 2021	Physical Literacy and Society	3	[NP]
GEG 1000	World Regional Geography	3	[NP] [GD]
GEG 1300	Introduction to Human Geography	3	[NP] [GD]
GEG 1700	Global Sustainability	3	[NP] [GD]
GEG 2020	Geography of Colorado	3	[NP]
GEG 2700	Geographies of Environmental Justice	3	[NP] [ESSJ]
GEG 3230	Latin American Geographies	3	[GD]

General Studies Course Planner — Catalog Year 2026-2027

Code	Title	Credits	Tags
GWS 1001	Gender in a Transnational World	3	[NP] [GD]
GWS 1030	Intro to Social Justice & Decoloniality	3	[NP] [GD]
GWS 1200	Sexuality, Race, and Power	3	[NP] [ESSJ]
GWS 1300	Asia in Global Perspective	3	[GD]
GWS 1550	Introduction to Transgender Studies	3	[NP]
GWS 2100	Women of Color	3	[NP] [ESSJ]
GWS 3395	Transnational Genders and Sexualities	3	[GD]
GWS 3930	Theories of Love and Sex	3	[GD]
HCM 2010	Global Health Systems	3	[GD]
HIS 1260	Asia in Global Perspectives	3	[GD]
HIS 3705	“100,000 Years of War”	3	[NP] [GD]
HIS 3706	Holy Land Archaeology	3	[NP] [GD]
HIS 3785	Science and Technology in World History	3	[GD]
HLDR 3700	Culture and Consumer Choice in Global Hospitality	3	[GD]
HON 2110	The Art & Science of Learning	3	[NP]
HON 2770	Dynamics of Change	3	[GD]
HON 2850	Technology and Society	3	
HSP 1010	Introduction to Human Services	3	[NP]
HSP 1020	Introduction to Trauma Informed Care	3	[NP]
IND 2810	Technology and Design: Global Perspectives	3	[GD]
IND 3000	Design Thinking	3	
JMP 1000	Introduction to Journalism and Mass Media	3	[NP]
JMP 3425	Creating Informational Media	3	[NP]
LANG 1260	Asia in Global Perspective	3	[GD]
MKT 2010	Marketing Around the Globe	3	[GD]
NAS 1030	Introduction to Social Justice and Decoloniality	3	[NP] [GD]
NAS 3300	Indigenous Geographies of North America	3	[NP] [ESSJ]
NUT 2060	Nutrition, Food, and Social Justice in the US	3	
NUT 3101	Body Image: Concepts and Approaches	3	
NUT 3350	Global Nutrition and Health	3	[NP] [GD]
NUT 3375	Food and Culture	3	[NP] [GD]
PSC 1010	American National Government	3	[NP]
PSC 1020	Comparative Politics (HON 1023)	3	[NP]
PSC 1030	Multicultural Politics for Non-Majors	3	[NP]
PSC 1300	Asia in Global Perspective	3	[GD]
PSC 2230	Introduction to International Relations	3	[NP] [GD]
PSC 3300	Indigenous Geographies of North America	3	[NP] [ESSJ]
PSY 1001	Introductory Psychology	3	[NP]
PSY 1800	Developmental Educational Psychology	3	[NP]
PUB 1000	Principles of Public Health	3	[NP]
PUB 1500	Dynamics of Health (HON 1501)	3	[NP]
PUB 3040	Men's Health	3	
PUB 3850	Lifestyle Medicine	3	
RST 3000	Taste the World: A Global Sensory Experience	3	[NP] [GD]
SLHS 1500	Introduction to Communication Sciences & Disorders	3	[NP]
SLHS 2990	Introduction to Health Communication	3	
SM 2730	Sport in Society	3	
SOC 1010	People, Power and Progress	3	[NP]
SOC 1020	Globalization-The Transformation of Social Worlds	3	[NP] [GD]
SOC 1080	Love and Family in East Asia	3	[NP] [GD]
SOC 1300	Asia Global Perspective	3	[NP] [GD]

General Studies Course Planner — Catalog Year 2026-2027

Code	Title	Credits	Tags
SOC 1600	Tourism and Society	3	[NP] [GD]
SOC 2010	Social Problems	3	[NP]
SOC 2500	Deviant Behavior in Society	3	
SWK 1010	Introduction to Social Work	3	[NP]
SWK 1050	How to Change the World	3	[NP]
SWK 1600	Community Engagement and Civic Responsibility	3	[NP]
SWK 3110	Social Justice and Activism in the Chicana/o Community	3	[ESSJ]
THE 2218	Prison Arts	3	[NP]
TTM 1600	Tourism and Society	3	[NP] [GD]

Global Diversity

Fulfilled by one approved course (3 credits) within Arts and Humanities, Historical, Natural and Physical Sciences, or Social and Behavioral Sciences. A course that carries the [GD] tag fulfills this requirement in addition to its primary category.

What skills this category builds

- Describe implications of global interconnections on cultures and individuals.
- Analyze worldviews, experiences, and power structures across cultures.

Approved courses (89)

Code	Title	Credits	Tags
AAS 1030	Introduction to Social Justice and Decoloniality (SBS)	3	[NP] [GD]
AAS 1130	Survey of African History (HIS)	3	[NP] [GD]
AAS 3310	Arts of Africa (AH)	3	[GD]
AAS 3930	African Authors (AH)	3	[GD]
ANT 1010	Intro to Biological Anthropology (NPS)	3	[NP] [GD]
ANT 1300	Asia in Global Perspective (SBS)	3	[GD]
ANT 1310	Intro to Cultural Anthropology (HON 1311) (SBS)	3	[NP] [GD]
ANT 1400	Intro to Folklore (AH)	3	[GD]
ANT 1650	Ancient Civilizations (HIS)	3	[NP] [GD]
ANT 3375	Food and Culture (SBS)	3	[NP] [GD]
ANT 3395	Transnational Genders and Sexualities (SBS)	3	[GD]
ANT 3530	Writing Systems and Scribal Traditions (AH)	3	[GD]
ANT 3640	Holy Land Archaeology (SBS)	3	[GD]
ANT 3650	“100,000 Years of War” (SBS)	3	[GD]
ART 3237	Art of the International Film Poster (AH)	3	[GD]
ARTH 1600	Art of the Ancient World (HON 1600) (AH)	3	[GD]
ARTH 1700	Art of the Medieval and Early Modern World (HON 1700) (AH)	3	[GD]
ARTH 1800	Art of the Modern and Contemporary World (AH)	3	[GD]
ARTH 3310	Arts of Africa (AH)	3	[GD]
BVG 2250	Sip the World: A Global Beverage Experience (SBS)	3	[GD]
CHI 1020	Elementary Chinese II (AH)	5	[GD]
CHS 1030	Intro to Social Justice & Decoloniality (SBS)	3	[NP] [GD]
COMM 3500	Environmental Communication (SBS)	3	[GD]
ECO 1776	Global Economic History: The Origins of Growth (HIS)	3	[GD]
ECO 3800	Development Economics (SBS)	3	[NP] [GD]
ENG 1150	Introduction to Folklore (AH)	3	[GD]
ENG 2170	Medieval Mythologies (AH)	3	[GD]
ENG 2810	Vampire Films (AH)	3	[NP] [GD]
ENG 2850	International Film (AH)	3	[NP] [GD]
ENV 3620	Resource Use and the Environment (NPS)	3	[GD]
FRE 1001	Bon Voyage – A Cross-Cultural Journey Through France and the French Speaking World (AH)	3	[NP] [GD]
FRE 1020	Elementary French II (AH)	5	[GD]
GEG 1000	World Regional Geography (SBS)	3	[NP] [GD]
GEG 1300	Intro to Human Geography (SBS)	3	[NP] [GD]
GEG 1700	Global Sustainability (SBS)	3	[NP] [GD]
GEG 1910	Global Water Concerns (NPS)	3	[NP] [GD]
GEG 3230	Latin American Geographies (SBS)	3	[GD]
GER 1020	Elementary German II (AH)	5	[GD]
GWS 1001	Gender in a Transnational World	3	[NP] [GD]
GWS 1030	Intro to Social Justice & Decoloniality (SBS)	3	[NP] [GD]

General Studies Course Planner — Catalog Year 2026-2027

Code	Title	Credits	Tags
GWS 1300	Asia in Global Perspective (SBS)	3	[GD]
GWS 1600	Women in World History (HIS)	3	[GD]
GWS 3270	Beauty Cultures (AH)	3	[GD]
GWS 3395	Transnational Genders and Sexualities (SBS)	3	[GD]
GWS 3930	Theories of Love and Sex (SBS)	3	[GD]
HCM 2010	Global Health Systems (SBS)	3	[GD]
HIS 1005	Ancient Civilizations (HIS)	3	[NP] [GD]
HIS 1030	World History to 1500 (HIS)	3	[NP] [GD]
HIS 1032	Islam in History: From the Prophet to the Present (HIS)	3	[NP] [GD]
HIS 1035	The Medieval World (HIS)	3	[NP] [GD]
HIS 1040	World History since 1500 (HON 1040) (HIS)	3	[NP] [GD]
HIS 1045	Europe, Renaissance to the Present (HIS)	3	[NP] [GD]
HIS 1250	China and East Asia (HIS)	3	[NP] [GD]
HIS 1260	Asia in Global Perspective	3	[GD]
HIS 1270	India and South Asia (HIS)	3	[NP] [GD]
HIS 1300	Introduction to Latin American History (HIS)	3	[NP] [GD]
HIS 1600	Women in World History (HIS)	3	[NP] [GD]
HIS 1700	Nature and Society (HIS)	3	[NP] [GD]
HIS 1940	Survey of African History (HIS)	3	[GD]
HIS 3705	“100,000 Years of War” (SBS)	3	[GD]
HIS 3706	Holy Land Archaeology (SBS)	3	[GD]
HIS 3785	Science and Technology in World History (SBS)	3	[GD]
HLDR 3700	Culture and Consumer Choice in Global Hospitality	3	[GD]
HON 2770	Dynamics of Change (SBS)	3	[GD]
IND 2810	Technology and Design: Global Perspectives (SBS)	3	[GD]
ITA 1020	Elementary Italian II (AH)	5	[GD]
JPS 1020	Elementary Japanese II (AH)	5	[GD]
LANG 1260	Asia in Global Perspective (SBS)	3	[GD]
LING 3090	Writing Systems and Scribal Traditions (AHUM)	3	[GD]
MKT 2010	Marketing Around the Globe (SBS)	3	[GD]
MTR 1600	Global Climate Change (NPS)	3	[NP] [GD]
MUS 3015	Global Pop (AH)	3	[GD]
MUS 3050	Musics of the World (AH)	3	[GD]
MUS 4000	Musics of Latin America (AH)	3	[GD]
NAS 1030	Introduction to Social Justice and Decoloniality (SBS)	3	[NP] [GD]
NUT 3350	Global Nutrition and Health (SBS)	3	[GD]
NUT 3375	Food and Culture (SBS)	3	[GD]
PHI 3010	History of Medieval Philosophy: Islamic, Jewish, & Christian Voices (AH)	3	[GD]
PSC 2230	Intro to International Relations (HON 2230) (SBS)	3	[NP] [GD]
RLG 1040	Asian Religions (AH)	3	[NP] [GD]
RLG 1050	Judaism, Christianity, Islam (AH)	3	[NP] [GD]
RST 3000	Taste the World: A Global Sensory Experience (SBS)	3	[NP] [GD]
SOC 1020	Globalization-The Transformation of Social Worlds (SBS)	3	[NP] [GD]
SOC 1080	Love and Family in East Asia (SBS)	3	[NP] [GD]
SOC 1300	Asia in Global Perspective (SBS)	3	[NP] [GD]
SOC 1600	Tourism and Society	3	[NP] [GD]
SPA 1009	Culturas Vivas: Exploring the Vibrant Diversity of Spanish-Speaking Cultures (AH)	3	[NP] [GD]
SPA 1020	Elementary Spanish II (AH)	5	[GD]
TTM 1600	Tourism and Society (SBS)	3	[NP] [GD]

Global Diversity and Ethnic Studies and Social Justice indexes

These indexes list every course that carries the Global Diversity or Ethnic Studies and Social Justice tag, across all categories.

Global Diversity index (90 courses)

Code	Title	Fulfills General Studies category	Credits
AAS 1030	Introduction to Social Justice and Decoloniality	Social and Behavioral Sciences	3
AAS 1130	Survey of African History	Historical	3
AAS 3310	Arts of Africa	Arts and Humanities	3
AAS 3930	African Authors	Arts and Humanities	3
ANT 1010	Intro to Biological Anthropology	Natural and Physical Sciences	3
ANT 1300	Asia in Global Perspective	Social and Behavioral Sciences	3
ANT 1310	Intro to Cultural Anthropology (HON 1311)	Social and Behavioral Sciences	3
ANT 1400	Introduction to Folklore	Arts and Humanities	3
ANT 1650	Ancient Civilizations	Historical	3
ANT 3375	Food and Culture	Social and Behavioral Sciences	3
ANT 3395	Transnational Genders and Sexualities	Social and Behavioral Sciences	3
ANT 3530	Writing Systems and Scribal Traditions (LING 3090)	Arts and Humanities	3
ANT 3640	Holy Land Archaeology (HIS 3706)	Social and Behavioral Sciences	3
ANT 3650	"100,000 Years of War" (HIS 3705)	Social and Behavioral Sciences	3
ART 3237	Art of the International Film Poster	Arts and Humanities	3
ARTH 1600	Art of the Ancient World	Arts and Humanities	3
ARTH 1700	Art of the Medieval and Early Modern World	Arts and Humanities	3
ARTH 1800	Art of the Modern and Contemporary World	Arts and Humanities	3
ARTH 3310	Arts of Africa	Arts and Humanities	3
BVG 2250	Sip the World: Global Beverage Experience	Social and Behavioral Sciences	3
CHI 1020	Elementary Chinese II	Arts and Humanities	5
CHS 1030	Intro to Social Justice & Decoloniality	Social and Behavioral Sciences	3
COMM 3500	Environmental Communication	Social and Behavioral Sciences	3
ECO 1776	Global Economic History: The Origins of Growth	Historical	3
ECO 3800	Development Economics	Social and Behavioral Sciences	3
ENG 1150	Introduction to Folklore	Arts and Humanities	3
ENG 2170	Medieval Mythologies	Arts and Humanities	3
ENG 2810	Vampire Films	Arts and Humanities	3
ENG 2850	International Film	Arts and Humanities	3
ENV 3620	Resource Use and the Environment	Natural and Physical Sciences	3
FRE 1001	Bon Voyage-A Cross- Cultural Journey Through France and the French- Speaking World	Arts and Humanities	3
FRE 1020	Elementary French II	Arts and Humanities	5
GEG 1000	World Regional Geography	Social and Behavioral Sciences	3
GEG 1300	Introduction to Human Geography	Social and Behavioral Sciences	3
GEG 1700	Global Sustainability	Social and Behavioral Sciences	3
GEG 1910	Global Water Concerns	Natural and Physical Sciences	3
GEG 3230	Latin American Geographies	Social and Behavioral Sciences	3
GER 1020	Elementary German II	Arts and Humanities	5
GWS 1001	Gender in a Transnational World	Social and Behavioral Sciences	3
GWS 1030	Intro to Social Justice & Decoloniality	Social and Behavioral Sciences	3
GWS 1300	Asia in Global Perspective	Social and Behavioral Sciences	3
GWS 1600	Women in World History	Historical	3
GWS 3270	Beauty Cultures	Arts and Humanities	3
GWS 3395	Transnational Genders and Sexualities	Social and Behavioral Sciences	3

General Studies Course Planner — Catalog Year 2026-2027

Code	Title	Fulfills General Studies category	Credits
GWS 3930	Theories of Love and Sex	Social and Behavioral Sciences	3
HCM 2010	Global Health Systems	Social and Behavioral Sciences	3
HIS 1005	Ancient Civilizations	Historical	3
HIS 1030	World History to 1500	Historical	3
HIS 1032	Islam in History: From the Prophet to the Present	Historical	3
HIS 1035	The Medieval World	Historical	3
HIS 1040	World History since 1500 (HON 1040)	Historical	3
HIS 1045	Europe, Renaissance to the Present	Historical	3
HIS 1250	China and East Asia	Historical	3
HIS 1260	Asia in Global Perspectives	Social and Behavioral Sciences	3
HIS 1270	India and South Asia	Historical	3
HIS 1300	Introduction to Latin American History	Historical	3
HIS 1600	Women in World History	Historical	3
HIS 1700	Nature and Society	Historical	3
HIS 1940	Survey of African History (AAS 1130)	Historical	3
HIS 3705	“100,000 Years of War”	Social and Behavioral Sciences	3
HIS 3706	Holy Land Archaeology	Social and Behavioral Sciences	3
HIS 3785	Science and Technology in World History	Social and Behavioral Sciences	3
HLDR 3700	Culture and Consumer Choice in Global Hospitality	Social and Behavioral Sciences	3
HON 2770	Dynamics of Change	Social and Behavioral Sciences	3
IND 2810	Technology and Design: Global Perspectives	Social and Behavioral Sciences	3
ITA 1020	Elementary Italian II	Arts and Humanities	5
JPS 1020	Elementary Japanese II	Arts and Humanities	5
LANG 1260	Asia in Global Perspective	Social and Behavioral Sciences	3
LING 3090	Writing Systems and Scribal Traditions	Arts and Humanities	3
MKT 2010	Marketing Around the Globe	Social and Behavioral Sciences	3
MTR 1600	Global Climate Change	Natural and Physical Sciences	3
MUS 3015	Global Pop	Arts and Humanities	3
MUS 3050	Musics of the World	Arts and Humanities	3
MUS 4000	Musics of Latin America	Arts and Humanities	3
NAS 1030	Introduction to Social Justice and Decoloniality	Social and Behavioral Sciences	3
NUT 3350	Global Nutrition and Health	Social and Behavioral Sciences	3
NUT 3375	Food and Culture	Social and Behavioral Sciences	3
PHI 3010	History of Medieval Philosophy: Islamic, Jewish, & Christian Voices	Arts and Humanities	3
PSC 1300	Asia in Global Perspective	Social and Behavioral Sciences	3
PSC 2230	Introduction to International Relations	Social and Behavioral Sciences	3
RLG 1040	Asian Religions	Arts and Humanities	3
RLG 1050	Judaism, Christianity, Islam	Arts and Humanities	3
RST 3000	Taste the World: A Global Sensory Experience	Social and Behavioral Sciences	3
SOC 1020	Globalization-The Transformation of Social Worlds	Social and Behavioral Sciences	3
SOC 1080	Love and Family in East Asia	Social and Behavioral Sciences	3
SOC 1300	Asia Global Perspective	Social and Behavioral Sciences	3
SOC 1600	Tourism and Society	Social and Behavioral Sciences	3
SPA 1009	Cultures Vivas: Exploring the Vibrant Diversity of Spanish-Speaking Cultures	Arts and Humanities	3
SPA 1020	Elementary Spanish II	Arts and Humanities	5
TTM 1600	Tourism and Society	Social and Behavioral Sciences	3

Ethnic Studies and Social Justice index (23 courses)

These courses fulfill the Ethnic Studies and Social Justice (ESSJ) graduation requirement and a General Studies requirement.

Course prefix and number	Course Title	Fulfills General Studies category	Credits
AAS 1010	Introduction to Africana Studies	Social and Behavioral Sciences	3
AAS 1150	Race & Social Justice in US History	Historical	3
AAS 2100	Women of Color	Social and Behavioral Sciences	3
ANT 2330	Cross-Cultural Communication	Social and Behavioral Sciences	3
CHS 1000	Introduction to Chicana/o Studies (HON 1003)	Social and Behavioral Sciences	3
CHS 1150	Race & Social Justice in US History	Historical	3
CHS 2010	Survey of Chicana/o Literature	Arts and Humanities	3
CHS 2100	Women of Color	Social and Behavioral Sciences	3
CHS 3100	Social Justice and Activism in the Chicana/o Community (HON 3101/SWK 3110)	Social and Behavioral Sciences	3
COMM 3000	Race, Racism, and Communication in the U.S. (HON 3760)	Social and Behavioral Sciences	3
EDS 1001	Advancing Social Justice and Educational Equity	Social and Behavioral Sciences	3
EDS 3150	Critical Sociocultural Lenses for Teachers	Social and Behavioral Sciences	3
ENG 2410	Survey of Chicana/o Literature	Arts and Humanities	3
ENG 3513	Race Talk	Arts and Humanities	3
GEG 2700	Geographies of Environmental Justice	Social and Behavioral Sciences	3
GWS 1200	Sexuality, Race, and Power	Social and Behavioral Sciences	3
GWS 2100	Women of Color	Social and Behavioral Sciences	3
HIS 1150	Race & Social Justice in US History (HON 1150)	Historical	3
MUS 1040	Music, Race and Power	Arts and Humanities	3
MUS 3051	From Blues to Hip Hop: African American Musical Heritage	Arts and Humanities	3
NAS 3300	Indigenous Geographies of North America	Social and Behavioral Sciences	3
PSC 3300	Indigenous Geographies of North America	Social and Behavioral Sciences	3
SWK 3110	Social Justice and Activism in the Chicana/o Community	Social and Behavioral Sciences	3

References and resources

For the most up-to-date information, consult an academic advisor or the official General Studies Program resources.

Students

- General Studies Program website — <https://www.msudenver.edu/general-studies/>
- Degree Progress Report (Student Hub) — <https://www.msudenver.edu/studenthub/>
- Course Catalog and class schedules — <https://www.msudenver.edu/catalog/>
- Academic Advising website — <https://www.msudenver.edu/advising/>
- Ethnic Studies and Social Justice (ESSJ) requirement website — <https://www.msudenver.edu/essj/>

Advisors and faculty

- General Studies for Advisors — <https://www.msudenver.edu/general-studies/general-studies-for-advisors/>
- Student Learning Outcomes by category — <https://www.msudenver.edu/general-studies/for-faculty/student-learning-outcomes/>
- GT Pathways information for faculty — <https://www.msudenver.edu/general-studies/for-faculty/gt-pathways/>
- Proposing or re-designating a course — <https://www.msudenver.edu/general-studies/for-faculty/proposing-a-course/>

University policy references

- General Studies requirements (Undergraduate Catalog) — [MSU Denver catalog review of GS requirements](#)
- Academic policies and procedures (Undergraduate Catalog) — [MSU Denver catalog list of Academic policies](#)
- Pass/Fail Option policy — [MSU Denver catalog rules about Pass/Fail](#)
- Transfer credit evaluation and guidelines — <https://www.msudenver.edu/registrar/student/transfer-credit-evaluation/>
- Guaranteed Transfer (GT) Pathways — Colorado Department of Higher Education — <https://cdhe.colorado.gov/guaranteed-transfer-pathways-general-education-curriculum>

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