

Student ID: \_\_\_\_\_  
Student Name: \_\_\_\_\_  
Advisor Name: \_\_\_\_\_

Catalog: 2026-2027 Undergraduate Catalog  
Program: Art Education Major, B.A.  
Minimum Credits Required: \_\_\_\_\_

## Art Education Major, B.A.

Department of Art  
College of Letters, Arts and Sciences

Available Program Format(s): In-Person

### About the Program

The **BA in Art Education** is a dynamic program that prepares future educators, artists, and cultural leaders to inspire creativity and foster critical engagement through the visual arts. Rooted in contemporary and innovative thinking, the program emphasizes the evolving role of art and pedagogy in the 21st century—where creativity, collaboration, and adaptability are essential skills across all disciplines.

Students explore a balance of studio practice, art history, theory, and education, while engaging with cutting-edge approaches to teaching and learning. Courses highlight the intersections of art, culture, technology, and social change, encouraging students to see art education as both a personal and civic practice. Through hands-on experiences, community partnerships, and teaching practicums, students learn to design inclusive, imaginative, and socially responsive learning environments for diverse learners.

Graduates emerge not only as skilled educators but also as innovative thinkers and advocates for the transformative power of art in society. The program equips students to navigate and shape the rapidly changing landscape of education, empowering them to cultivate creativity, critical thinking, and cultural understanding in the next generation.

### Student Outcomes

1. Create artworks across a range of media, with the ability to integrate traditional and contemporary art practices
2. Apply innovative pedagogical strategies that promote creativity, critical thinking, and problem-solving in diverse educational contexts.
3. Design inclusive and culturally responsive curricula that reflect global perspectives and respect diverse identities, experiences, and abilities.
4. Critically analyze art, culture, and society to inform meaningful, socially engaged art education.
5. Demonstrate professional readiness by successfully teaching in an art classroom applying and testing principles and methods of diverse age-appropriate instruction that is aligned to National and State standards.
6. Advocate for the value of the arts in schools and society as essential to human development, cultural understanding, and civic life.

### General Degree Requirements

To earn a degree, students must satisfy all requirements in each of the four areas below, in addition to their individual major requirements.

- Completion Requirements for Degrees and Certificates
- General Studies Requirements
- Ethnic Studies & Social Justice Graduation Requirement
- Senior Experience Graduation Requirement

### Program Requirements

- A total of 120 semester hours are required for graduation.
- A grade of C- or better is required for each course in this program to count toward the bachelor's degree. Students should note that programs differ in the minimum grade required.
- Art History, Theory and Criticism is a distinct academic discipline from Art, Art Education, or Communication Design, although all reside within the Department of Art and share common foundational requirements.
- Students pursuing the B.A. in Art Education must also achieve satisfactory scores on the state licensure examination. See your advisor for more information. Students seeking teacher licensure should read the teacher licensure sections of this Catalog.
- All teacher candidates must apply to the School of Education teacher preparation program to obtain provisional admission before they can register for their first field experience course(s).

### General Studies Requirements: 33 credits

Students should consult the General Studies Requirements for a list of courses that fulfill the General Studies Requirements for degree completion.

- Written Communication (6 credits)
- Oral Communication (3 credits)
- Quantitative Literacy (3 credits)
  - **Recommended:** MTH 1610 - Integrated Mathematics I
- Arts and Humanities (6 credits)
  - **Recommended:** ART 1141 - Art Studio: Drawing
- Historical (3 credits)
- Natural and Physical Sciences (6 credits)
- Social and Behavioral Sciences (6 credits)
  - **Recommended:** EDS 3150 - **Critical Sociocultural Lenses for Teachers** EDS 3150 is required for the major and, when taken as a General Studies course, fulfills both General Studies and requirements for the major
- Global Diversity (0 or 3 credits)\*\*

*\*\* Students will fulfill the global diversity requirement by taking an approved course within one of the following categories: arts and humanities; historical; natural and physical sciences; or social and behavioral sciences.*

### **Ethnic Studies & Social Justice Requirement: 0 or 3 credits**

- Students should consult the Ethnic Studies & Social Justice Graduation Requirement for a list of courses that fulfill the ESSJ Requirement for degree completion. Many programs include courses that meet this requirement.
  - EDS 3150 - Critical Sociocultural Lenses for Teachers is suggested, since it is a requirement in the major.

### **Additional Requirement for Licensure: 3 credits**

If EDS 3150 is not taken to fulfill the General Studies requirement in Social and Behavioral Sciences as recommended, it must be completed as an additional requirement for the major.

Course Name	Credits:	Term Taken	Grade	Gen Ed
EDS 3150 - Critical Sociocultural Lenses for Teachers	Credits: 3			

### **Art Foundation Requirements: 18 credits**

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 1101 - Art Studio: 2D	Credits: 3			
ART 1501 - Art Studio: 3D	Credits: 3			
ART 1531 - Art Studio: 4D	Credits: 3			
ARTH 1600 - Art of the Ancient World	Credits: 3			
ARTH 1700 - Art of the Medieval and Early Modern World	Credits: 3			
ARTH 1800 - Art of the Modern and Contemporary World	Credits: 3			

### **Post-foundation Courses Required for all B.A. in Art Education Majors: 44 credits**

Course Name	Credits:	Term Taken	Grade	Gen Ed
ARTH 2600 - Reading and Writing Visual Culture	Credits: 3			
or				
ART 2221 - Doing Theory	Credits: 3			
ART 4101 - Advanced Interdisciplinary Studio	Credits: 3			
ARTE 3333 - Tracing Thought: Art Practice and Field Inquiry	Credits: 3			
ARTE 3601 - Introduction to Art Education: History and Philosophy	Credits: 3			
ARTE 3605 - Creating an Inclusive Art Classroom: Curriculum and Instruction	Credits: 3			
ARTE 4130 - Elementary Art Education: Curriculum and Instruction	Credits: 3			
ARTE 4140 - Field Experience: Art Education Elementary	Credits: 1			
ARTE 4230 - Secondary Art Education: Curriculum and Instruction	Credits: 3			
ARTE 4240 - Field Experience: Art Education Secondary	Credits: 1			
ARTE 4701 - Student Teaching and Seminar: Art Education K-12	Credits: 12			
ARTH 4480 - Art Theory and Criticism	Credits: 3			
ARTH XXXX - Upper Division Art History Elective <b>Credits: 3</b>				
CLD 3510 - Perspectives in Education for Culturally and Linguistically Diverse Learners	Credits: 3			
EDS 3280 - Disciplinary Literacy in Culturally and Linguistically Diverse Schools	Credits: 3			

### **Studio Emphasis: 9 credits**

Complete 9 credits in one of the studio areas listed below.

#### **Digital and Emerging Art Practices**

The following courses are required for the emphasis (9 credits total). ART 3632 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3632.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2631 - Beginning Digital and Emerging Art Practices	Credits: 3			
ART 3632 - Intermediate Digital and Emerging Art Practices	Credits: 3			

#### **Sculpture Emphasis**

The following courses are required for the emphasis (9 credits total). ART 3692 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3692.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2691 - Beginning Sculpture	Credits: 3			

ART 3692 - Intermediate Sculpture	Credits: 3			
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### Jewelry Emphasis

The following courses are required for the emphasis (9 credits total). ART 3652 or ART 3654 are both options for the 6 credit intermediate studio requirement. Both are repeatable and can be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3652 or ART 3654.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2651 - Beginning Jewelry and Metalsmithing	Credits: 3			
Choose 2 of the following. Both are repeatable with new content.				
ART 3652 - Intermediate Jewelry and Metalsmithing	Credits: 3			
ART 3654 - Variable Topics in Intermediate Jewelry	Credits: 3			

### Ceramics Emphasis

The following courses are required for the emphasis (9 credits total). ART 3612 or ART 3614 are both options for the 3 credit intermediate studio requirement.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2611 - Beginning Ceramics: Handbuilding	Credits: 3			
ART 2613 - Beginning Ceramics: Wheelthrowing	Credits: 3			
Take 1 of the following.				
ART 3612 - Intermediate Ceramics	Credits: 3			
ART 3614 - Variable Topics in Intermediate Ceramics	Credits: 3			

### Printmaking Emphasis

ART 3682 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3682.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2682 - Beginning Printmaking	Credits: 3			
ART 3682 - Intermediate Printmaking	Credits: 3			

### Painting Emphasis

The following courses are required for the emphasis (9 credits total). ART 3662 or ART 3664 are both options for the 6 credit intermediate studio requirement. Both are repeatable and can be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3662 or ART 3664.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2661 - Beginning Painting	Credits: 3			
Choose 2 of the following. Both are repeatable with new content.				
ART 3662 - Intermediate Painting	Credits: 3			
ART 3664 - Variable Topics in Intermediate Painting	Credits: 3			

### Photography Emphasis

ART 3672 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3672.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2671 - Beginning Photography	Credits: 3			
ART 3672 - Intermediate Photography	Credits: 3			

### Drawing Emphasis

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2641 - Color Drawing: Wet and Dry	Credits: 3			
ART 2643 - Figure Drawing: Wet and Dry	Credits: 3			
ART 3642 - Intermediate Drawing	Credits: 3			

### Technology Requirement: 0 or 3 credits

A technology based studio course is required for licensure. This requirement may be applied to either emphasis or, where appropriate, to the electives.

### Electives in the Major: 1 to 10 credits

Students take up to 10 credit hours of ART, ARTH or CDES electives to complete the major.

### Senior Experience: 3 credits

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 4710 - Art Senior Experience	Credits: 3			

### Summary of Requirements

General Studies Requirements	33 credits
ESSJ Requirement	0-3 credits
Additional Requirement for Licensure	3 credits
Art Foundation Requirement	18 credits
Post Foundation Courses	44 credits
Studio Emphasis	9 credits
Technology Requirement	0-3 credits
Electives	1-10 credits
Senior Experience	3 credits
Unrestricted Electives	0-21 credits
<b>Total for the Art Education Major, B.F.A.</b>	<b>Minimum of 120 credits</b>

Required courses for the major may also count for General Studies and ESSJ requirements, so the total credits listed may be greater than the number required to complete the degree. Therefore, it is important that you work with your advisor to make sure you are meeting requirements for your degree.

Notes: