

Ojitos Verdes

Mariachi Reyna de Los Angeles

Arr.By:Jose Hernandez

♩ = 112

Voice

Trumpet 1

Trumpet 2

Violin 1

Violin 2

Violin 3

Vih./Guit.

Guitarrón

9

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Guit.

Guitn.

18 **A**

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Guit. **A** C⁷

Guitn.



26

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Guit. B^b F C⁷ F C⁷ F

Guitn.

34

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Guit.

Guitn.

pizz.

C⁷

42

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Guit.

Guitn.

arco

coro

B

B^b F C⁷ F

B

50 solo

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Guit. C⁷ C⁷ C⁷ C⁷ C⁷

Guitn.



58 coro

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Guit. C⁷ F F F F F

Guitn.

64

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Guit.

Guitn.

70

To Coda **D.C al Coda**

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

C7 To Coda **C7 C7 F F D.C al Coda**

Vih./Guit.

Guitn.

75

Score for measures 75-80, featuring:

- Voice:** Melodic line with a slur across measures 76-78.
- Tpt. 1 & 2:** Trumpet parts with rests in measures 75-76 and entries in measure 77.
- Vln. 1, 2, & 3:** Violin parts with rests in measures 75-76 and entries in measure 77.
- Vih./Guit.:** Rhythmic accompaniment with chords C7, F, F, C7, F.
- Guitn.:** Bass line accompaniment.

Voice

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8 8

18 **A**

26

2

35

42

coro

49 **B**

solo

57

coro

63

To Coda

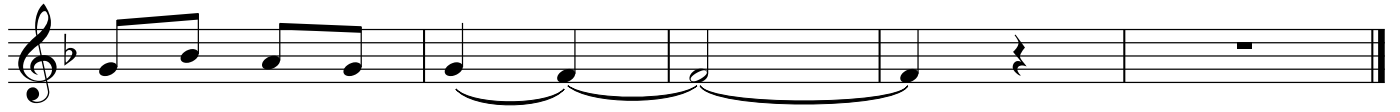
71

D.C al Coda

⊕

V.S.

76



Trumpet 1

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music, starting with a quarter rest followed by eighth notes, then a half note, and ending with a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the second line of music, starting with a half note, followed by eighth notes, and ending with a quarter rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the third line of music, starting with a boxed letter 'A' above measure 18. It features a whole rest for 8 measures, followed by a whole rest for 4 measures, and then a melodic phrase starting with a quarter rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fourth line of music, starting with a boxed letter 'A' above measure 35. It features a whole rest for 7 measures, followed by a whole rest for 3 measures, and then a melodic phrase starting with a quarter rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fifth line of music, starting with a boxed letter 'B' above measure 49. It features a whole rest for 4 measures, followed by a melodic phrase starting with a quarter rest.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the sixth line of music, starting with a boxed letter 'B' above measure 57. It features a whole rest for 3 measures, followed by a melodic phrase starting with a quarter rest.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the seventh line of music, starting with a boxed letter 'B' above measure 63. It features a whole rest for 5 measures, followed by a melodic phrase starting with a quarter rest. The text "To Coda" is written above the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the eighth line of music, starting with a boxed letter 'B' above measure 71. It features a whole rest for 2 measures, followed by a melodic phrase starting with a quarter rest. The text "D.C al Coda" is written above the end of the staff. To the right of the staff is a Coda symbol (a circle with a cross) and a whole rest.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the ninth line of music, starting with a whole rest for 4 measures, followed by a melodic phrase starting with a quarter rest.

Trumpet 2

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♩ = 112

10

18 **A**

35

49 **B**

57

63 **To Coda**

71 **D.C al Coda**

76

Violin 1

Ojitos Verdes

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♩ = 112

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-9. Includes a 'V' (vibrato) marking above the first measure.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 10-17.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measure 18 is marked with a boxed 'A'. Measures 18-22 are marked with '8' and '4' above the staff.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measure 33 is marked with a '3' above the staff. Measures 33-37 are marked with 'pizz.' above the staff.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measure 42 is marked with a '3' above the staff. Measures 42-48 are marked with 'arco' above the staff. Measures 42-48 also have 'V' (vibrato) markings above the notes.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measure 49 is marked with a boxed 'B'. Measures 49-53 are marked with '7' above the staff. Measures 49-53 also have 'tr~' (trills) markings above the notes. Measure 54 is marked with a '2' above the staff.

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measure 63 is marked with a '7' above the staff. Measures 63-67 are marked with 'To Coda' above the staff. Measure 68 is marked with 'D.C al Coda' above the staff.

Musical staff 8: Treble clef, 2/4 time signature, key of Bb. Measure 75 is marked with a circled 'O' above the staff. Measures 75-79 are marked with 'V' (vibrato) markings above the notes.

Violin 2

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10



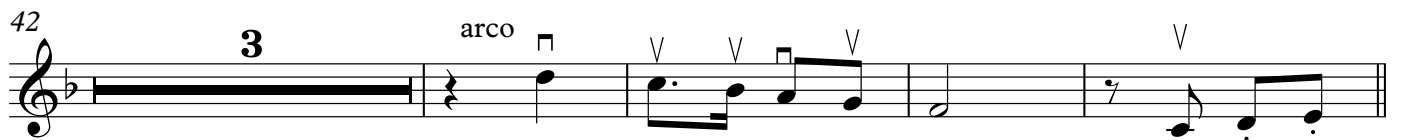
18 **A**



33



42



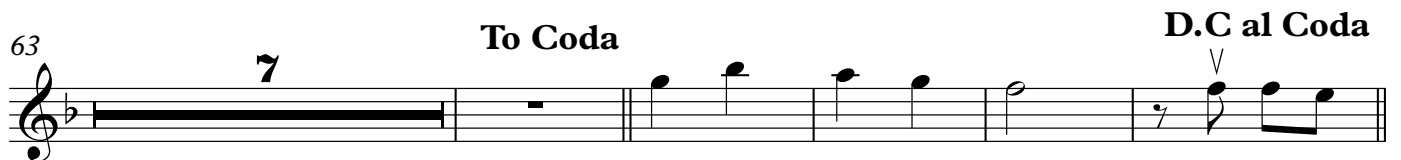
49 **B**



63

To Coda

D.C al Coda



75



Violin 3

Ojitos Verdes

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Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Starts with a violin bow hair symbol (V) above the first note. The staff contains a series of eighth and sixteenth notes with various rests and ties.

10

Musical staff 2: Continuation of the melody from staff 1, starting at measure 10. Includes a measure with a whole rest.

18 **A**

Musical staff 3: Measure 18 starts with a boxed 'A'. It features a measure with a whole rest, followed by a measure with a '4' above it, and then a series of sixteenth notes.

33

Musical staff 4: Measure 33 starts with a whole rest, followed by a measure with a '3' above it and 'pizz.' below it, and then a series of eighth notes.

42

Musical staff 5: Measure 42 starts with a whole rest, followed by a measure with a '3' above it and 'arco' below it, and then a series of notes with violin bow hair symbols (V) above them.

49 **B**

Musical staff 6: Measure 49 starts with a boxed 'B'. It features a measure with a whole rest, followed by a measure with a '7' above it and 'trn' below it, and then a series of notes with trills and a measure with a '2' above it.

63

Musical staff 7: Measure 63 starts with a whole rest, followed by a measure with a '7' above it and 'To Coda' below it, and then a series of notes with a 'D.C al Coda' instruction and a violin bow hair symbol (V) above the final note.

75

Musical staff 8: Measure 75 starts with a Coda symbol (a circle with a vertical line through it). It features a measure with a whole rest, followed by a series of notes with violin bow hair symbols (V) above them.

Vih./Guit.

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4 F C7

8 F F C7

15 F [A]

20 C7

26 Bb F C7 F C7

33 F C7

40 Bb F C7 F

47 [B] C7

54 C7 C7 C7 C7 C7 F F

61 F F F F F F C7

68 **To Coda** **D.C al Coda**

Chords: C7, C7, C7, C7, C7, F, F, C7, F

Guitarrón

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10



18 **A**



26



35



42



49 **B**



57



63

To Coda



71

D.C al Coda



76

