

# Las Mañanitas

Mariachi Heritage Society

Arr. By: Jose Hernandez

♩ = 96

Vals Ranchero

**A**

Voice

Es-tas son las ma-ña-

Trumpet 1

Trumpet 2

Violin 1

Violin 2

Vih./Gtr.

Guitarrón

♩ = 96

Vals Ranchero

A<sup>7</sup> D A<sup>7</sup> D **A** D

7

Voice

ni - tas que can - ta - ba el rey da - vid. Hoy por ser día de tu san - to te las can - ta - mos a

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr.

Guitn.

A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D A<sup>7</sup>

13

Voice

ti. Des - pier - ta mi bien des - pier - ta mi - ra que ya a - ma - ne - cio ya los pa - ja - ri - llos

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr

D A<sup>7</sup> D A<sup>7</sup> D<sup>7</sup> G

Guitn.

19

♩ = 156

Voice

can - tan la lu - na ya se me - tio. Que

Tpt. 1

Tpt. 2


Vn. 1

Vn. 2

Vih./Gtr

D A<sup>7</sup> ♩ = 156 D

Guitn.

25 **B** 


Voice  
lin - da es - ta la ma - ña - na en que ven - go a sa - lu -  
sie - ra ser un San Juan qui - sie - ra ser un san

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr **B** 

Guitn.

31

Voice  
dar - te. Ve - ni - mos to - dos con  
Pe - dro. Pa - ra ve - nir a can -

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr A7 A7

Guitn.

37

Voice

gus - to y pla - cer a fe - li - ci - tar - te.  
tar con la mu - si ca del cie - lo.

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr

Guitn.

D

43

Voice

El di - a en que tu na - sis - te na - cie -  
De las és - tre - llas del cie - lo qui - sie -

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr

Guitn.

D

49

Voice

ron to - das las flo - res. Y en  
ra ba - jar - te dos. U -

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr

Guitn.

A<sup>7</sup>

55

Voice

la pi - la del bau - tis - mo can - ta - ron los rui - se -  
na pa - ra sa - lu - dar - te y o - tra para de - cir - te a -

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr

Guitn.

A<sup>7</sup>

67 C

Voice  
 ño - res. Ya vie - ne a - ma - ne -  
 dios. Con jaz - mi - nes y

Tpt. 1

Tpt. 2

Vn. 1 Coro  
 Ya vie - ne a - ma - ne -  
 Coro Con jaz - mi - nes y

Vn. 2  
 Ya vie - ne a - ma - ne -  
 Con jaz - mi - nes y

Vih./Gtr D C A<sup>7</sup>

Guitn.

67 *molto rit.*

Voice  
 cien - do ya la luz del dia nos dio. Le - van -  
 flo - res es - te dia voy a - dor - nar. Hoy por

Tpt. 1

Tpt. 2

Vn. 1  
 cien - do ya la luz del dia nos dio. Le - van -  
 flo - res es - te dia voy a - dor - nar. Hoy por

Vn. 2  
 cien - do ya la luz del dia nos dio. Le - van -  
 flo - res es - te dia voy a - dor - nar. Hoy por

Vih./Gtr G *molto rit.*

Guitn.

73  $\text{♩} = 156$

Voice

ta - te de ma - ña - na.mi - ra que ya a - ma - ne - cio...  
ser dia de tu san - to te ve -

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr  $\text{♩} = 156$  D

Guitn. A7

79

Voice

Tpt. 1

Tpt. 2

Vn. 1 Play

Vn. 2 Play

Vih./Gtr D A7

Guitn.

85

Voice

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr

Guitn.

G A<sup>7</sup> D

91

Voice

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr

Guitn.

A<sup>7</sup> D

D.S to Coda

97

Voice

Qui

ni - mos a can - tar

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr

Guitn.

D.S to Coda

A7

D

102

Voice

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Vih./Gtr

Guitn.

D

A7

D

# Las Mañanitas

Voice

Mariachi Heritage Society

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♩ = 96

Vals Ranchero

**A**

Es-tas son las ma-ña - ni - tas que can-ta-ba el rey da

9

vid. Hoy por ser dia de tu san-to te las can-ta-mos a ti. Des - pier-ta mi bien des

15

pier-ta mi - ra que ya a-ma-ne-cio ya los pa-ja-ri-llos can-tan la lu-na ya se me

21

♩ = 156

**B**

tio. Que lin - da es - ta la ma- ña - na\_ sie - ra ser un San Juan\_

28

en que ven - go a sa - lu - dar - te. qui - sie - ra ser un san Pe - dro.

34

Ve - ni - mos to-dos con gus - to y pla - cer a Pa - ra ve - nir a can - tar\_ con la mu - si

40

fe - li - ci - tar - te. El di - a en ca del cie - lo. De las es -

46

que tu na - sis - te na - cie - ron to - das las flo - res. tre - llas del cie - lo qui - sie - ra ba - jar - te dos.

52

Y en la pi - U - na pa -

56



la del bau - tis - mo can - ta - ron los rui - se - ño - res.  
ra sa - lu - dar - te y o - tra para de - cir - te a - dios.

62

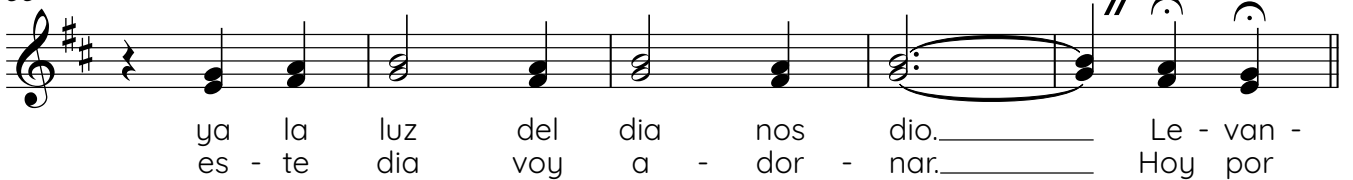
C



Ya vie - ne a - ma - ne - cien - do  
Con jaz - mi - nes y flo - res

68

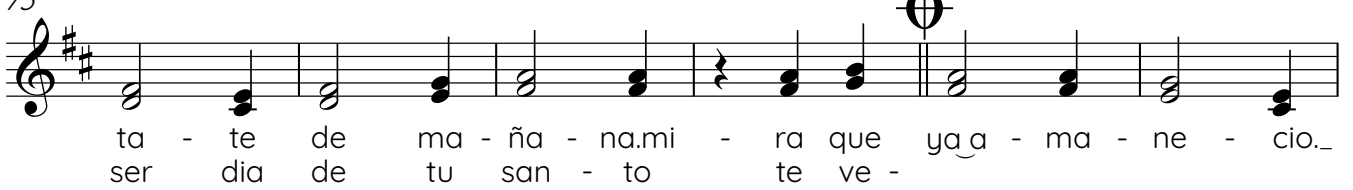
*molto rit.*



ya la luz del dia nos dio. Le - van -  
es - te dia voy a - dor - nar. Hoy por

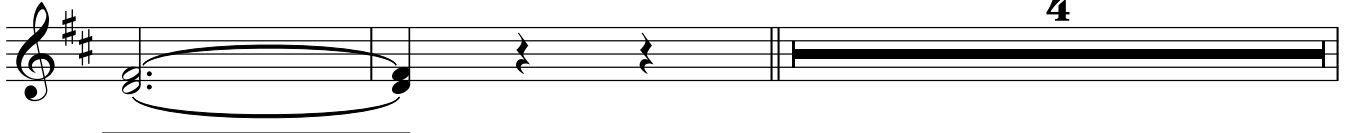
73

$\text{♩} = 156$

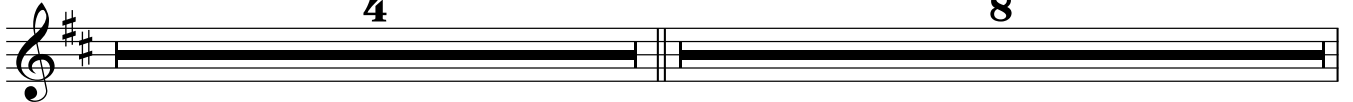


ta - te de ma - ña - na.mi - ra que ya a - ma - ne - cio.  
ser dia de tu san - to te ve -

79



85



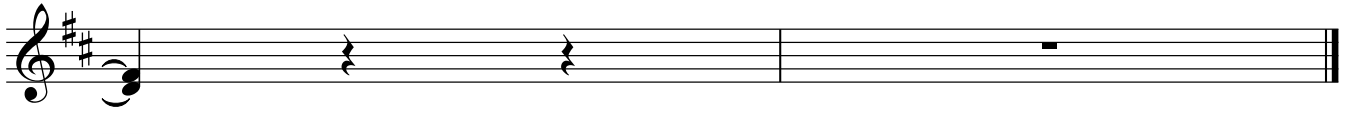
97

**D.S to Coda**



Qui ni - mos a can - tar

103



Trumpet 1

# Las Mañanitas

Mariachi Heritage Society

Arr. By: Jose Hernandez

♩ = 96  
Vals Ranchero

**A**

Musical staff 1: Measures 1-13. Includes a box 'A' and a bar line with the number 8.

14

♩ = 156

Musical staff 2: Measures 14-24. Includes a bar line with the number 6.

25

**B**

Musical staff 3: Measures 25-41. Includes a bar line with the number 6 and another bar line with the number 7.

42

Musical staff 4: Measures 42-53. Includes a bar line with the number 7.

54

Musical staff 5: Measures 54-70. Includes a bar line with the number 7, a box 'C', and a bar line with the number 6.

71

*molto rit.*

Musical staff 6: Measures 71-72. Includes a double bar line and a fermata.

73

♩ = 156

Musical staff 7: Measures 73-82. Includes bar lines with the number 3 and a fermata.

83

Musical staff 8: Measures 83-86.

85

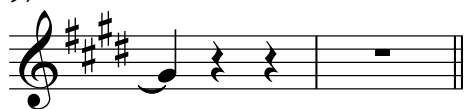


91

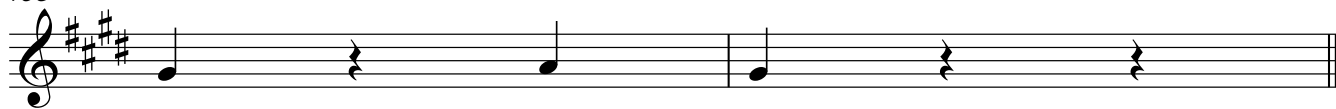


97

**D.S to Coda**



103







Violin 1

# Las Mañanitas

Mariachi Heritage Society

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♩ = 96

Vals Ranchero

**A**

8

14

♩ = 156

2

21

**B**  $\frac{3}{8}$

9

35

10

50

3

58

2

Coro

65

**C**

Ya  
Con

vie - ne a - ma - ne - cien - do ya la luz del dia nos  
 jaz *molto rit.* nes y flo - res es - te dia voy a - dor -

73

♩ = 156  
dio.

3

3

Play

83

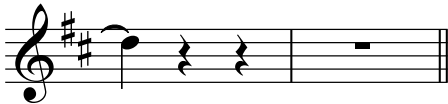
85



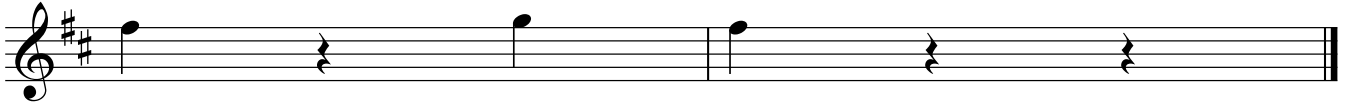
91



97

**D.S to Coda**

103



Violin 2

# Las Mañanitas

Mariachi Heritage Society

Arr. By: Jose Hernandez

♩ = 96

Vals Ranchero

**A**

14

2

21

**B**  $\text{\textcircled{X}}$

9

35

10

50

3

58

2

Coro

65

**C**

Y  
Con

65

vie - ne a - ma - ne - cien - do ya la luz del dia nos  
71 jaz **molto rit.** nes y flo - res es - te dia voy a - dor -

73

3

3

Play

83

85

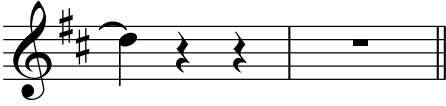


91

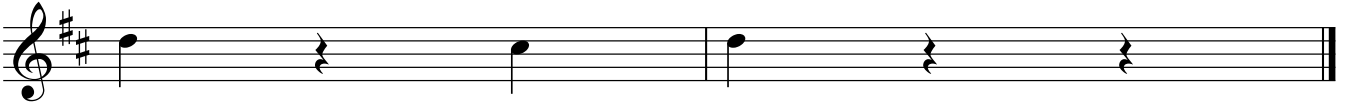


97

**D.S to Coda**



103



Vih./Gtr.

# Las Mañanitas

Mariachi Heritage Society

Arr. By: Jose Hernandez

♩ = 96

Vals Ranchero

A<sup>7</sup>

D

A<sup>7</sup>

D

**A**

D

7

A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D A<sup>7</sup>

13

D A<sup>7</sup> D A<sup>7</sup> D<sup>7</sup> G

19

D A<sup>7</sup> ♩ = 156 D

25

**B**

31

A<sup>7</sup> A<sup>7</sup>

37

D

43

D

49

A<sup>7</sup>

55

A<sup>7</sup>

V.S.

61 D C A<sup>7</sup>

67 G molto rit. //

73 ♩ = 156 D C A<sup>7</sup>

79 D A<sup>7</sup>

85 G A<sup>7</sup> D

91 A<sup>7</sup> D

97 D.S to Coda C A<sup>7</sup> D

103 D A<sup>7</sup> D

Guitarrón

# Las Mañanitas

Mariachi Heritage Society

Arr. By: Jose Hernandez

♩ = 96

Vals Ranchero

**A**



7



13



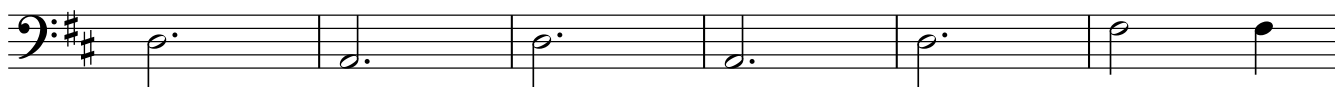
19

♩ = 156

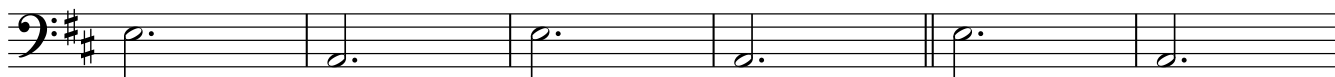


25

**B** %



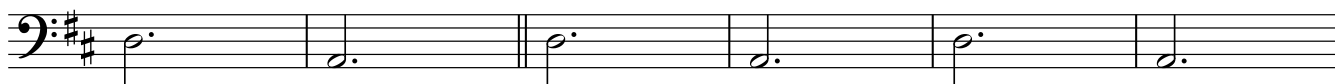
31



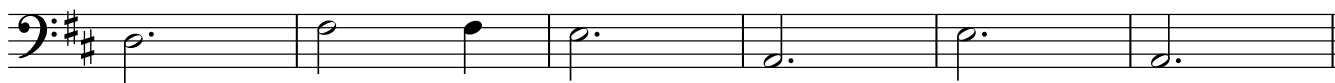
37



43



49



55



V.S.

61 C

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and quarter notes, with a repeat sign at the end of the first phrase.

67 molto rit. //

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two sharps. The music continues with a 'molto rit.' (molto ritardando) instruction and ends with a double bar line and fermatas over the final two notes.

73 ♩ = 156 ⊖

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two sharps. A tempo marking '♩ = 156' is present. A 'Coda' symbol (⊖) is placed above the staff in measure 76. The music consists of a sequence of eighth and quarter notes.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two sharps. The music continues with a sequence of eighth and quarter notes.

85

Musical staff for measures 85-90. The staff is in bass clef with a key signature of two sharps. The music continues with a sequence of eighth and quarter notes.

91

Musical staff for measures 91-96. The staff is in bass clef with a key signature of two sharps. The music continues with a sequence of eighth and quarter notes.

97 D.S to Coda ⊖

Musical staff for measures 97-102. The staff is in bass clef with a key signature of two sharps. The first part of the staff (measures 97-100) ends with a double bar line. The second part (measures 101-102) begins with a 'Da Capo' (D.S.) instruction and a 'Coda' symbol (⊖) above the staff. The music consists of a sequence of eighth and quarter notes.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of two sharps. The music consists of a sequence of eighth and quarter notes, ending with a double bar line.