

CIELO ROJO

MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

TRANS. NATHAN FERNANDEZ

TRUMPET 1

TRUMPET 2

VOICE

VIOLIN 1

VIOLIN 2

VIOLIN 3

ARMONIA

GITARRON

Am F G⁷ C B⁷ E⁷ Am

8

TPT. 1

TPT. 2

VOICE

VLN. 1

VLN. 2

VLN. 3

ARM.

QUITN.

B⁷ E⁷ Am E⁷ Am E⁷ Am E⁷ Am G⁷

14

TPT. 1

TPT. 2

VOICE

SO - LO SIN TU CA - RI - NO VOY CA - MI - NAN - DO VOY CA - MI
MIEN - TRAS YO'E - STOY DOR - MI - DO SUE - NO QUE VA - MOS LOS DOS MUY

VLN. 1

VLN. 2

VLN. 3

ARM.

AM

G7

Am

G7

Am

A

Am

G

QUITN.

21

TPT. 1

TPT. 2

VOICE

NAN - DO'Y NO SE QUE'HA - CER NI'EL CIE - LO ME CON - TES - TA CUAN - DO PRE - GUN - TO POR TI MI
JUN - TOS A'UN CIE - LO'A - ZUL PE - RO CUAN - DO DES - PIER - TO EL CIE - LO'ES RO - TO ME FAL - TAS

VLN. 1

VLN. 2

VLN. 3

F

E7

Am

G

F

ARM.

QUITN.

8

27

TPT. 1

TPT. 2

VOICE

VLN. 1

VLN. 2

VLN. 3

E7 Am Am G F

ARM.

QUITN.

8

BIEN _____ NO'HE PO- DI DO'OL-VI - DAR-TE DE-SDE LA NO - CHE DES-DE LA NO CHE'EN QUE TE PER
 TU _____ AUN-QUE_ YO SEA CUL - PA - BLE DE'A-QUE-LLA TRIS - TE DE'A-QUE-LLA TRIS - TE SE-PA-RA-

33

TPT. 1

TPT. 2

VOICE

VLN. 1

VLN. 2

VLN. 3

E7 Am G F E7 A

ARM.

QUITN.

DI _____ SOM - BRAS DE DU-DA'Y CE - LOS SO - LO ME'EN-VUEL - VEN PEN-SAN-DO'EN TI _____
 CION _____ VUEL - VE POR DIOS TUS O - JOS VUEL-VE'A QUE - RER - ME VUEL-VE'A MI'A - MOR _____

39 C

TPT. 1

TPT. 2

VOICE

DE - JA QUE YO TE BUS - QUE Y SI TE'ENCUEN - TRO Y SI TE'ENCUEN-TRO VUEL-VE'O-TRA-VEZ

VLN. 1

VLN. 2

VLN. 3

ARM.

QUITN.

C A D E7

To CODA

46 D

TPT. 1

TPT. 2

VOICE

OL - VI-DA LO PA - SA-DO YA NO TE'A CUE - DES DE'A-QUEL A - YER OL - VI-DA LO PA - SA - DO YA NO TE'A- CUE -

VLN. 1

VLN. 2

VLN. 3

ARM.

QUITN.

D E7 A E7 A7 D D E7 A E7 To CODA

53

D.S. AL CODA

TPT. 1

TPT. 2

VOICE

VLN. 1

VLN. 2

VLN. 3

ARM.

QUITN.

- - RDES DE'A-QUEL A - YER E - RDES

F E7 A D.S. AL CODA Am F E7

60

TPT. 1

TPT. 2

VOICE

VLN. 1

VLN. 2

VLN. 3

ARM.

QUITN.

DE'A-QUEL A - YE

Am G7

64

TPT. 1

TPT. 2

VOICE

VLN. 1

VLN. 2

VLN. 3

ARM.

GUITN.

Am G7 Am G7 A

TRUMPET 1

CIELO ROJO

MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

TRANS. NATHAN FERNANDEZ

5

9

15

23

TRUMPET 2

CIELO ROJO

MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

TRANS. NATHAN FERNANDEZ

2 § 10

18 [A] 4

29 [B]

35 2

40 [C] 9 [D] 2 To CODA

57 D.S. AL CODA ⊕

63

VIOLIN 1

CIELO ROJO

MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

TRANS. NATHAN FERNANDEZ

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Includes a fermata over the first measure and a section marked with a circled 'S'.

Musical staff 2: Treble clef. Measures 8-15. Includes a section marked with a circled 'S'.

Musical staff 3: Treble clef. Measures 16-25. Includes a section marked with a circled 'A'.

Musical staff 4: Treble clef. Measures 26-36. Includes a section marked with a circled 'B'.

Musical staff 5: Treble clef. Measures 37-41. Includes a section marked with a circled 'C'.

Musical staff 6: Treble clef. Measures 42-49. Includes a section marked with a circled '4'.

Musical staff 7: Treble clef. Measures 50-56. Includes a section marked with a circled 'D' and the text "To CODA".

Musical staff 8: Treble clef. Measures 57-62. Includes the text "D.S. AL CODA" and a circled 'C'.

Musical staff 9: Treble clef. Measures 63-70. Includes a section marked with a circled 'C'.

CIELO ROJO

MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

TRANS. NATHAN FERNANDEZ

Am F G7 C B7 E7 Am

8 B7 E7 Am E7 Am E7 Am E7 Am G7 Am G7

15 Am G7 Am **A** Am G F

22 E7 Am G F E7

29 Am **B** Am G F E7

35 Am G F E7

38 **C** A D

44 E7 D E7 A E7 A7

50 **D** E7 A E7 To CODA F E7 A

57 Am D.S. AL CODA F E7

63 Am G7 Am G7 Am G7 A

Detailed description: This is a guitar accompaniment score for the song 'Cielo Rojo' by Mariachi Sol de Mexico. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letters above the staff, such as Am, F, G7, C, B7, E7, and A. Some chords are enclosed in boxes, likely indicating specific fingerings or important chords. The score includes a 'To CODA' instruction and a 'D.S. AL CODA' instruction. The piece concludes with a final chord and a double bar line.

VOICE

CIELO ROJO

MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

TRANS. NATHAN FERNANDEZ

2 15

SO - LO___ SIN TU CA -
MIEN - TRAS___ YO'E-STOY DOR -

19 **A**

RI - NO VOY CA - MI - NAN - DO VOY CA - MI - NAN - DO'Y NO SE QUE'HA - CER___

24

MI - DO SUE-NO QUE VA - MOS LOS DOS MUY JUN - TOS A'UN CIE - LO'A - ZUL___

29

NI'EL CIE - LO ME CON - TES - TA CUAN - DO PRE - GUN - TO POR TI MI BIEN___

34

NO'HE PO - DI DO'OL - VI - DAR - TE DE - SDE LA NO - CHE DES - DE LA NO CHE'EN QUE TE PER - DI___
AUN - QUE___ YO SEA CUL - PA - BLE DE'A - QUE - LLA TRIS - TE DE'A - QUE - LLA TRIS - TE SE - PA - RA - CION___

38

SOM - BRAS DE DU - DA'Y CE - LOS SO - LO ME'EN - VUEL - VEN PEN - SAN - DO'EN
VUE **C** VE POR DIOS TUS O - JOS VUEL - VE'A QUE - RER - ME VUEL - VE'A MI'A -

44

TI___ DE - JA QUE YO TE BUS - QUE Y SI TE'ENCUEN - TRO Y SI TE'ENCUEN - TRO VUEL - VE'O - TRA
MOR___

50

OL - VI - DA LO PA - SA - DO YA NO TE'A - CUER - DES DE'A - QUEL A - YER
To CODA D.S. AL CODA

58

OL - VI - DA LO PA - SA - DO YA NO TE'A - CUE - RDES DE'A - QUEL A - YER___

63

E - RDES___ DE'A - QUEL A -

63

YE - - - - - R

VIOLIN 2

CIELO ROJO

MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

TRANS. NATHAN FERNANDEZ

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Includes a fermata over the first measure and a key signature change to two sharps (F# and C#) in measure 7.

Musical staff 2: Treble clef. Measures 8-13. Includes a key signature change to one sharp (F#) in measure 8.

Musical staff 3: Treble clef. Measures 14-18. Includes a key signature change to natural (F) in measure 14.

Musical staff 4: Treble clef. Measures 19-29. Includes a boxed 'A' at the start and a key signature change to one sharp (F#) in measure 19.

Musical staff 5: Treble clef. Measures 30-37. Includes a boxed 'B' at the start and a key signature change to two sharps (F# and C#) in measure 30.

Musical staff 6: Treble clef. Measures 38-44. Includes a boxed 'C' at the start and a key signature change to three sharps (F#, C#, G#) in measure 38.

Musical staff 7: Treble clef. Measures 45-54. Includes a boxed 'D' at measure 45, a 4-measure rest, and the text "To CODA" above measure 52.

Musical staff 8: Treble clef. Measures 55-61. Includes the text "D.S. AL CODA" above measure 55 and a key signature change to one sharp (F#) in measure 55.

Musical staff 9: Treble clef. Measures 62-68. Includes a key signature change to natural (F) in measure 62.

VIOLIN 3

CIELO ROJO

MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

TRANS. NATHAN FERNANDEZ

5

5

8

15

A

25

B

36

C

42

4

50

D

To CODA

D.S. AL CODA

58

64

CIELO ROJO

MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

TRANS. NATHAN FERNANDEZ

§



10



19 **A**



28

B



34



38

C



44



50

D

To CODA

D.S. AL CODA ⊕



59



64

