

DANCE, B.A. Catalogue Year: 2025-26 65 credits

Core Dance Courses 35 credits	•
DANC1210 Improvisation and Choreography 3	Course Repetition: Technique courses, Dance
DANC 3410 Skills & Methods Teaching Dance 3	Repertory, and MSU Dance Ensemble may be
DANC 2420 Teaching Improv. & Choreography 3	taken twice; Adv/Pro Company Class may be
DANC 3440 Dance Production 3	taken by adv dancers up to 5x).
DANC 3905 Dance Repertory 3	Senior Experience 3 credits
DANC 3910 Dance History / Global Context 3	DANC 4990 Dance Senior Experience 3
DANC 3920 Dance Entrepreneurship 3	DANG 4330 Dance Demoi Expenence 3
DANC 3930 Choreography 2 3	Address Dec. Comments
DANC 3940 Somatics & Injury Risk Red 3	Additional Requirements:
DANC 4910 Dance & Interdis. Perf. 20th Cent. 3	Dance Majors must participate in a dance
DANC 4920 Comm. Based Dance & Soc. Chg. 3	production for 6 semesters, or the equivalent.
<u> </u>	Past dance production experience may be
Dance Technique 18 credits	considered for transfer students and those
Choose from the 2-credit dance technique	declaring their dance major after their sophomore
courses below to attain 16 credits.	year. Required: A grade of "C-" or better is
African Dance & Drumming: DANC 1120	required for each dance course.
African Drum & Dance Ens.: DANC 3835	Recommended Areas of Emphasis:
Ballet 1-4: DANC 1130, 2230, 3330, 4430	Performance &/or Choreography: Focus on
Baile Folklorico: DANC 1010	performance, choreography, artistic direction
Belly Dance 1-2: DANC 1110/2210	Dance Pedagogy: Focus on teaching and
Hip Hop 1-3: DANC 1101, 2201, 3301 Jazz 1-4: DANC 1160, 2260 3360, 4460	prepares students to teach dance in settings such
Mod. 1-4: DANC 1180, 2280, 3380, 4480	as studios, schools, and community centers.
Tap 1-2: DANC 1240, 2240	Dance Entrepreneurship/Nonprofit: Focus on
One of the following: 1 or 2	dance administration, nonprofit management,
DANC 1120 African Dance & Drumming	studio ownership, entrepreneurship
DANC 1120 African Dance & Drumming DANC 3835 African Drum & Dance Ens.	Social Transformation through Dance: Focus
DANC 3033 Amedia Didin & Dance Ens. DANC 1010 Ballet Folklorico	on integrating dance into the community, dance
DANC 1110/2210 Belly Dance I/II	history, writing and/or analysis
Dance Electives 11 credits	General Studies 30-33 credits
In consultation with an advisor, these credits can	Written Communication - 2 courses 6
be fulfilled through Field Experiences (up to 12	Oral Communication - 1 course 3
credits), Internships, additional technique	Quantitative Literacy - 1 course 3
courses, repetitions of specific dance courses,	Arts and Humanities - 1 course 3
	DANC 1010 Dance Appreciation
and/or through courses within other departments relevant to the student's area of emphasis.	DANC 1015 Intro Dance Tech & Forms
DANC 3040 MSU Dance Ensemble 3	DANC 3810 Dance, Ident, & Pop Culture
DANC 3390 CPRD Int'l Summer Dance Inst. 1-2	Historical - 1 course 3
DANC 3980 Internship for Dance 3, 6, or 9	Natural and Physical Sciences - 1 course 3
DANC 3990 Dance Field Experience 1-3	Social and Behavioral Sciences - 2 courses 6
DANC 4010 Ad/Pro Company Class (audition) 2	Global Diversity - 1 course 0-3
DANC 4010 Adri to Company class (addition) 2 DANC 4020 Dance Study Abroad 3	Global Diversity requirement may be satisfied by
DANC 1010 Dance Appreciation 3	other general studies courses. See catalogue.
DANC 1016 Dance Appreciation 3 DANC 1015 Intro Dance Tech & Forms 3	Total General Studies: 30-33
DANC 3810 Dance, Ident, & Pop Culture 3	Ethnic Studies & Social Justice Requirement -
DANC 3950 Dance Film 3	<u>0-3 credits</u>
DANC 190B D. Conditioning Stress Relief 2	See course catalogue for more information.
Courses through other Departments relevant	
to area of emphasis	

Additional Dance Technique: from list above