

Bachelor of Fine Arts in Theatre (BFA-ATTD) Concentration in Applied Theatre Technology & Design

2025-2026 Catalog

Department of Theatre and Dance

Phone: 303-615-1414

Office: Arts 269

Web: www.msudenver.edu/theatre-dance/

GENERAL STUDIES (33 credits)

Written Communication (6) (see catalog for additional selections) **ENG 1010 (3) Composing Arguments	THEATRE CORE (37 credit hours)		
++ENG 1020 (3) Research and Argument Writing Oral Communication (3) (see catalog for additional selections) (3) (3)	THE 1240 (3) StagecraftTHE 2201 (3) Voice and Speech ITHE 2215 (3) Self-Care in TheatreTHE 2220 (3) Acting I		
Quantitative Literacy (3) (see catalog for additional selections)	THE 2248 (3) Wardrobe Skills for Eve THE 2270 (3) Production Analysis THE 2280 (3) Theatre Career Develo		
** Must be completed within the first 30 college level credits. ++ Must be completed within the first 45 college level credits.	THE 3211 (3) World Theatre History I THE 3212 (3) World Theatre History I THE 3220 (3) Stage Movement		
Arts and Humanities (6)(3)(3)	THE 3222 (3) Devised Theatre THE 4230 (3) Stage Directing (Senior THE 4260 (1) Theatre: Practicum I		
Historical (3) (3)	APPLIED THEATRE TECHNOLOGY AN (29 credit hours)		
Natural and Physical Sciences (6)(3)(3)	THE 0011 (0) BFA Applied Technolog semester while in program)THE 2241 (3) Costume Construction		
Social and Behavioral Sciences (6)(3)(3)	THE 2243 (3) Graphics for Theatre THE 2250 (3) Stage Management THE 3210 (3) Scene Painting THE 3271 (3) Stage Lighting Technol		
Global Diversity (0-3) (0 or 3* hrs.)	THE 3272 (3) Stage Sound Technolo THE 3980 (4) Professional Internship THE 4270 (2) Theatre: Practicum II THE 4271 (2) BFA Project: Applied T THE 4275 (3) Theatre: Practicum III		
Ethnic Studies and Social Justice (0-3) (0 or 3 *hrs.)	* Additional internship credits beyond 4 m		
	THE ATTD Suggested Electives (11 creTHE 1210 (3) Theatre Appreciation		
*Students may fulfill the global diversity or ethnic studies and social justice requirement by taking an approved course within one of the following categories: arts and humanities, historical, natural and physical sciences, or social and behavioral sciences. See university catalog for General Studies	THE 2242 (3) Stage Makeup THE 2290 (3) Stage Combat THE 2295 (3) Comedy: In-Print and C THE 2299 (3) Broadway: The History THE 3250 (3) Scene Design THE 3273 (3) Costume Design		
Requirements. GENERAL ELECTIVES (10 credits)	THE 4240 (3) Stagecraft II Methods THE 4241 (3) Costume Draping and I THE 4280 (3) Stage Lighting Design		
(2)	THE 4290 (3) Stage Sound Design EET 1001 (3) Introduction to Electrica		

General Studies 33 minimum 77 **BFA/ATTD Major General Electives** 10 **Total to Graduate** 120 minimum

- A minimum of 39 credit hours must be Upper Division (3000-4000 level courses).
- This advising guide applies to the 2025-2026 catalog only. It does not replace the university catalog as the official statement of requirements.

BFA/ATTD (77 credits)

THE 1240 (3) Stagecraft
THE 2201 (3) Voice and Speech I
THE 2215 (3) Self-Care in Theatre
THE 2220 (3) Acting I
THE 2248 (3) Wardrobe Skills for Everyone
THE 2270 (3) Production Analysis
THE 2280 (3) Theatre Career Development
THE 3211 (3) World Theatre History I
THE 3212 (3) World Theatre History II
THE 3220 (3) Stage Movement
THE 3222 (3) Devised Theatre
THE 4230 (3) Stage Directing (Senior Experience)
THE 4260 (1) Theatre: Practicum I

ND DESIGN CONCENTRATION

THE 0011 (0) BFA Applied Technology Coaching (required every
semester while in program)
THE 2241 (3) Costume Construction
THE 2243 (3) Graphics for Theatre
THE 2250 (3) Stage Management
THE 3210 (3) Scene Painting
THE 3271 (3) Stage Lighting Technology
THE 3272 (3) Stage Sound Technology
THE 3980 (4) Professional Internship: Theatre *
THE 4270 (2) Theatre: Practicum II
THE 4271 (2) BFA Project: Applied Technology
THE 4275 (3) Theatre: Practicum III
*Additional internship credits beyond 4 may be applied to Theatre Elective
THE ATTD Suggested Flectives (11 credit hours)

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edit hours)

Onstage

of the American Musical

Patterning

al Engineering

Production

EVT 2020 (3) Event Project Planning

IND 1450 (3) Technical Drawing and CAD

(ANY COURSE WITH A THE PREFIX COUNTS TOWARDS ELECTIVE CREDIT.)

BFA ATTD Majors must participate in all MSU Denver Mainstage Productions.

BFA Major Notes

- A minor is not required.
- BFA Majors must pass all THE courses with a C- or better and maintain a 2.0 GPA average in major coursework to be eligible for graduation. Please refer to your catalog for other university requirements.

MSU Denver Theatre Department BFA in Applied Theatre Technology and Design - Sample Four-Year Curriculum Plan						
SEMESTER	#	COURSE/TYPE	COURSE TITLE	- VIII VIII VIIII I IIII		
	3	GS	General Studies: Written Communication (ENG 1010 Composing	g Arguments for 3 hrs. or ENG 1008 + 1009 for 6 hrs.)		
	3	GS	+ General Studies: Oral Communication			
VEAD 1	3	General Elective	General Elective			
YEAR 1 FALL	0	THE 0011	BFA Applied Technology Coaching			
	3	THE 1140	Stagecraft			
	3	THE 2201	Voice and Speech I			
	15					
YEAR 1 SPRING	3	GS	General Studies: Quantitative Literacy (MTH 1080 Mathematics for			
	3	GS	General Studies: Written Communication (ENG 1020 : Research and Argument Writing)++			
	0	THE 2270 THE 0011	Production Analysis REA Applied Technology Coaching			
	2	General Elective	BFA Applied Technology Coaching General Elective			
	3	THE 2215	Self-Care in Theatre			
	14		Sen care in Theate			
	3	GS	General Studies: Arts and Humanities			
	3	GS	General Studies: Historical			
	0	THE 0011	BFA Applied Technology Coaching			
YEAR 2 FALL	3	THE 2241	Costume Construction			
FALL	3	THE 2243	Graphics for Theatre			
	3	THE 2250	Stage Management			
	15		_			
	3	GS	General Studies: Social & Behavioral Sciences			
	3	GS	General Studies: Natural & Physical Sciences			
YEAR 2	0	THE 0011	BFA Applied Technology Coaching			
SPRING	3	THE 2220	Acting I			
	3	THE 2248	Wardrobe Technology for Everyone			
	3 15	THE 2280	Theatre Career Development			
	3	General Elective	General Elective			
	3	GS GS	General Studies: Social & Behavioral Sciences (Global Diversity)			
	3	GS	General Studies: Natural & Physical Sciences			
YEAR 3	0	THE 0011	BFA Applied Technology Coaching			
FALL	3	THE 3222	Devised Theatre			
	3	THE 3211	World Theatre History I			
	1	THE 4260	Theatre Practicum I			
16						
	3	GS	General Studies: Arts and Humanities (Ethnic Studies and Social J	Justice)		
	0	THE 0011	BFA Applied Technology Coaching			
	3	THE 3212	World Theatre History II			
YEAR 3 SPRING	3	THE 3210	Scene Painting			
SI KING	2	THE 3272	Stage Sound Technology			
	2	THE 4270 Theatre Elective	Theatre Floative			
	16	Theatre Elective	Theatre Elective			
	0	THE 0011	BFA Applied Technology Coaching			
	3	THE 3222	Stage Movement			
	3	THE 3271	Stage Lighting Technology Theatre:			
YEAR 4 FALL	3	THE 4275	Practicum III			
FALL	2	THE 4271	BFA Project: Applied Technology			
	3	Theatre Elective	Theatre Elective (Upper Division)			
	14			NOTEC		
	2	General Elective	General Elective	NOTES: + All general studies must be completed within the		
	0	THE 0011	BFA Applied Technology Coaching	first 90 semester hours. Oral Communication,		
YEAR 4	3	THE 3280	Stage Directing (Senior Experience)	Quantitative Literacy, and 3 credits of Written		
SPRING	4	THE 3980	Professional Internship: Theatre	Communication must be completed with the first 30-		
	3	Theatre Elective	Theatre Elective	credit hours.		
	3	Theatre Elective	Theatre Elective (Upper Division)	++To be completed within first 45-credit hours: Written		
TOTAL T	15	33	GENERAL STUDIES (MINIMUM)	Communication (3 Credits)		
TOTAL	120	37	THEATRE MAJOR CORE CLASSES	A Minor is NOT required.		
At least 39 credit h		29	BFA ATTD CONCENTRATION THE ATRE ELECTIVES	PLEASE CONTACT YOUR ADVISOR TO INSURE		
must be Upper Division (3000-4000 level courses).		11	THEATRE ELECTIVES ELECTIVE	PROPER COURSE ROTATION. THIS IS A SUGGESTED		
		10 120	TOTAL TO GRADUATE	PLAN NOT A GUARANTEE CLASSES WILL BE OFFERED		
		120	TOTAL TO GRADUATE	IN ANY GIVEN SEMESTER.		