MUSIC at MSU DENVER

Advising Information Catalog Year 2025-2026

Bachelor of Music Education

Recommended Course Sequence for Graduation in Nine Semesters

| 1st Semester (| Fall): | | 5th Semester (| (Fall): | |
|-----------------|---|----|------------------------------|--|----|
| MUS 0020 ` | Recital Attendance (*Note 1) | 0 | MUS 0020 | Recital Attendance | 0 |
| MUS 1110 | Music Theory I | 3 | MUS 3210 | Music History I | 3 |
| MUS 1120 | Music Theory Lab I | 1 | MUS xxxx | (*Note 6) | 1 |
| MUS 161B | Class Piano I | 1 | MUS 3350 | Teaching General Music | |
| MUS 171x | Private Instruction I | 2 | MUS 3351 | Supervised Field Experience in General Music | |
| MUS 38xx | Ensemble (*Note 2) | 1 | MUS 3510 | Basic Conducting | 2 |
| COM xxxx | Oral Communications General Studies | 3 | MUS 37xx | Private Instruction V | |
| ENG 1010 | Composing Arguments | | MUS 38xx | Ensemble | 1 |
| | TOTAL | | MUS 38xx | World Music Ensemble (*Note 4) | |
| | | | CLD 3510 | Perspectives in Education for CLD Schools | 3 |
| 2nd Semester | | | | TOTAL | |
| MUS 0020 | Recital Attendance | | | | |
| MUS 1130 | Music Theory II | 3 | 6th Semester (| (Spring): | |
| MUS 1140 | Music Theory Lab II | | MUS 0020 | Recital Attendance | 0 |
| MUS 162B | Class Piano II | | MUS xxxx | (*Note 6) | |
| MUS 172x | Private Instruction II | | MUS 3220 | Music History II | |
| MUS xxxx | (*Note 6) | | MUS 3540 | Advanced Conducting | |
| MUS 38xx | Ensemble (*Note 2) | 1 | MUS 372x | Private Instruction VI | |
| ENG 1020 | Freshman Composition: Research, Analysis | | MUS 38xx | Ensemble | |
| | and Documentation | | MUS 4360 | Teaching Secondary Music I | |
| MTH 1610 | Integrated Mathematics I (*Note 3) | | MUS 4361 | Supervised Field Exp in Secondary Music I | |
| | TOTAL | 15 | GEN STU | General Studies Requirement | |
| 2-4 Camaaatan (| (F_1)). | | | TOTAL | 15 |
| 3rd Semester (| | 0 | 7th Compoter (| (Fell). | |
| MUS 0020 | Recital Attendance | | 7th Semester (| | 0 |
| MUS 2110 | Music Theory III | | MUS 3250 | Basic Vocal Tech and Diction | |
| MUS 2120 | Music Theory Lab III | 1 | MUS 38xx | Ensemble | |
| MUS 261B | Class Piano III | | MUS 4370 | Teaching Secondary Music II | |
| MUS 271x | Private Instruction III | | MUS 4371 | Supervised Field Exp in Secondary Music II | |
| MUS xxxx | (*Note 6) | | MUS 4440 | Contemporary Music Education Practices | |
| MUS 38xx | Ensemble | | EDS 3150 | Issues in Multicultural Urban Education | |
| PSY 1800 | Developmental Educational Psychology (*Note 3). | პ | GEN STU | General Studies Requirement | |
| GEN STU | General Studies Requirement | | | TOTAL | 13 |
| | TOTAL | 15 | 8 th Semester (\$ | Spring). | |
| 4th Semester (| Spring): | | MUS 38xx | Ensemble | 1 |
| MUS 0020 | Recital Attendance | 0 | MUS 3390 | The Inclusive Music Classroom | |
| MUS 2130 | Music Theory IV | | EDS 3280 | Disciplinary Literacy in CLD Schools | |
| MUS 2140 | Music Theory Lab IV | | GEN STU | General Studies Requirement | |
| MUS 262B | Class Piano IV | | OLIV OTO | TOTAL | |
| MUS 272x | Private Instruction IV | | | 101712 | 12 |
| MUS 2340 | Foundations of Music Education | | 9th Semester (| (Fall): | |
| MUS 3050 | Musics of the World | | MUS 4971 | Student Teaching and Seminar: | |
| MUS 3360 | Instruments in General Music | | | Elementary (K-6) (*Note 5) | 6 |
| MUS 38xx | Ensemble | | MUS 4972 | Student Teaching and Seminar: | |
| WICC OOAA | TOTAL | _ | | Secondary (7-12) (*Note 5) | 6 |
| | 101712 | | | | 40 |

^{*}Note 1: Students must enroll in Recital Attendance during each semester of required private instruction.

^{*}Note 2: Music majors must enroll in the major ensemble according to their primary area of private instruction. One semester of Chamber Music is required. At least two semesters in a major ensemble outside of their primary performance area is required.

^{*}Note 3: MTH 1610 is **recommended** for the General Studies Quantitative Literacy requirement; PSY 1800 is **recommended** to fulfill General Studies Social and Behavioral Sciences I requirements. EDS 3150 is **strongly recommended** to fulfill General Studies Social and Behavioral Sciences II and Multicultural requirements. **EDS 3150 is a School of Education requirement**.

^{*}Note 4: Fulfilled by MUS 3818 Mariachi Ensemble, MUS 3834 Gamelan Ensemble, or MUS 3835 African Drumming and Dance Ensemble.

^{*}Note 5: Student Teaching fulfills the Senior Experience requirement. All degree requirements must be completed prior to Student Teaching. Students should Note that it is not possible to enroll in other courses during the semester of Student Teaching.

Note 6: Choose from a list of 1-credit courses. See reverse page under "Specific Degree Requirements, 4 credits from the following menu of 1-credit courses" for this list of eligible courses.

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Course Listing

| Core Requirements for All Music Majors MUS 0020 Recital Attendance (2 semesters)0 | | | | | |
|--|---------------------------------|---------------------------|---|--|--|
| | | | Requirements | | |
| | | 0020 | Recital Attendance (4 additional semesters) | | |
| MUS 1110 Music Theory I | MUS | 2340 | Foundations of Music Education | | |
| MUS 1120 Music Theory Lab I1 | MUS | 261B | Class Piano III | | |
| MUS 1130 Music Theory II | MUS | 262B | Class Piano IV | | |
| MUS 1140 Music Theory Lab II1 | MUS | 271x | Private Instruction III | | |
| MUS 161B Class Piano I*1 | MUS | 272x | Private Instruction IV | | |
| MUS 162B Class Piano II*1 | MUS | 3250 | Basic Vocal Diction and Technology | | |
| MUS 171x Private Instruction I | MUS | | Teaching General Music | | |
| MUS 172x Private Instruction II | MUS | | Supervised Field Experience in General Music | | |
| MUS 2110 Music Theory III | MUS | | Instruments in General Music. | | |
| MUS 2120 Music Theory Lab III | MUS | | The Inclusive Music Classroom. | | |
| | MUS | | | | |
| | | | Basic Conducting | | |
| MUS 2140 Music Theory Lab IV1 | MUS | | Advanced Conducting | | |
| MUS 3050 Musics of the World | MUS | | Private Instruction V | | |
| MUS 3210 Music History I3 | MUS | | Private Instruction VI | | |
| MUS 3220 Music History II | MUS | 4360 | Teaching Secondary Music I | | |
| MUS 38xx Ensemble (World)1 | MUS | 4361 | Supervised Field Experience in Secondary Music | | |
| *Students whose primary instrument is piano must substitute MUS 261B and | MUS | 4370 | Teaching Secondary Music II | | |
| 262B, Class Piano III and Class Piano IV | MUS | | Supervised Field Experience in Secondary Music II | | |
| 2025, Oldoo Flano III and Oldoo Flano IV | MUS | | Contemporary Music Education Practices | | |
| Ensembles8 | MUS | | Student Teaching and Seminar: Elementary (K-6) | | |
| LIISCIIINICS | | | | | |
| | MUS | | Student Teaching and Seminar: Secondary (7-12) | | |
| General Studies | EDS | 3280 | Disciplinary Literacy In Culturally and Linguistically | | |
| MTH 1610* Integrated Mathematics I (Quantitative Literacy) | | | Diverse Schools | | |
| EDS 3150** Issues in Multicultural Education in Urban Secondary | CLD | 3510 | Perspectives in Music Education for Culturally | | |
| Schools (Social and Behavioral Sciences I) | | | and Linguistically Diverse Schools | | |
| PSY 1800* Developmental Educational Psychology (Social and | 4 cree | dits fron | n the following menu of 1-credit courses: | | |
| Behavioral Sciences II) | MUS | | Class Voice II | | |
| Additional General Studies classes for the degree | MUS | | Electronic Music Composition* | | |
| Additional Contral Cadioc Glassos for the degree | MUS | | String Techniques and Pedagogy | | |
| *MTH 1610 and DCV 1900 are recommended for the DME | | | | | |
| *MTH 1610 and PSY 1800 are recommended for the BME. | MUS | | Guitar Techniques and Pedagogy* | | |
| **EDS 3150 is strongly recommended and is a School of Education | MUS | | Woodwind Techniques and Pedagogy | | |
| requirement. | MUS: | 3450 | Brass Techniques and Pedagogy | | |
| | MUS: | 3460 | Percussion Techniques and Pedagogy | | |
| | MUS: | 3640 | Improvisation | | |
| | *Offer | red every | y other year. | | |
| Ensemble Requirements for Ba | achelor c | of Musi | ic Education Majors | | |
| Primary Instrument: Jazz | Pri | imary In | nstrument: Classical Voice | | |
| Major Ensemble (as assigned)6 | | | nsemble (as assigned) | | |
| MUS 3828 Jazz Ensemble OR MUS 3829 Jazz Combo | | | S 3820 Chorale OR MUS 3821 University Treble Choir OR | | |
| | | | | | |
| Classical Ensemble | MUS 3822 University Basso Choir | | | | |
| MUS 3824 Symphonic Band OR MUS 3825 Wind Ensemble OR | Classical Instrumental Ensemble | | | | |
| MUS 3826 Secondary Instrument Band OR MUS 3817 String | | | S 3824 Symphonic Band OR MUS 3825 Wind Ensemble OR | | |
| Sinfonietta OR MUS 3827 Symphony Orchestra OR MUS 3820 | | MUS | S 3826 Secondary Instrument Band OR MUS 3817 String | | |
| Chorale OR MUS 3821 University Treble Choir OR MUS 3822 | | Sinfo | onietta OR MUS 3827 Symphony Orchestra | | |
| University Basso Choir | | | | | |
| , | Pri | imary In | nstrument: Woodwinds, Brass, or Percussion | | |
| Primary Instrument: Piano, Organ, and Classical Guitar | | | nsemble (as assigned) | | |
| | ' | MILIC | S 3824 Symphonic Band OR MUS 3825 Wind Ensemble | | |
| Major Ensemble (as assigned) | | | | | |
| MUS 3820 Chorale OR MUS 3821 University Treble | (| | Il Ensemble | | |
| Choir OR MUS 3822 University Basso Choir OR MUS | | | S 3817 String Sinfonietta OR MUS 3827 Symphony Orchestra | | |
| 3830 Guitar Ensemble OR MUS 3832 Collaborative | | | S 3820 Chorale OR MUS 3821 University Treble Choir OR | | |
| Piano | | MUS | 3 3822 University Basso Choir | | |
| Classical Instrumental Ensemble2 | | | | | |
| MUS 3824 Symphonic Band OR MUS 3825 Wind Ensemble OR | Pri | imarv In | nstrument: Strings | | |
| MUS 3826 Secondary Instrument Band OR MUS 3817 String | | | nsemble (as assigned) | | |
| ,, | ' | | S 3827 Symphony Orchestra | | |
| Sinfonietta OR MUS 3827 Symphony Orchestra | 1 | Classics | Il Ensemble | | |
| Sinfonietta OR MUS 3827 Symphony Orchestra | | | n cuseunue . | | |
| Sinfonietta OR MUS 3827 Symphony Orchestra | , | | | | |
| Sinfonietta OR MUS 3827 Symphony Orchestra | , | MUS | S 3820 Chorale OR MUS 3821 University Treble Choir OR | | |
| Sinfonietta OR MUS 3827 Symphony Orchestra | ' | MUS MUS | S 3820 Chorale OR MUS 3821 University Treble Choir OR S 3822 University Basso Choir OR MUS 3824 Symphonic Band | | |
| Sinfonietta OR MUS 3827 Symphony Orchestra | ' | MUS MUS OR N | S 3820 Chorale OR MUS 3821 University Treble Choir OR S 3822 University Basso Choir OR MUS 3824 Symphonic Band MUS 3825 Wind Ensemble OR MUS 3826 Secondary | | |
| Sinfonietta OR MUS 3827 Symphony Orchestra | ' | MUS MUS OR N | S 3820 Chorale OR MUS 3821 University Treble Choir OR S 3822 University Basso Choir OR MUS 3824 Symphonic Band | | |