

MUSIC at MSU DENVER

Advising Information Catalog Year 2025-2026

Bachelor of Music Performance Major – Piano and Guitar Concentrations

Recommended Course Sequence for Graduation in Eight Semesters

1st Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 161B	Class Piano I	1
MUS 1650	Basic Music Technology	1
MUS 171x	Private Instruction I	2
MUS 38xx	Ensemble (*Note 2)	1
COM 1010	Presentational Speaking	3
ENG 1010	Composing Arguments	3
	TOTAL	15

2nd Semester (Spring):

MUS 0020	Recital Attendance	0
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 1210	Intro to Musical Styles and Research	2
MUS 162B	Class Piano II	1
MUS 172x	Private Instruction II	2
	<i>Performance Audition should be scheduled at jury examination time.</i>	
MUS 38xx	Ensemble	1
GEN STU	Quantitative Literacy Requirement	3
ENG 1020	Freshman Composition: Research, Analysis and Documentation	3
	TOTAL	16

3rd Semester (Fall):

MUS 0020	Recital Attendance	0
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 273x	Performance III	3
	<i>Performance Audition must have been passed.</i>	
MUS 38xx	Ensemble	1
MUS 38xx	World Music Ensemble (*Note 3)	1
GEN ELEC	General Elective	3
GEN STU	General Studies Requirement	3
	TOTAL	15

4th Semester (Spring):

MUS 0020	Recital Attendance	0
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 274x	Performance IV	3
MUS 3050	Musics of the World	3
MUS 38xx	Ensemble	1
MUS 38xx	Ensemble	1
GEN STU	General Studies Requirement	3
	TOTAL	15

5th Semester (Fall):

MUS 0020	Recital Attendance	0
MUS 3210	Music History I	3
MUS 3510	Basic Conducting	2
MUS 373x	Performance V	3
MUS 38xx	Ensemble	1
MUS 38xx	Ensemble	1
GEN STU	General Studies Requirement	6
	TOTAL	16

6th Semester (Spring):

MUS 0020	Recital Attendance	0
MUS 3220	Music History II	3
MUS 374x	Performance VI	3
MUS 38xx	Ensemble	1
MUS 38xx	Ensemble	1
GEN STU	General Studies Requirement	3
GEN ELEC	General Elective	1
CONC	Concentration Requirements (*Note 4)	3
	TOTAL	15

7th Semester (Fall):

MUS 0020	Recital Attendance	0
MUS 38xx	Ensemble	1
MUS 38xx	Ensemble	1
MUS 473x	Performance VII	3
MUS 4800	Repertoire Seminar	2
GEN ELEC	General Elective	3
GEN STU	General Studies Requirement	3
CONC	Concentration Requirements (*Note 4)	3
	TOTAL	16

8th Semester (Spring):

MUS 0020	Recital Attendance	0
MUS 3640	Improvisation	1
MUS 38xx	Ensemble	1
MUS 4020	Senior Seminar	1
MUS 474x	Performance VIII (Senior Recital Performance)	3
GEN STU	General Studies Requirement	3
CONC	Concentration Requirements (*Note 4)	3
	TOTAL	12

*Note 1: Students must enroll in Recital Attendance during each semester of required private instruction.

*Note 2: Music majors must enroll in their concentration's required ensemble during each semester of private instruction. See reverse.

*Note 3: Fulfilled by MUS 3818 Mariachi Ensemble, MUS 3834 Gamelan Ensemble, or MUS 3835 African Drumming and Dance Ensemble.

*Note 4: MUS 3100 Counterpoint, MUS 4410 Piano Pedagogy and MUS 4430 Guitar Pedagogy are offered every other year.

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Course Listing

Core Requirements for All Music Majors

MUS 0020	Recital Attendance (2 semesters)	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 161B	Class Piano I*	1
MUS 162B	Class Piano II*	1
MUS 171x	Private Instruction I	2
MUS 172x	Private Instruction II	2
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 3050	Musics of the World	3
MUS 3210	Music History I	3
MUS 3220	Music History II	3
MUS 38xx	Ensemble (World)	1

*Students whose primary instrument is piano must substitute MUS 261B and 262B, Class Piano III and Class Piano IV.

General Electives 7

General Studies 33

Piano Concentration

MUS 3100	Counterpoint*	3
MUS 4410	Piano Pedagogy*	3
	Upper-division elective in Theory, History, Lit or Ped	3

Guitar Concentration

MUS 3100	Counterpoint*	3
MUS 3150	Arranging and Orchestration	2
MUS 4430	Guitar Pedagogy and Literature*	3

Select one of the following courses:

MUS 3410	String Techniques and Pedagogy	1
MUS 3430	Woodwind Techniques and Pedagogy	1
MUS 3450	Brass Techniques and Pedagogy	1
MUS 3460	Percussion Techniques and Pedagogy	1

Specific Degree Requirements

MUS 0020	Recital Attendance (6 additional semesters)	0
MUS 1210	Intro to Musical Styles and Research	2
MUS 1650	Basic Music Technology	1
MUS 273x	Performance III	3
MUS 274x	Performance IV	3
MUS 3640	Improvisation	1
MUS 3510	Basic Conducting	2
MUS 373x	Performance V	3
MUS 374x	Performance VI	3
MUS 4020	Senior Seminar	1
MUS 473x	Performance VII	3
MUS 474x	Performance VIII (Senior Recital Performance)	3
MUS 4800	Repertoire Seminar	2

Ensembles 12

Ensemble Requirements for Bachelor of Music, Performance Major – Piano and Guitar Concentrations

Piano Concentration

Major Ensemble: MUS 3832 Collaborative Piano	6
MUS 3819 Chamber Music	4
Instrumental/Choral Ensemble	2
MUS 3819 Chamber Music OR	
MUS 3820 Chorale OR	
MUS 3821 University Treble Choir OR	
MUS 3822 University Basso Choir OR	
MUS 3824 Symphonic Band OR	
MUS 3825 Wind Ensemble OR	
MUS 3826 Secondary Instrument Band OR	
MUS 3827 Symphony Orchestra	

World Ensemble	1
MUS 3818 Mariachi Ensemble OR	
MUS 3834 Gamelan Ensemble OR	
MUS 3835 African Drumming and Dance Ensemble	

Guitar Concentration

Major Ensemble: MUS 3830 Guitar Ensemble	8
MUS 3819 Chamber Music	4
World Ensemble	1
MUS 3818 Mariachi Ensemble OR	
MUS 3834 Gamelan Ensemble OR	
MUS 3835 African Drumming and Dance Ensemble	