

The Turtle Dove

18th-century English folk ballad
Roud Folk Song Index 422

Ralph Vaughan Williams
(1872-1958)

Baritone Solo *p*
Fare you well, my dear, I must be__ gone, And leave you_ for a__

Soprano 1 *pp*
Mm

Soprano 2 *pp*
Mm

Alto *pp*
Mm

Tenor *pp*
Mm

Bass *pp*
Mm

4
while; If I roam a - way I'll come back a-gain, Though I roam tenthousand

S1

S2

A.

T.

B.

8

miles, my dear, Though I roam ten thousand miles.

S1 *p* So fair thou art my

S2 *pp* So fair thou

A. *pp* So fair thou

T.

B.

Mm

13

S1 bon - ny lass, So deep in love am I; But I ne-ver will prove false to the

S2 art, So deep in

A. art, So deep in

T. *pp* So fair thou art,

B. *pp* So fair thou art,

17

S1
bon-ny lass I love, Till the stars fall from the sky, my dear, Till the stars fall from the sky.

S2
love, *p* Till the stars fall from the sky.

A.
love, *p* Till the stars fall from the sky.

T.
pp So deep in love, so deep in love am I.

B.
pp So deep in love, so deep in love am I.

22

S1
mp The sea will nev-er run dry, Nor the rocks melt with the

S2
mp The sea will nev-er run dry, my dear, Nor the rocks nev-er melt with the

A.
mp The sea will nev-er run dry, my dear, Nor the rocks melt with the

T.
mp The sea will nev-er run dry, my dear, Nor the rocks nev-er melt with the

B.
mp The sea will nev-er run dry, my dear, Nor the rocks nev-er melt with the

25

S1 *cresc.* *f*
 sun, But, I nev - er will prove false, Till

S2 *cresc.* *f*
 sun, But I nev - er will prove false to the bon - ny - lass I love, Till

A. *cresc.* *f*
 sun, But I nev - er will prove false, Till

T. *cresc.* *f*
 sun, But I nev - er will prove false to the bon - ny - lass I love, Till

B. *cresc.* *f*
 sun, But I Nev - er will prove false, Till

28

S1 *dim.* *p*
 all be done, my dear, Till all these things be done.

S2 *dim.* *mp*
 all these things be done, my dear, Till all these things be done.

A. *dim.* *p*
 all be done my dear, Till all these things be done.

T. *dim.* *mp*
 all these things be done, my dear, Till all these things be done.

B. *dim.* *mp*
 all these things be done, my dear, Till all these things be done.

32

O__ yon - der doth sit that lit - tle tur - tle dove, He doth sit on__ yon - der high

S1 *pp*
Mm

S2 *pp*
Mm

A. *pp*
Mm

T. *pp*
Mm

B. *pp*
Mm

35

tree, A__ mak - ing a moan for the loss of his love, As__ I will do for

S1

S2

A.

T.

B.

39

thee, my dear, As I will do for thee.

S1

S2

A.

T.

B.

pp

ppp

ppp

ppp

pp

ppp

Mm

Detailed description: This page of a musical score contains measures 39 through 42. It features a vocal line with lyrics and five instrumental staves labeled S1, S2, A., T., and B. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 8/8. The vocal line begins with the lyrics 'thee, my dear, As I will do for thee.' and ends with a fermata. The instrumental parts include various textures: S1 and S2 have melodic lines with slurs and accents; A. and T. have more rhythmic patterns with slurs; B. provides a bass line with a fermata. Dynamics range from *pp* to *ppp*. A tempo marking 'Mm' is located below the bass staff.