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| Student ID: _____ | Catalog: _____ |
| Student Name: _____ | Program: Individualized Degree, B.A. |
| Advisor Name: _____ | Minimum Credits Required: _____ |
| Individualized Degree in Film Studies and Production, B.A. | |
| <p>The Film Studies and Production IDP combines practical video production courses, writing courses, and film theory and history courses. These courses offer students a sound foundation for a career in the film industry or related media careers that demand an understanding of the cultural aesthetics of the moving image and also provide practical skills in video editing.</p> <p>All IDP students are required to submit an IDP proposal for approval. If you have not done so already, please schedule an appointment with an IDP advisor for more information and for access to the Canvas IDP Student Center.</p> | |
| Degree/Graduation Requirements | |
| <p>Ethnic Studies and Social Justice/Multicultural Course (3)</p> <p>Students may fulfill this requirement by taking approved courses within one of the following categories: Arts and Humanities, Historical, or Social and Behavioral Sciences.</p> <p>Suggested courses:</p> <ul style="list-style-type: none"> • HIS 1150: Multicultural America (3) • THE 3213: Staging Cultures: Theatre, Drama, and Multiculturalism (3) • ANT 2330: Cross-Cultural Communication (3) <p>Senior Experience (3)</p> <ul style="list-style-type: none"> • ENG 4500: Senior Project 3 • ENG 4520: Advanced Writing 3 • JMP 4790: Senior Seminar | |
| General Requirements | |
| <p>General Study Requirements</p> <ul style="list-style-type: none"> • <u>Written Communication</u>: 6 credits Recommended: ENG 1010: Composing Arguments (3), ENG 1020: Research & Argument Writing (3) • <u>Oral Communications</u>: 3 credits • <u>Quantitative Literacy</u>: 3+ credits • <u>Arts and Humanities</u>: 6 credits Recommended: THE 2226: Acting for Non-Majors (3) • <u>Historical</u>: 3 credits • <u>Natural and Physical Sciences</u>: 6 credits Recommended: PHY 2620: Sound and Music (3) • <u>Social and Behavioral Sciences</u>: 6 credits Recommended Courses: ANT 2330: Cross-Cultural Communication (ESSJ/MC) (3), JMP 1000: Introduction to Journalism and Mass Media (3) • <u>Global Diversity</u>: 3 credits Recommended: ENG 2810: Vampire Films (3), ENG 2850: International Film (3) | |
| Total of required credits for General Studies: 33-36 | |

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| Overview of Major Requirements <ul style="list-style-type: none"> • Core classes (39 credits) • Elective classes (6 credits) • Senior experience (3 credits) |
| Major Requirements |
| Core Courses <p><i>Introduction – Required 9-10 credits</i></p> <ul style="list-style-type: none"> • ENG 2500 Introduction to Creative Writing (3) • JMP 2430: Introduction to Media Production (3) • ENG 2860: Introduction to Film and Media Studies (3-4)* <p><i>Film History and Theory – 12 credits</i></p> <ul style="list-style-type: none"> • ENG 3710: Film History (3-4) • ENG 3750: Cinema Genre: Variable Topics (3-4) • ENG 4630: Cinema Director: Variable Topics (3-4) • ENG 3615: Theory! (3-4) <p><i>Video Production – 15 credits</i></p> <ul style="list-style-type: none"> • JMP 2400: Basic Video Editing (3) • JMP 2420: Basic Video Production (3) • JMP 3420: Video Production Process (3) • JMP 4420: Advanced Video Production (3) • JMP 4430: Video Production Management (3) <p><i>Writing for the Screen – 3 credits (choose 1 course)</i></p> <ul style="list-style-type: none"> • JMP 3440: Scriptwriting for Video (3) • ENG 382F: Screenwriting Studio (3) |
| Total Core Credits: 39+ credit hours, 27 upper division |
| ELECTIVE/COMPLEMENTARY COURSES (choose 2 courses) <ul style="list-style-type: none"> • ENG 3720: Film and Media Studies Topics: Variable Topic (3-4) • ENG 3722: Native American Cinema (3-4) • ENG 3770: Multicultural Cinema (3) • JMP 2800: Introduction to Audio Production (3) • JMP 3431: Video Production Design (3) • JMP 3485: Motion Graphics I (3) • JMP 3980: Internship (3) • THE 2210 Introduction to Theatre (3) • THE 2220 Acting I (3) • THE 3202: Voice Over (3) • THE 3232: Acting for the Camera (3) |
| Total Film Studies and Production Credits: 48+ credit hours, 27+ upper division |
| Total Credits to graduate: 120 credit hours, 39 upper division |
| <p>Faculty Liaison(s) from Key Departments: Dr. Christopher Jennings (Journalism & Media Production) jenninct@msudenver.edu</p> <p>IDP Contact: Dr. Sara Jackson Shumate, sjacks62@msudenver.edu; Lisa Kirscht, lkirscht@msudenver.edu; Dr. Danielle Rado, drado@msudenver.edu</p> <p>Contact the Center for Individualized Learning here: CIL Website and CIL Contact Form</p> |

* Many ENG courses changed from 3 to 4 credits in 2025-6. Talk to your IDP advisor if you have any questions.