

Tuba

A Rowdy Encounter

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arr. Coberly/Hengst

♩ = 160

[illegible]

12

[illegible]

23

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of quarter and eighth notes, with a final measure containing a double bar line and repeat dots.

34

[illegible]

R!

O!

A!

D!

44

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a whole rest, followed by eight eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) each beamed to a quarter rest. The final two measures contain quarter notes (G3, F3).

R!

U!

$$N!$$
$$N!$$

E!

R!

S!

GO!

55

[illegible]

66

[illegible]