

October

— 2024

The Advocate



**THE GENDER
INSTITUTE
FOR TEACHING
& ADVOCACY**

MSU DENVER

In this issue:

- Upcoming Events
- Reminders
- Soapbox
- Featured Scholarship
- Resources



Upcoming Events



MICCAIHUITL: OFRENDAS FOR OUR ANCESTORS

The Auraria Dia de los Muertos Committee invites you to join us for an afternoon with Metzli Aragón, Xicana danzante and educator. Participants will leave with a deeper understanding of afterlife and spirit. Snacks and beverages provided.

Topics to be discussed: Spirituality of the Azteca-Meshikah, Afterlife journey, nine levels of Mictlan (place of the unseen), 13 Levels of above, the heavens, Feast of Tlaxochimako/Mikailwitl and Tlamanalli (altar/offering).



Tuesday October 22 - 12:30-2pm - Tivoli 640 Zenith Room

For more info: Sonia del Real at delreals@msudenver.edu



AURARIA
CAMPUS



METROPOLITAN
STATE UNIVERSITY
OF DENVER



EMMANUEL
ART GALLERY

Upcoming Events



Women & Gender Equity in Leadership Summit

Together We Heal: Community Care through Art, Activism & History

FRIDAY OCTOBER 25TH, 2024
9:30AM - 4:00PM / ST. CAJETANS

Join us for the Women & Gender Equity in Leadership Summit with an array of dialogic sessions and skill-based workshops that aim to empower, advocate, and develop a more just understanding of inequities that affect women and gender-expansive individuals. The theme, "Together We Heal: Community Care through Art, Activism & History," encompasses art, historic rights movements, iconic LGBTQ+ bands, and LGBTQ Fashion. Food will be provided.

REGISTER VIA QR CODE:
or
tinyurl.com/WGELS24



For more information, please contact
racheal.reed-maloney@ucdenver.edu
or erodri31@msudenver.edu



REGISTER NOW



Upcoming Events



The MSU Denver Department of Chican@ Studies presents

DÍA DE LOS MUERTOS

¡Join us for art, food, music, and activities!



Wed Oct 30th | 10:00am in St. Cajetan's



Scan this QR code

Sign up here to display your own altar at this tri-institutional event for Dia De Los Muertos.
Organizations and individuals invited to host an altar!
Got Questions? Contact Sonia del Real at delreals@msudenver.edu



COMMUNITY
COLLEGE OF
DENVER



EMMANUEL
ART GALLERY

Upcoming Events



Watch Party

Wheelchair
Accessible

Get in the Halloween spirit with:

Scream Queen!

Gender
Neutral
Bathroom

My Nightmare on Elm Street

Wrap up LGBTQ History month as Actor Mark Patton shares his story of being a closeted gay man while starring in "A Nightmare on Elm Street 2: Freddy's Revenge", and the films infamous homoerotic subtext.

Wednesday 10/30

3:30-5:30 pm in Boulder Creek 132

Questions? Email

Gitastudent@msudenver.edu



Reminders



WOMEN AND GENDER EQUITY IN LEADERSHIP SUMMIT



WE ARE LOOKING FOR

ART SUBMISSIONS

THIS YEAR'S THEME:

**TOGETHER WE HEAL: COMMUNITY CARE
THROUGH ART, ACTIVISM, AND HISTORY**

DEADLINE

**FRIDAY OCT.
18TH, 2024**

**SUMMIT DATE: OCTOBER 25TH, 2024
ST. CAJETANS - 9AM TO 4PM**

ENTER

HEAD TO OUR
LINKTREE IN OUR
BIO TO SUBMIT
YOUR ART!



Reoccurring Events



you're invited to

GITA's Croc Pot Cookout

Join GITA for an afternoon
of community building
through the universal
language of food

Boulder Creek Rm 132
1st & 3rd Wed
Every Month
Starting:
September 4th



Grab a bowl, learn a new recipe and engage in
the food traditions of other GITA community members!

12pm until supplies last!



THE GENDER
INSTITUTE
FOR TEACHING
& ADVOCACY
MSU DENVER

Reminders



If you missed our Croc Pot Party last Wednesday we had some delicious Japanese Curry! Be sure to join us for our next croc pot, Wednesday the 16th in Boulder Creek Rm 132! In the meantime, stop by Rowdys Corner to grab some ingredients and follow the recipe below to make Ezra's curry at home!

EZRA'S Japanese Curry



PREP TIME: 10 MIN
COOK TIME: 20 MIN
3-4 SERVINGS

Directions

1. Cut carrots, potatoes, and onions into bite-sized pieces.
1. Place the cut vegetables, 1 package of curry roux, and 1 1/2 cups of water in Instant Pot.
1. Close the Instant Pot lid and cook on the stew setting for 12 minutes.
2. Carefully, release the pressure vent.
3. Stir well to incorporate the curry roux.
4. Serve with steamed rice or Udon noodles

Ingredients

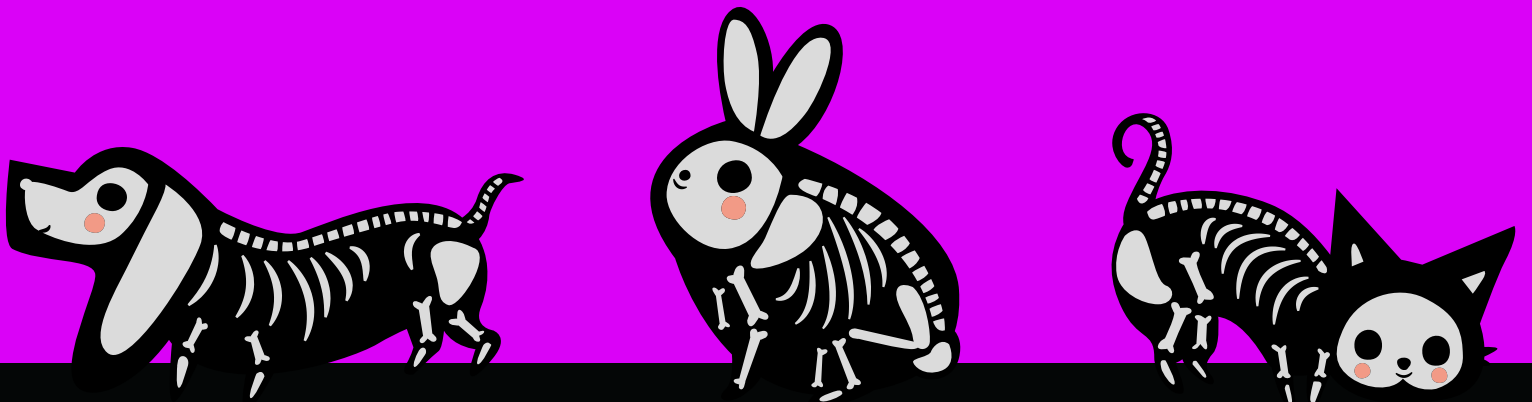
- 1 curry roux package
- 1 Onion
- 3-4 Carrots
- 4-5 Potatoes
- 1 1/2 cups of water

VEGETARIAN, MILD
HEAT, CONTAINS
GLUTEN

Reminders



"FALL IS MY FAVORITE TIME OF THE YEAR BECAUSE I GET TO BREAK OUT THE WARM SAVORY DISHES LIKE THIS ONE. I GREW UP WITH A MOM WHO HAS EVER EXPANDING TASTE BUT VERY LITTLE MONEY SO WHATEVER FOOD SHE MADE IT WAS FILLING AS WELL AS CAPABLE OF BEING KEPT AS LEFTOVERS. THE FIRST TIME I HAD JAPANESE CURRY I ACTUALLY MADE IT FOR HER WHEN I WAS AN ADULT, AND I WAS LIVING WITH HER FOR A BRIEF PERIOD DURING A HARD TIME OF MY LIFE. THIS REMINDS ME OF THE CONNECTION HER AND I HAVE OVER COOKING FOOD AS THE TWO COOKS IN THE FAMILY AND THE MEMORIES OF HER UNWAVERING SUPPORT." - EZRA



Reminders



ART
AT
MSU
DEN
VER

CALL FOR PARTICIPANTS

**ART ACTIVIST LAB:
BLURRED LINES**

Fashion and Wearable Art

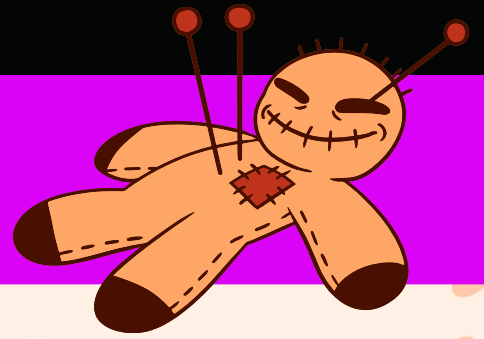
Participants receive:

- \$800 stipend for their time
- \$100 stipend for materials
- Access to Art Department tools

OPEN TO ALL MSU STUDENTS

Learn more [HERE](#)

Reminders



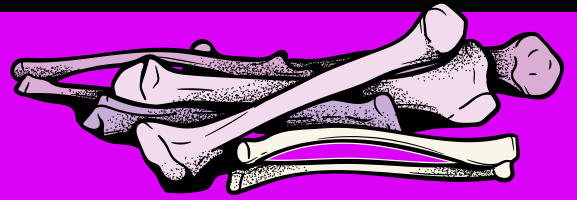
Checkout GITA's New Discord Channels!

We're excited to announce the launch of GITA's new Discord channels! Dive into our vibrant community spaces where you can connect, share, and engage with fellow members. From academic support and resources to fun and shenanigans, there's something for everyone. Join us and be part of the conversation, collaboration, and celebration. Let's build a stronger community together. 🌟 Link in bio to join! 🗣️



Join GITA's Discord channel [HERE](#)

Reminders

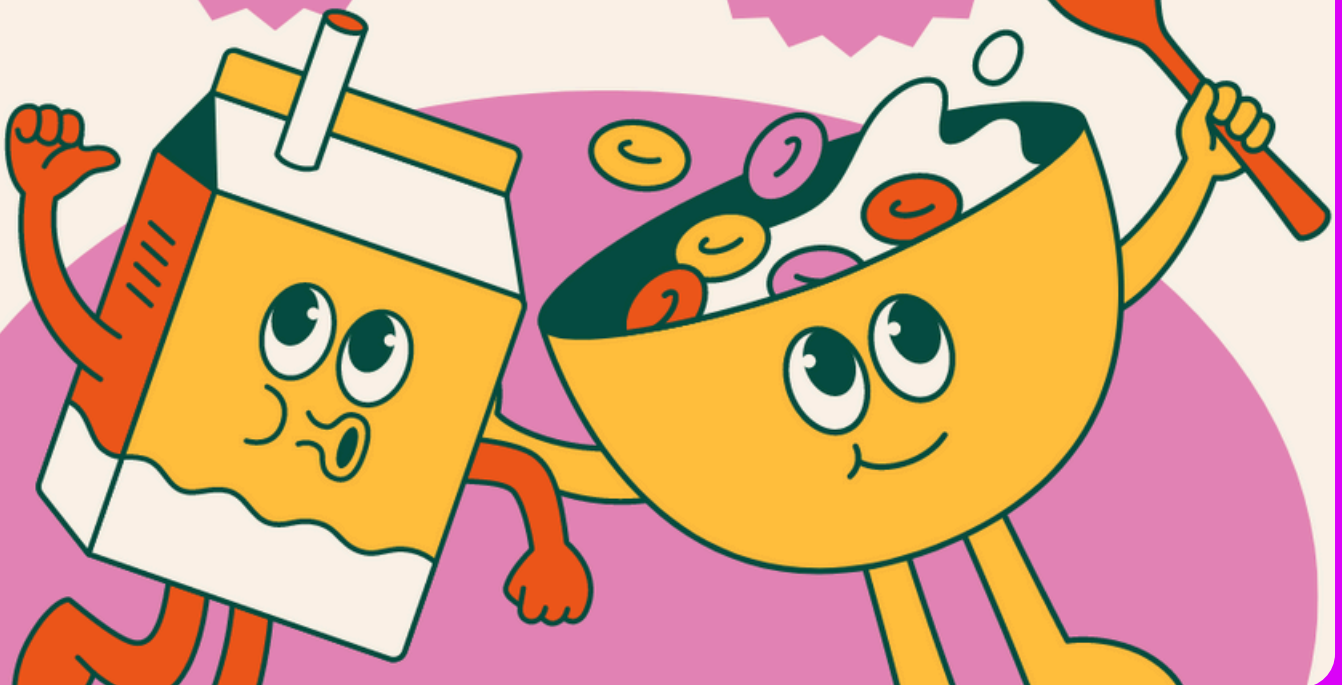


Don't Wait for Tuesday!


GITA's Cereal Bar is moving to the Snack Stop!

GITA will no longer be hosting our Cereal Bar weekly but we still want to see you!

Cereal will be stocked in the pantry regularly, milk in the fridge!



 Cereal lovers, take note! 

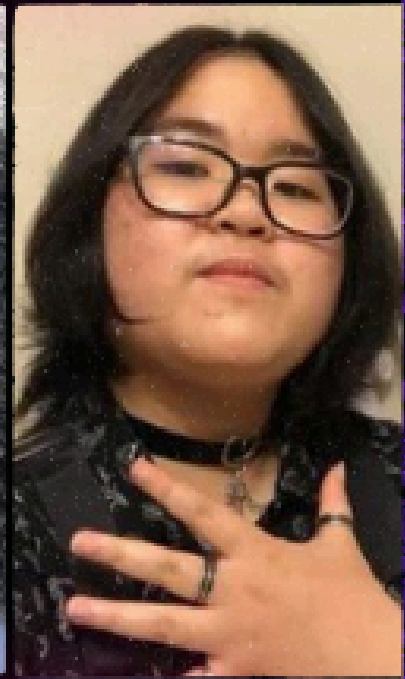
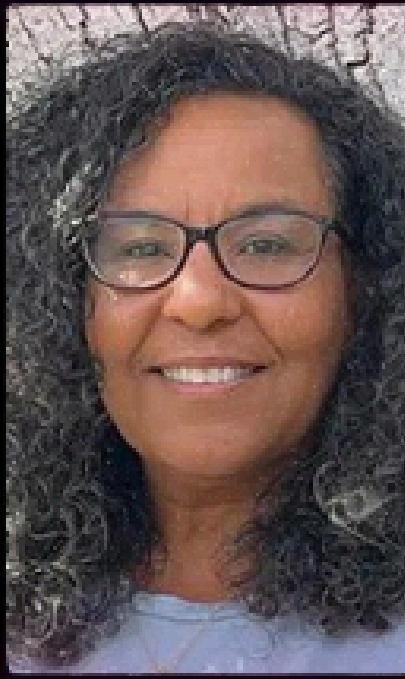
Our beloved GITA Cereal Bar is moving to a new home—the Snack Stop! 

Reminders



THE GENDER
INSTITUTE
FOR TEACHING
& ADVOCACY
MSU DENVER

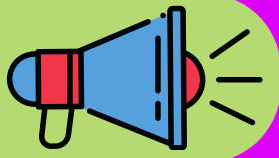
GITA HOLD



OF YOURSELF

FEATURING DR. JUDY STRATHEARN

Have you listened to our latest podcast episode?
Check it out [HERE](#)!



Eclipsed Nexus

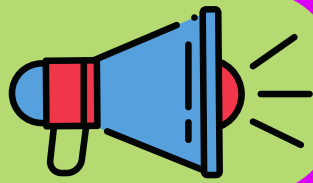
Short Story Written by Teddi Woodmansee

In Empyrea, the city's ruling corporations have instituted a system of mandatory cybernetic augmentation for all citizens, claiming it is necessary for progress and security. However, these augmentations often come at a cost, leading to widespread exploitation and cybernetic discrimination against those who cannot afford the expensive procedures. This act authorizes the forced removal of an individuals' chrome based on arbitrary criteria. Beneath the city's metallic surface lies a resistance, slowly dismantling the oppressive regime and restoring autonomy to the people.

In the hologram-soaked streets, where the rain falls like tears from a weeping sky, the air thick with the hum of neon signs, a figure glides through the bustling crowds with the finesse of a shadow. Her name is Cipher Deckard, a mysterious women traversing the maze, her form cloaked in mystery. Her chromed-out eyes, subtle, yet gleaming, catch the flickering light.

Deckard's existence is a testament to defiance in a world ruled by corporate overlords and augmented elites. In a metropolis where the line between human and machine blur, cyberware is the currency of power and identity is just another commodity to be bought and sold. Deckard remained resolutely herself on the outside. To remain bare-skinned is an act of defiance, a statement of resilience and pride. It is a refusal to conform to the expectations imposed by the technologically driven world, and a declaration of authenticity in the face of artificiality.

Soapbox

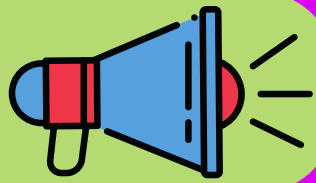


Don't let her appearance deceive you. Chrome is a necessity, there's no evading its allure, but to Deckard, true worth lies within. Equipped with augmented optics and internally neural chrome, she prioritized skills in hacking, stealth, and technological mastery. Enabling her to navigate the complexities of the digital realm, accessing restricted systems and gathering crucial information for the resistance, all while, never being seen.

As she prowled the rain-slicked streets, her enhanced eyes scanned the crowds, ever watchful for danger in a city where betrayal lurked around every corner. In Empyrea, trust was a luxury few could afford, and survival depended on the ability to navigate the firewalls of power and deceit. Deckard was not alone in this struggle. She was part of a network of rebels, a "bad batch" of outsiders and misfits, the Voodoo Bois, who banded together in defiance of the system that sought to crush them beneath its heel. Together, they waged guerrilla warfare against the homogenization of identities, while individuals strived to mold themselves into the idealized image advertised by the Corpo world. Using their wits and their cybernetic augmentations to strike back at their oppressors, hoping that one day they could bring an end to the mandatory augmentation act.

One night, Deckard received a message encoded in the binary language of the underground resistance. It spoke of a secret facility hidden deep within the city, a place where torture and experimentation of marginalized people reached unimaginable depths.

Soapbox



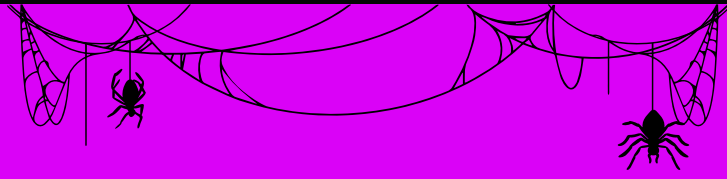
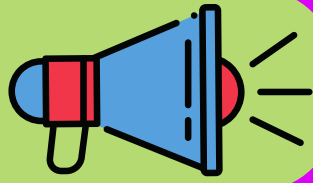
The message bore a single name: The Skinner Act. The Skinner Act was a Corpo lobbied policy that would result in the forced relocation of individuals from urban centers to designated “de-chromed” zones, reinforcing power and control of the ruling elites.

Determined to bring justice and exploit the truth, The Voodoo Bois and Deckard take on a perilous investigation into the heart of cyberspace. During her encrypted search, she encountered allies and adversaries alike, each one a reflection or victim of the twisted society in which they lived. The vulnerabilities of the facilities were discovered, and the plan with the Voodoo Bois was solidified. Next step: infiltrate the fabricators in the de-chromed zones and dismantle them.

As they delved deeper into the zones untouched by chrome, Deckard uncovered the true extent of the horrors that lay hidden within the fabricator walls. Genetic experimentation, forced prototype implant testing, and the sight of extracting chrome, without any consent or volition, horrified her. “All in the name of profit, power, and control.” her voice quivered as she spoke.

Fueled by a passionate fury at the injustice she witnessed, Deckard and her Voodoo Bois spearheaded a self-replicating viral code into the facilities mainframe. With her neural chrome and enhanced optics, she bypassed security measures, disabled surveillance systems, and breached fortified doors, leading her comrades to victory, and liberating those enslaved, tortured, and experimented on.

Soapbox



'The world was built on a wall. It separates kind. Tell either side there's no wall, you bought a war. This breaks the world', Deckard exclaims. The "Eclipse" virus began exploiting vulnerabilities in the systems security protocols, sabotaged the fab experiments, initiated a system wide shut down-simultaneously leaking all the confidential data across the vast expanse of cyberspace.

In the aftermath of the raid, Empyrea stood on the brink of revolution. The atrocities of the ruling corporations unveiled the extent of discrimination and exploitation to the public eye. The populace, incensed by systemic injustices laid bare, rose up in defiance against the oppressive institutions. The collective outrage transformed into a relentless determination to dismantle the pillars of power and usher in a new era. The streets pulsed with the fervor of rebellion, as ordinary citizens joined forces with the underground resistance, united in their quest to reclaim their autonomy and rewrite the future of Empyrea.

As the neon lights flickered overhead, casting long shadows on the rain-soaked streets below, Deckard knew that her journey could finally come to rest. For in a city where power and corruption once reigned supreme, there would always be those willing to fight for justice, no matter the cost. Deckard. A symbol of resistance in a world gone sane.

**Featured
Scholarship**



BOOKSHELF TO BIG SCREEN SCHOLARSHIP

Have you had opinions about a movie
adaption of a book?

All majors at all education levels are invited
to write an essay for this **\$1000 scholarship!**

More information at
[bold.org/scholarships/bookshelf-to-big-
screen-scholarship/](http://bold.org/scholarships/bookshelf-to-big-screen-scholarship/)



Apply by: Feb 28, 2025



Did you know GITA has scholarship tutors? Contact Soj at
ssirivan@msudenver.edu to be paired with one!

Resources



Did you know GITA is home to two student organizations?

Feminist Alliance & Triota



-The mission of Feminist Alliance is to articulate discussion surrounding discrimination, sexism, gender, race, class, sexual orientation, and ableism.

-Membership is open to all students and staff of the Auraria campus who are concerned about the issues regarding social justice.



LEARN MORE

-Triota is committed to upholding feminist values that promote diversity, egalitarianism, and a nurturing academic atmosphere for every student. By becoming a member, you'll have the chance to connect with fellow students, collaborate on projects, and cultivate essential skills within a thriving community dedicated to feminist scholarship.

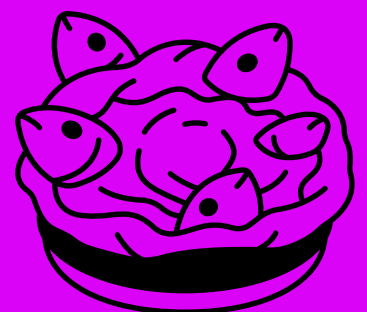


LEARN MORE

Resources



As a team, part of our advocacy work is ensuring food access and education for all 🙌 To honor that, we've created an ever-growing recipe book full of low maintenance crockpot recipes (hint hint: most of these recipes can also work on the stove in a big ol' pot). In this book, you'll find different types of recipes, many of them being 5 ingredients or less! There are also tips, hints, and tricks for making the meals as easy and flavorful as possible. Finally, there are links to campus resources that you can utilize for support in getting ingredients. Feel free to bookmark, share, and visit [this google drive folder](#) anytime.



Resources



If you are interested in learning more from a GWS lens about Palestine, here are some resources to check out!

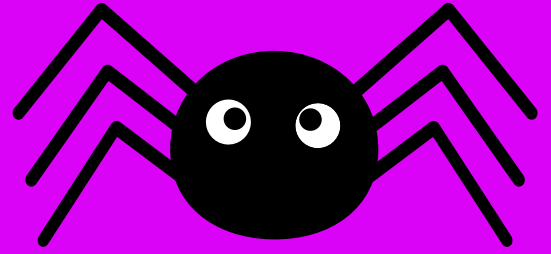


ACADEMIC RESOURCES

Click on the titles to learn more about the articles!

- [Rabab Abdulhadi, "The Palestinian women's autonomous movement"](#)
- [Judith Butler, "Why Is Bannon's Antisemitism Considered Alright?"](#)
- [Angela Davis, Interview "On Black Lives Matter, Palestine, and the Future of Radicalism"](#)
- [Angela Davis, Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement](#)
- [Nada Elia, "Justice is indivisible: Palestine as a feminist issue"](#)
- [Loubna Qutami, "Why Feminism? Why Now? Reflections on the 'Palestine is a Feminist Issue'"](#)
- [Therese Saliba, "June Jordan's Songs of Palestine and Lebanon"](#)
- [Simona Sharoni, Rabab Abdulhadi, Nadjé Al-Ali, Felicia Eaves, Ronit Lentin & Dina Siddiqi, "Transnational Feminist Solidarity in Times of Crisis"](#)
- [Ather Zia, "Their wounds are our wounds"](#)

Resources



PFLAG is the nation's largest organization dedicated to supporting, educating, and advocating for LGBTQ+ people and those who love them.

<https://pflag.org/>



The Trevor Project is an American nonprofit organization focused on suicide prevention efforts among lesbian, gay, bisexual, transgender, queer, and questioning youth. They offer a toll-free telephone number where confidential assistance is provided by trained counselors.

<https://www.thetrevorproject.org/resources/>



GLSEN is an American education organization working to end discrimination, harassment, and bullying based on sexual orientation, gender identity and gender expression and to prompt LGBT cultural inclusion and awareness in K-12 schools.

<https://www.glsen.org/activity/lgbtq-student-rights>

Follow Us



Join our online community to stay up to date with events, scholarships and opportunities!



Questions? Email us at gita@msu Denver.edu