



Contact:

Jenna Miles, Communications Manager  
Direct: 303-605-7458  
[milesjen@msudenver.edu](mailto:milesjen@msudenver.edu)

FOR IMMEDIATE RELEASE

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Center for Visual Art Presents  
*Pressing for Change*  
January 5 – March 23, 2024

DENVER, COLORADO – Knowledge is power. Since the early days of printing, the press helped disseminate knowledge broadly. Printmakers often utilize the power of the multiple to critically confront contemporary social issues. *Pressing For Change* will celebrate the ways printmakers provide an accessible voice for change. Through a variety of approaches, these printmakers inspire action while exploring relationships of community, land, and the environment.

CVA opens *Pressing for Change* in conjunction with 2024's Mo'Print. Artists in the exhibition examine the state of our vulnerable environment, either directly or through its effects on culture and identity, and the changing world. These multi-disciplinary artists have printmaking at the core of their artmaking practice.

Exhibiting Artists:

Emily Arthur  
Adriana Barrios  
Juana Estrada Hernandez  
Diane Fine & Mario Laplante  
Susan Goethel Campbell

John Hitchcock  
Karen Kunc  
Raymundo Muñoz  
Favianna Rodriguez

Artists Diane Fine & Mario Laplante, Adriana Barrios, and Favianna Rodriguez address issues of climate change head on. In her work *Global Wake Up Call Goes to Voicemail*, Barrios confronts the lack of response to prevent worsening climate change. Deeply rooted in activism, Favianna Rodriguez challenges viewers with a powerful voice expressed in bold colors and patterns.

Environmental effects on community appear in the work of Emily Arthur and John Hitchcock who observe the natural world through their ancestral ties to the land. In a new series of work titled *Landlines*, Hitchcock paints and screenprints onto large pieces of Naugahyde that resemble the stretched skins of deer.

Juana Estrada Hernandez offers a look at her cultural history as a “DACA-mented” artist. Using various printmaking techniques, Hernandez illustrates the experience and landscape of immigrating from Mexico to the U.S., using the stories of her own family’s journey across borders.

Environmental change appears throughout the work of Raymundo Muñoz, Susan Goethel Campbell, and Karen Kunc. Goethel Campbell creates art in collaboration with the environment, cataloging both subtle and extreme changes in landscapes and plants. With brightly colored and intricately detailed woodcuts, Kunc presents viewers with abstracted landscapes and elements of the natural world that suggest surreal records of natural events such as ice storms, volcanic explosions, and blooming gardens.

*Pressing for Change* was curated by Melanie Finlayson. The exhibition will be on view January 5 – March 23, 2024 at Center for Visual Art, MSU Denver.

### **Exhibition Events**

#### **Opening Reception**

January 5

Member Preview: 5:30-6pm

Public Reception: 6-8pm

#### **Artist Talk with Susan Goethel Campbell**

February 1, 5:30-6:30pm

Free. Registration required at [www.MSUDenver.edu/CVA/Events](http://www.MSUDenver.edu/CVA/Events)

#### **Artist Talk with John Hitchcock, Raymundo Muñoz, and Karen Kunc**

February 21, 5:30-6:30pm

Free. Registration required at [www.MSUDenver.edu/CVA/Events](http://www.MSUDenver.edu/CVA/Events)

#### **Artist Talk with Diane Fine and Mario Laplante**

February 29, 5:30-6:30pm

Free. Registration required at [www.MSUDenver.edu/CVA/Events](http://www.MSUDenver.edu/CVA/Events)

#### **Culture Club**

March 20, 6-8pm

CVA's artmaking happy hour where we learn new techniques in community with other creatives. All levels welcome. Tickets: CVA Members - \$15, General Public - \$20.

A complete list of events with registration links will be announced on CVA’s website and through CVA’s e-newsletter, [www.msudenver.edu/cva](http://www.msudenver.edu/cva)

### **About CVA**

Center for Visual Art is the off-campus contemporary art center for Metropolitan State University of Denver. CVA provides a year-round schedule of bold, contemporary exhibitions of both local significance and international reach, educational programming open to the community and immersive workforce development for students interested in creative fields. CVA's mission is to provide access to diverse, high-quality art experiences that advance the global urban dialogue. The Center for Visual Art is free and open to all.

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