

# Society for Ethnomusicology Southwest Chapter (SEMSWC) Annual Meeting

Conference date: Saturday, March 9, 2024

Hosted at: Metropolitan State University of Denver

Location: 800 Kalamath St, Denver, CO 80204

The SEMSW Chapter meeting will take place at 800 Kalamath St, Denver, CO 80204 on Saturday, March 9, 2024. Hosted at MSU Denver's Music building in the Santa Fe Arts District of Denver, parking is available in the adjacent parking lot or along neighboring streets (please read all posted signs).

MSU Denver's campus hotel (located on the Auraria Campus in downtown Denver), [SpringHill Suites by Marriott Denver Downtown Hotel](#), offers a university discount (visit [Marriott.com/densd](#) and use Corporate Code ZC0 - zero at the end), though you may find better rates at other downtown locations or nearby Airbnbs.

Please email Jay Keister ([keister@colorado.edu](mailto:keister@colorado.edu)) or Liz Macy ([emacy@msudenver.edu](mailto:emacy@msudenver.edu)) with any questions you may have. We look forward to seeing you soon!

## PROGRAM

Saturday, March 9<sup>th</sup>

- 8:00am Registration (FREE) - *Please sign in and make a name tag!*
- 8:30-10:30 **Session 1: Popular Music** Chair: Jay Keister Location: Studio 101
- “FEM”: Sounding Politics in Nigeria’s EndSars Protest  
Seyi Ajibade - University of Pittsburgh
- Revolutionary Resonance: The Influence of Nueva Canción in the Hip Hop Protest Music of Ana Tijoux  
Clarissa C. Smith - University of Arizona
- Aural and Literate Jazz Pedagogy of the Greater Salt Lake Area: An Ethnography  
Jens Watts – Brigham Young University
- An Exploration of the Concepts of Isolation and Alienation in Classic Heavy Metal  
Amir Davarzani – University of Colorado Boulder
- 10:30-11:00 Break
- 11:00-12:30 **Concurrent Sessions**
- Session 2A** Chair: Ben Cefkin Location: Studio 101
- South Korean Nationalism and Diegetic *Pansori* in *Seopyeonje* (서편제)  
Johnette Martin – University of Colorado Boulder

Punake and Community Music Practices in the U.S. Tongan Diaspora  
Heather Cooper – University of Arizona

Klezmer and Argentine Tango: An Analysis of Giora Feidman’s “El Choclo” as an  
Example of Argentinian Jewish Musical Fusion  
Kalanit-Liat Chalstrom – University of Arizona

**Session 2B**                      Chair: John Phippen                      Location: Room 2

Brazilian Landscape - Ney Rosauro: A Leading Voice in Cultural Exchange  
Gabriel Albertus – University of Arizona

Compelled Idealized Labor: How Capitalist Society Conditions the Meanings of  
Contemporary Classical Music  
John Phippen – Colorado State University

From Private Education to the Private Sector: Utilizing Critical Skills to “Make It Work”  
Malia Odekirk – University of Denver

12:30-2:00      Lunch break (food available at several local eateries)

2:00-4:00      **Session 3: Folk Music**                      Chair: Austin Okigbo                      Location: Studio 101

Preserving the Qiqiao Festival: Unveiling Folk Culture, and Preservation Strategies  
Jiayi Wang - University of Arizona

Down in the River to Play: Animism in Nordic Fiddling  
Jameson Foster - University of Colorado Boulder

Transmission of *Íkòrò* Musical Traditions Among the Ndoki People of Nigeria  
Ubochi Igbokwe - University of Colorado Boulder

Tune Family Resemblance in a New Mexican Penitente Alabado  
Isaac Johnson - University of Colorado Boulder

4:00-4:30      **SEM-SWC Business meeting**                      Location: Studio 101

4:30-5:30      **Keynote address**                      Location: Studio 101  
“Who is Bruno Nettl?” and Other Historiographical Concerns  
Brenda Romero – University of Colorado, *Emerita*

5:30-6:30      **Workshop/Performance**                      Location: Studio 101  
GenCAK Bali  
I Made Lasmawan – Colorado College

6:30pm      Conference concludes – *meet friends and colleagues for dinner!*