Students should consult with an academic or faculty advisor when selecting courses to complete General Studies. Course descriptions and prerequisites can be found in the catalog: www.msudenver.edu/catalog/. The courses in BOLD below have no prerequisites and the number in the column to the right of each course indicates the number of credits.

| General Studies Category | Credits required |
| :--- | :--- |
| Written Communication | 6 |
| Oral Communication | 3 |
| Quantitative Literacy | 3 |
| Historical | 3 |
| Natural and Physical Sciences | 6 |
| Arts and Humanities | 6 |
| Social and Behavioral Sciences | 6 |
| Global Diversity | 0 or 3* |
| TOTAL | 33 minimum |


#### Abstract

*Global Diversity (GD): Students may fulfill the Global Diversity requirement by taking an approved course within one of the following categories: Arts and Humanities; Historical; Natural and Physical Sciences; or Social and Behavioral Sciences. These courses are blue below.

Ethnic Studies \& Social Justice (ESSJ): Though not a General Studies category, the ESSJ graduation requirement of 3 credits can be met with some General Studies courses. The General Studies courses that carry this additional ESSJ designation are labeled accordingly and listed in red below. A separate list of all the ESSJ courses is available in the catalog and on the General Studies website. Students on older catalogs who need to fulfill their Multicultural requirement may use ESSJ courses to do so.


## Written Communication

Students take a CO-1 (beginning writing) and a CO-2 (intermediate writing) or, in some cases, students might take a CO-2 (intermediate writing) and a CO-3 (advanced writing). Students doing the first option must finish these courses in their first 45 credits. Students doing the second must finish these courses in their first 90 credits. Students need 6 credits in this category. AP, IB, CLEP, DSST, and Department Exams can provide credit for CO-1 and/or CO-2 courses. Review the Alternative Credit Options/Prior Learning Assessment section of the University Catalog to view minimum score requirements for credit.

| Written Communication CO-1 |  |  |  |
| :---: | :---: | :---: | :---: |
| ENG 1009 Stretch Composing Arguments B | or | ENG 1010 Composing Arguments | 3 |
| Written Communication CO-2 |  |  |  |
| ENG 1020 Research and Argument Writing | or | ENG 1021 Honors Research and Argument Writing | 3 |
| Written Communication CO-3 |  |  |  |
| ARTH 2600 Reading and Writing Visual Culture | 3 | ENG 3526 Writing in the Sciences | 3 |
| ENG 2025 Reading and Writing Popular Culture | 3 | ENG 3527 Professional Writing | 3 |
| ENG 3525 Scholarly Writing | 3 | HIS 3000 Historical Writing and Thinking | 3 |

## Oral Communication

Students need a minimum of 3 credits in this category. This requirement must be completed in the first 30 credits.

| ASL 1020 American Sign Language II (SLHS 1620) | 3 | ITA 1010 Elementary Italian I | 5 |
| :--- | :--- | :--- | :---: |
| CHI 1010 Elementary Chinese I | 5 | JPS 1010 Elementary Japanese I | 5 |
| COMM 1010 Presentational Speaking (HON 1013) | 3 | PHI 1110 Language, Logic \& Persuasion | 3 |
| COMM 1100 Fundamentals of Oral Communication (HON 1710) | 3 | SPA 1010 Elementary Spanish I | 5 |
| FRE 1010 Elementary French I | 5 | THE 2226 Acting for Non-Majors: Communication in Performance | 3 |
| GER 1010 Elementary German I | 5 |  |  |

## Quantitative Literacy

Students need a minimum of 3 credits in this category. Students satisfy the Quantitative Literacy course requirement and credit will be granted if they: pass a course that has been approved for General Studies Quantitative Literacy credit, pass an AP, CLEP, DSST or IB test approved by a department offering an approved Quantitative Literacy course, successfully complete a math course for which a Quantitative Literacy course is a prerequisite, or transfer an equivalent course. This requirement must be completed in the first 30 credits.

| MTH 1080 Mathematics for Liberal Arts | 3 | MTH 1115 College Algebra Through Modeling with Lab |  |
| :--- | :---: | :--- | :--- |
| MTH 1081 Mathematics for Liberal Arts with Lab | 3 | MTH 1210 Introduction to Statistics |  |
| MTH 1109 College Algebra Stretch, Part II | 4 | MTH 1310 Finite Mathematics for the Management and Social <br> Sciences | 4 |
| MTH 1110 College Algebra for Calculus | 4 | MTH 1311 Finite Mathematics for the Management and Social <br> Sciences w/ Lab | 4 |
| MTH 1111 College Algebra for Calculus with Laboratory | 4 | MTH 1610 Integrated Mathematics I |  |
| MTH 1112 College Algebra Through Modeling | 4 |  | 3 |

## Historical

Students need a minimum of 3 credits in this category.

| ECO 1776 Global Economic History: The Origins of Growth (GD) | 3 | HIS 1210 American History to 1865 (HON 1211) |  |
| :--- | :--- | :--- | :--- |
| HIS 1005 Ancient Civilizations (ANT 1650) (GD) | 3 | HIS 1220 American History since 1865 (HON 1221) |  |
| HIS 1030 World History to 1500 (GD) | 3 | HIS 1250 China and East Asia (GD) |  |
| HIS 1032 Islam in History: From the Prophet to the Present <br> (GD) | 3 | HIS 1270 India and South Asia (GD) |  |
| HIS 1035 The Medieval World (GD) | 3 | HIS 1300 Introduction to Latin American History (GD) |  |
| HIS 1040 World History since 1500 (HON 1040) (GD) | 3 | HIS/GWS 1600 Women in World History (GD) |  |
| HIS 1045 Europe, Renaissance to the Present (GD) | 3 | HIS 1700 Nature and Society (GD) | 3 |
| HIS/AAS/CHS 1150 Multicultural America (ESSJ) | 3 | HIS 1940 Survey of African History (AAS 1130) (GD) | 3 |

## Natural and Physical Sciences

Students need a minimum of 6 credits in this category.

| ANT 1010 Intro to Biological Anthropology (GD) | 3 | GEL 1020 Geology of Colorado | 3 |
| :---: | :---: | :---: | :---: |
| AST 1040 Introduction to Astronomy-Solar System | 4 | GEL 1030 Historical Geology | 4 |
| AST 1050 Introduction to Astronomy-Stars and Galaxies | 4 | GEL 1150 Physical Oceanography | 3 |
| AST 3040 Modern Cosmology | 3 | GIS 1220 Digital Earth: Geospatial Technologies | 4 |
| BIO 1000 Human Biology for Non-Majors | 3 | HON 2800 Scientific Revolutions | 3 |
| BIO 1030 General Biology for Non-Majors | 4 | MTR 1400 Weather and Climate | 3 |
| BIO 1080 General Biology I (HON 1080) | 3 | MTR 1600 Global Climate Change (GD) | 3 |
| BIO 1081 General Biology II | 3 | NUT 2040 Introduction to Nutrition (HON 2040) | 3 |
| BIO 1090 General Biology I lab (HON 1090) | 1 | PHY 1000 Physics of Nature | 4 |
| BIO 1091 General Biology II Lab | 1 | PHY 1020 Physics of Advanced Materials | 1 |
| CET/EET/MET 1040 Introduction to Engineering | 3 | PHY 1250 Physics of Aviation | 6 |
| CHE 1010 Chemistry and Society | 3 | PHY 2010 College Physics I | 4 |
| CHE 1100 Principles of Chemistry | 4 | PHY 2020 College Physics II | 4 |
| CHE 1150 Principles of Chemistry Lab | 1 | PHY 2030 College Physics I Lab | , |
| CHE 1800 General Chemistry I | 4 | PHY 2040 College Physics II Lab | 1 |
| CHE 1801 General Chemistry I Lab | 1 | PHY 2308 Stretch Gen. Physics I A \& PHY 2309 Stretch Gen. Physics I B | 4 |
| CHE 1810 General Chemistry II | 4 | PHY 2311 General Physics I | 4 |
| CHE 1811 General Chemistry II Lab | 1 | PHY 2321 General Physics I Lab | 1 |
| ENV 1200 Introduction to Environmental Science | 3 | PHY 2331 General Physics II | 4 |
| ENV 3620 Resource Use and the Environment (GD) | 3 | PHY 2341 General Physics II Lab | 1 |
| GEG 1100 Introduction to Physical Geography | 3 | PHY 2620 Sound and Music | 3 |
| GEG 1910 Global Water Concerns (GD) | 3 | SCI 2600 Integrated Biology and Earth Science | 3 |
| GEL 1010 Physical Geology | 4 | SCI 2610 Integrated Physical and Chemical Sciences | 3 |

## Arts and Humanities

Students need a minimum of 6 credits in this category.

| AAS 3930 African Authors (GD) | 3 | FRE 1020 Elementary French II (GD) | 5 |
| :---: | :---: | :---: | :---: |
| ANT/GWS 2400 Women's Folklore and Folklife | 3 | GER 1020 Elementary German II (GD) | 5 |
| ANT 3386 Religious Narratives and Culture | 3 | GWS/ANT 2400 Women's Folklore and Folklife | 3 |
| ANT 3530 Writing Systems and Scribal Traditions (LING 3090) (GD) | 3 | GWS 3270 Beauty Cultures (GD) | 3 |
| ART 1141 Studio Foundations: Drawing | 3 | HON 2750 History of the Self | 3 |
| ART 3237 Art of the International Film Poster (GD) | 3 | ITA 1020 Elementary Italian II (GD) | 5 |
| ARTE 2060 The Arts and Creative Thinking | 3 | JMP 1010 Critical Thinking Through 21st Century Media | 3 |
| ARTH 1500 Art and Visual Literacy (HON 1500) | 3 | JPS 1020 Elementary Japanese II (GD) | 5 |
| ARTH 1600 Art of the Ancient World (HON 1600) (GD) | 3 | LING 2011 Origins of English Words | 3 |
| ARTH 1700 Art of the Medieval and Early Modern World (HON 1700) (GD) | 3 | MUS 1000 Introduction to Music (HON 1000) | 3 |
| ARTH 1800 Art of the Modern and Contemporary World (GD) | 3 | MUS 1040 Music, Race and Power (ESSJ) | 3 |
| ARTH 3310/AAS 3310 Arts of Africa (GD) | 3 | MUS 1050 History of Rock and Roll | 3 |
| ARTH 3434 Michelangelo, Leonardo, and the Art of Renaissance Italy | 3 | MUS 3000 Musics of America (ESSJ) | 3 |
| ARTH 3570 Art Revolutions in 19 ${ }^{\text {th }}$ Century | 3 | MUS 3015 Global Pop (GD) | 3 |
| CHI 1020 Elementary Chinese II (GD) | 5 | MUS 3020 History of Jazz (ESSJ) | 3 |
| CHS 2010 Survey of Chicana/o Literature (ENG 2410) (ESSJ) | 3 | MUS 3050 Musics of the World (GD) | 3 |
| COMM 2010 Gender and Communication (GWS 2770) | 3 | MUS 3099 The Beatles: Music and Culture | 3 |
| COMM 2400 Introduction to Rhetoric and Popular Culture | 3 | MUS 4000 Musics of Latin America (GD) | 3 |
| DANC 3810 Embodying Pop Culture: Dance and Identity in the U.S. Popular Culture | 3 | PHI 1010 The Big Questions: An Introduction to Philosophy (HON 1011) | 3 |
| ENG 1100 Introduction to Literature | 3 | PHI 1030 Thinking about Ethics: Morality and the Good Life | 3 |
| ENG 1150 Introduction to Folklore (ANT 1400) (GD) | 3 | PHI 1060 Ethics in Medicine and Science | 3 |
| ENG 2170 Medieval Mythologies (GD) | 3 | PHI 2040 Philosophy of Religion | 3 |
| ENG 2230 Hip-Hop as Poetry | 3 | PHI 3000 History of Ancient Philosophy | 3 |
| ENG 2270 Monsters and Monstrosity | 3 | PHI 3010 History of Medieval Philosophy: Islamic, Jewish, \& Christian Voices (GD) | 3 |
| ENG 2360 Comics and Graphic Novels | 3 | PHI 3020 History of Modern Philosophy | 3 |
| ENG 2400 Disney Culture | 3 | HI 3360 Business Ethics | 3 |
| ENG 2460 Intro to Children's Literature | 3 | PHI 3370 Computers, Ethics, and Society | 3 |
| ENG 2500 Introduction to Creative Writing | 3 | RLG 1040 Asian Religions (GD) | 3 |
| ENG 2505 Rhetoric of War | 3 | RLG 1050 Judaism, Christianity, Islam (GD) | 3 |
| ENG 2512 The Rhetoric of Social Media | 3 | SLHS 3000 Foundations of Disability Studies through Media | 3 |
| ENG 2580 Climate Change Advocacy Writing | 3 | SPA 1020 Elementary Spanish II (GD) | 5 |
| ENG 2810 Vampire Films (GD) | 3 | THE 2210 Introduction to Theatre (HON 2211) | 3 |
| ENG 2850 International Film (GD) | 3 | THE 2295 Comedy: In-Print and On-Stage | 3 |
| ENG 3465 Anti-Racist Children's Literature (ESSJ) | 3 | THE 3213 Staging Cultures: Theatre, Drama, and Multiculturalism (ESSJ) | 3 |
| ENG 3513 Race Talk (ESSJ) | 3 | SPA 1009 Cultures Vivas: Exploring the Vibrant Diversity of SpanishSpeaking Cultures (GD) | 3 |
| FRE 1001 Bon Voyage-A Cross- Cultural Journey Through France and the French- Speaking World (GD) | 3 |  |  |

## Social and Behavioral Sciences

Students need a minimum of 6 credits in this category

| AAS 1010 Introduction to Africana Studies (ESSJ) | 3 | GWS 3930 Theories of Love and Sex (GD) | 3 |
| :---: | :---: | :---: | :---: |
| ANT 1310 Intro to Cultural Anthropology (HON 1311) (GD) | 3 | HCM 2010 Global Health Systems (GD) | 3 |
| ANT 2330 Cross-Cultural Communication (ESSJ) | 3 | HIS 3785 Science and Technology in World History (GD) | 3 |
| ANT/ARTH 2700 Museum Studies | 3 | HON 2770 Dynamics of Change (GD) | 3 |
| ANT/NUT 3375 Food and Culture (GD) | 3 | HON 2850 Technology and Society | 3 |
| ANT/PSC 3379 Middle Eastern Cultures (GD) | 3 | HSP 1010 Introduction to Human Services | 3 |
| ANT 3640 Holy Land Archaeology (HIS 3706) (GD) | 3 | HSP 1020 Introduction to Trauma Informed Care | 3 |
| ANT 3650 100,000 Years of War (HIS 3705) (GD) | 3 | IND 2810 Technology and Design: Global Perspectives (GD) | 3 |
| BUS 3010 Global Business Experience (GD) | 3 | ITP 1500 Dynamics of Health (HON 1501) | 3 |
| CET 3120 Engineering Economy (HON 3120) | 3 | ITP 3000 Men's Health | 3 |
| CHS 1000 Introduction to Chicana/o Studies (HON 1003) (ESSJ) | 3 | ITP 3850 Lifestyle Medicine | 3 |
| CHS/AAS/GWS/NAS 1030 Intro to Social Justice \& Decoloniality (GD) | 3 | JMP 1000 Introduction to Journalism and Mass Media | 3 |
| CHS 3100 Social Justice and Activism in the Chicana/o Community (HON 3101/SWK 3110) (ESSJ) | 3 | JMP 3425 Creating Informational Media | 3 |
| CJC 1010 Introduction to the Criminal Justice System | 3 | LANG/HIS 1260 Asia in Global Perspective (ANT/GWS/PSC/SOC 1300) (GD) | 3 |
| COMM 2200 Introduction to Interpersonal Communication | 3 | LDR 1010/PSC 1011 Leadership and Social Change | 3 |
| COMM 2300 Introduction to Organizational Communication | 3 | MKT 2010 Marketing Around the Globe (GD) | 3 |
| COMM 3000 Diversity and Communication in the U.S. (HON 3760) (ESSJ) | 3 | NUT 3101 Body Image: Concepts and Approaches | 3 |
| COMM 3060 Speech and Thought in a Digital Age | 3 | NUT 3350 Global Nutrition and Health (GD) | 3 |
| COMM 3500 Environmental Communication (GD) | 3 | PSC 1010 American National Government | 3 |
| ECO 2010 Principles of Macroeconomics (HON 2010) | 3 | PSC 1020 Comparative Politics (HON 1023) | 3 |
| ECO 2020 Principles of Microeconomics (HON 2020) |  | PSC 1030 Multicultural Politics for Non-Majors (ESSJ) | 3 |
| ECO 3459 Policy Debates in the History of Economic Thought | 3 | PSC 2230 Introduction to International Relations (HON 2230) (GD) | 3 |
| ECO 3800 Development Economics (GD) | 3 | PSY 1001 Introductory Psychology | 3 |
| EDS 1001 Educational (In)Equality in the 21st Century (ESSJ) | 3 | PSY 1800 Developmental Educational Psychology | 3 |
| EDS 3130 Foundations of Educational Psychology and Philosophy | 4 | PUB 1000 Principles of Public Health | 3 |
| EDS 3150 Issues in Multicultural Edu. in Urban Sec Schools (ESSJ) | 3 | RST 3000 Taste the World: A Global Sensory Experience (GD) | 3 |
| ENG 2513 Disability Rhetorics | 3 | SLHS 1500 Introduction to Communication Sciences | 3 |
| ENG 3670 Social Change and Writing Centers | 3 | SLHS 2990 Introduction to Health Communication (COMM 2020) | 3 |
| ESS 2021 Physical Literacy and Society | 3 | SOC 1010 People, Power and Progress formerly Introduction to Sociology | 3 |
| GEG 1000 World Regional Geography (GD) | 3 | SOC 1020 Globalization-The Transformation of Social Worlds (GD) | 3 |
| GEG 1300 Introduction to Human Geography (GD) | 3 | SOC 1080 Love and Family in East Asia (GD) | 3 |
| GEG 1700 Principles of Sustainability | 3 | $\begin{aligned} & \text { SOC/ANT/GWS/PSC } 1300 \text { Asia Global Perspective (HIS/LANG 1260) } \\ & \text { (GD) } \end{aligned}$ | 3 |
| GEG 2020 Geography of Colorado | 3 | SOC/TTM 1600 Tourism and Society | 3 |
| GEG 2700 Geographies of Environmental Justice (ESSJ) | 3 | SOC 2010 Social Problems | 3 |
| GEG 3230 Latin American Geographies (GD) | 3 | SOC 2500 Deviant Behavior in Society | 3 |
| GEG/NAS/PSC 3300 Indigenous Geographies of North America (ESSJ) | 3 | SWK 1010 Introduction to Social Work | 3 |
| GWS 1001 Introduction to Gender, Women, and Sexualities Studies | 3 | SWK 1050 How to Change the World | 3 |
| GWS 1200 Multicultural Study of Sexualities \& Genders (ESSJ) | 3 | SWK 1600 Community Engagement and Civic Responsibility | 3 |
| GWS 1550 Introduction to Transgender Studies | 3 | THE 2218 Prison Arts | 3 |
| GWS/CHS/AAS 2100 Women of Color (ESSJ) | 3 |  |  |
| GWS/ANT 3395 Transnational Genders and Sexualities (GD) | 3 |  |  |

## Global Diversity

Students need a minimum of 3 credits in this category, but this is a "double dip" category. Thus students are encouraged to select a course in the Arts and Humanities, Historical, Natural and Physical Sciences, or Social and Behavioral Sciences categories that also have the Global Diversity (GD) designation. These courses are blue in this document and have a (GD) tag.

| AAS 1130 Survey of African History (HIS 1940) (HIS) | 3 | GWS/ANT 3395 Transnational Genders and Sexualities (SBS) | 3 |
| :---: | :---: | :---: | :---: |
| AAS/ ARTH 3310 Arts of Africa (AH) | 3 | GWS 3930 Theories of Love and Sex (SBS) | 3 |
| AAS 3930 African Authors (AH) | 3 | HCM 2010 Global Health Systems (SBS) | 3 |
| ANT 1010 Intro to Biological Anthropology (NPS) | 3 | HIS 1030 World History to 1500 (HIS) | 3 |
| ANT 1310 Intro to Cultural Anthropology (HON 1311) (SBS) | 3 | HIS 1032 Islam in History: From the Prophet to the Present (HIS) | 3 |
| ANT 1650 Ancient Civilizations (HIS 1005) (HIS) | 3 | HIS 1035 The Medieval World (HIS) | 3 |
| ANT/NUT 3375 Food and Culture (SBS) | 3 | HIS 1040 World History since 1500 (HON 1040) (HIS) | 3 |
| ANT/PSC 3379 Middle Eastern Cultures (SBS) | 3 | HIS 1045 Europe, Renaissance to the Present (HIS) | 3 |
| ANT 3530 Writing Systems and Scribal Traditions (LING 3090) (AH) | 3 | HIS 1250 China and East Asia (HIS) | 3 |
| ANT 3640 Holy Land Archaeology (HIS 3706) (SBS) | 3 | HIS 1270 India and South Asia (HIS) | 3 |
| ANT 3650 100,000 Years of War (HIS 3705) (SBS) | 3 | HIS 1300 Introduction to Latin American History (HIS) | 3 |
| ART 3237 Art of the International Film Poster (AH) | 3 | HIS/GWS 1600 Women in World History (HIS) | 3 |
| ARTH 1600 Art of the Ancient World (HON 1600) (AH) | 3 | HIS 1700 Nature and Society (HIS) | 3 |
| ARTH 1700 Art of the Medieval and Early Modern World (HON 1700) (AH) | 3 | HIS 3785 Science and Technology in World History (SBS) | 3 |
| ARTH 1800 Arts of the Modern and Contemporary World (AH) | 3 | HON 2770 Dynamics of Change (SBS) | 3 |
| BUS 3010 Global Business Experience (SBS) | 3 | IND 2810 Technology and Design: Global Perspectives (SBS) | 3 |
| CHI 1020 Elementary Chinese II (AH) | 5 | ITA 1020 Elementary Italian II (AH) | 5 |
| CHS/AAS/GWS/NAS 1030 Intro to Social Justice \& Decoloniality (SBS) | 3 | JPS 1020 Elementary Japanese II (AH) | 5 |
| COMM 3500 Environmental Communication (SBS) | 3 | LANG/HIS1260 Asia in Global Perspective (ANT/GWS/PSC/SOC 1300 ) (SBS) | 3 |
| ECO 1776 Global Economic History: The Origins of Growth (HIS) | 3 | MKT 2010 Marketing Around the Globe (SBS) | 3 |
| ECO 3800 Development Economics (SBS) | 3 | MTR 1600 Global Climate Change (NPS) | 3 |
| ENG 1150 Introduction to Folklore (ANT 1400) (AH) | 3 | MUS 3015 Global Pop (AH) | 3 |
| ENG 2170 Medieval Mythologies (AH) | 3 | MUS 3050 Musics of the World (AH) | 3 |
| ENG 2810 Vampire Films (AH) | 3 | MUS 4000 Musics of Latin America (AH) | 3 |
| ENG 2850 International Film (AH) | 3 | NUT 3350 Global Nutrition and Health (SBS) | 3 |
| ENV 3620 Resource Use and the Environment (NPS) | 3 | PHI 3010 History of Medieval Philosophy: Islamic, Jewish, \& Christian Voices (AH) | 3 |
| FRE 1001 Bon Voyage - A Cross-Cultural Journey Through France and the French Speaking World (AH) | 3 | PSC 2230 Intro to International Relations (HON 2230) (SBS) | 3 |
| FRE 1020 Elementary French II (AH) | 5 | RLG 1040 Asian Religions (AH) | 3 |
| GEG 1000 World Regional Geography (SBS) | 3 | RLG 1050 Judaism, Christianity, Islam (AH) | 3 |
| GEG 1300 Intro to Human Geography (SBS) | 3 | RST 3000 Taste the World: A Global Sensory Experience (SBS) | 3 |
| GEG 1910 Global Water Concerns (NPS) | 3 | SOC 1020 Globalization-The Transformation of Social Worlds (SBS) | 3 |
| GEG 3230 Latin American Geographies (SBS) | 3 | SOC 1080 Love and Family in East Asia (SBS) | 3 |
| GER 1020 Elementary German II (AH) | 5 | SPA 1009 Culturas Vivas: Exploring the Vibrant Diversity of SpanishSpeaking Cultures | 3 |
| GWS 3270 Beauty Cultures (AH) | 3 | SPA 1020 Elementary Spanish II (AH) | 5 |

