



GENERAL STUDIES (33 credits)

Written Communication (6) (see catalog for additional selections)

- ___ **ENG 1010 (3) Composing Arguments
___ ++ENG 1020 (3) Research and Argument Writing

Oral Communication (3) (see catalog for additional selections)

- ___ ** (3) _____

Quantitative Literacy (3) (see catalog for additional selections)

- ___ ** (3) _____

** Must be completed within the first 30 college level credits.

++ Must be completed within the first 45 college level credits.

Arts and Humanities (6)

- ___ (3) _____
___ (3) _____

Historical (3)

- ___ (3) _____

Natural and Physical Sciences (6) _____

- (3) _____
(3) _____

Social and Behavioral Sciences (6) _____

- (3) _____
(3) _____

Global Diversity (0-3)

- ___ (0 or 3* hrs.) _____

Ethnic Studies and Social Justice (0-3)

- ___ (0 or 3* hrs.) _____

*Students may fulfill the global diversity or ethnic studies and social justice requirement by taking an approved course within one of the following categories: arts and humanities, historical, natural and physical sciences, or social and behavioral sciences. See university catalog for General Studies Requirements.

GENERAL ELECTIVES

- ___ (2) _____
___ (2) _____
___ (3) _____

BFA MAJOR NOTES:

- BFA Majors must participate in a minimum of two MSU Denver Theatre productions per academic year (performance or technical). This can fulfill Practicum I, Practicum II and/or Practicum III
- A minor is not required for BFA Majors
- BFA Majors must pass all THE, MUS & DANC courses with a C- or better and maintain a 2.0 GPA average in major coursework to be eligible for graduation. Please refer to your catalogue for other university requirements
- BFA Majors should meet with a faculty advisor every semester while in the program on course selection and sequencing to ensure a timely graduation. Students should consult departmental course rotation guide.

BFA/MT (80 credits)

THEATRE CORE (34 credit hours)

- ___ THE 2201 (3) The Speaking Voice in Performance
___ THE 2210 (3) Introduction to Theatre
___ THE 2215 (3) Self-Care in Theatre
___ THE 2220 (3) Acting I
___ THE 2240 (3) Stagecraft
___ THE 2248 (3) Wardrobe Skills for Everyone
___ THE 2270 (3) Production Analysis: Process and Technology
___ THE 2280 (3) Theatre Career Development
___ THE 3211 (3) Theatre History, Theory and Criticism I
___ THE 3212 (3) Theatre History, Theory and Criticism II
___ THE 3220 (3) Stage Movement
___ THE 3222 (3) Devised Theatre
___ THE 3234 (3) Audition Techniques

OR

- ___ THE 4202 (3) Career Skills for Theatre Tech and Design
___ THE 4230 (3) Stage Directing (Senior Experience)
___ THE 4260 (1) Theatre: Practicum I

MUSIC THEATRE CONCENTRATION (36 credit hours)

- ___ DANC 1130 (2) Ballet Level I
___ DANC 1240 (2) Tap Dance I
___ MUS 020 Recital Attendance (two semesters)
___ MUS 1110 (3) Music Theory I
___ MUS 1120 (1) Music Theory Lab I
___ MUS 1130 (3) Music Theory II
___ MUS 1140 (1) Music Theory Lab II
___ MUS 161B (1) Class Piano I
___ MUS 162B (1) Class Piano II
___ MUS 1710 (2) Private Instruction I
___ MUS 1720 (2) Private Instruction II
___ MUS 3280 (1) Chorale
___ MUS 3821 (1) University Treble Choir

OR

- ___ MUS 3822 (1) University Basso Choir
___ THE 0010 (0) BFA Music Theatre Coaching
(required every semester while in program)
___ THE 2230 (3) Acting II
___ THE 2260 (3) Music Theatre History and Performance
___ THE 3220 (3) Stage Movement
___ THE 3230 (3) Acting III: Styles of Acting
___ THE 3980 (4) Professional Internship: Theatre
___ THE 4272 (2) BFA Project: Music Theatre

SUGGESTED THEATRE ELECTIVES (3 credit hours)

- ___ THE 2242 (3) Introduction to Stage Makeup
___ THE 2290 (3) Stage Combat
___ THE 3202 (3) Voice Over Techniques
___ THE 3231 (3) Acting IV — Mask Characterization
___ THE 3233 (3) Acting V — Actor's Lab
___ THE 3232 (3) Acting for the Camera
___ THE 3240 (3) Theatre Improvisation Techniques
(Any course with a THE prefix will count for elective credit)

General Studies	33 Minimum
BFA/MT Major	80
General Electives	7
Total to Graduate	120 minimum

- A minimum of 40 credit hours must be Upper Division (3000-4000 level courses).
- This advising guide applies to the 2023-2024 catalog only. It does not replace the university catalog as the official statement of requirements.

MSU Denver Theatre Department				
BFA in Music Theatre - Sample Four-Year Curriculum Plan				
SEMESTER	#	COURSE/TYPE		COURSE TITLE
YEAR 1 FALL	3	GS		General Studies: Written Communication (ENG 1010 Composing Arguments for 3 hrs. or ENG 1008 + 1009 for 6 hrs.)
	3	GS		+ General Studies: Oral Communication
	3	MUS 1110		Music Theory I
	1	MUS 1120		Music Theory Lab I
	1	MUS 161B		Class Piano I
	0	THE 0010		BFA Music Theatre Coaching
	3	THE 2210		Introduction to Theatre
	14			
YEAR 1 SPRING	3	GS		General Studies: Quantitative Literacy (MTH 1080 Mathematics For Liberal Arts or other math)+
	3	GS		General Studies: Written Communication (ENG 1020 Research & Argument Writing)++
	0	MUS 0020		Recital Attendance** (concurrent with Private Instruction - Voice)
	2	MUS 171A		Private Instruction I - Voice**
	1	MUS 3810		MUS 3820, 3821, or 3822)
	0	THE 0010		BFA Music Theatre Coaching
	3	THE 2220		Acting I
	3	THE 2240		Stagecraft
	15			
YEAR 2 FALL	3	GS		General Studies: Social & Behavioral Sciences
	3	GS		General Studies: Arts and Humanities
	2	HPL 1160		Jazz Level I
	0	MUS 0020		Recital Attendance** (concurrent with Private Instruction - Voice)
	3	MUS 1130		Music Theory II
	1	MUS 1140		Music Theory Lab II
	1	MUS 162B		Class Piano II
	2	MUS 172A		Private Instruction II - Voice**
	1	MUS 3810		MUS 3820, 3821, or 3822)
	0	THE 0010		BFA Music Theatre Coaching
	16			
YEAR 2 SPRING	3	GS		General Studies: Natural & Physical Sciences
	3	GS		General Studies: Historical
	0	THE 0010		BFA Music Theatre Coaching
	3	THE 2215		Self-Care in Theatre
	3	THE 2230		Acting II
	3	THE 2260		Music Theatre History and Performance (SPG EVEN)
	15			
YEAR 3 FALL	3	GS		General Studies: Social & Behavioral Sciences (Global Diversity)
	3	GS		General Studies: Natural & Physical Sciences
	0	THE 0010		BFA Music Theatre Coaching
	3	THE 2201		The Speaking Voice in Performance
	3	THE 2270		Production Analysis: Process and Technology
	1	THE 4260		Theatre Practicum I
	3	THE 3230		Acting III - Styles of Acting
	16			
YEAR 3 SPRING	3	GS		General Studies: Arts and Humanities (Ethnic Studies and Social Justice)
	3	THE 2280		Theatre Career Development
	0	THE 0010		BFA Music Theatre Coaching
	3	THE 3222		Devised Theatre
	3	THE 3212		Theatre History, Theory, Criticism II
	3	THE 3220		Stage Movement
	15			
YEAR 4 FALL	3	General Elective		General Elective (Upper Division)
	0	THE 0010		BFA Music Theatre Coaching
	3	THE 2248		Wardrobe Skills for Everyone
	3	THE 3211		Theatre History, Theory, Criticism I
	3	THE 4230		Stage Directing
	2	Theatre Elective		Theatre Elective (Upper Division)
	14			
YEAR 4 SPRING	2	General Elective		General Elective
	2	General Elective		General Elective (Upper Division)
	2	HPL 1240		Tap Dance I
	0	THE 0010		BFA Music Theatre Coaching
	4	THE 3980		Professional Internship: Theatre
	3	THE 3234		Audition Techniques
	2	THE 4272		BFA Project: Music Theatre
	15			
TOTAL		120		
At least 40 credit hours must be Upper Division (3000-4000 level courses).		33	GENERAL STUDIES (MINIMUM)	
		43	THEATRE MAJOR CORE CLASSES	
		40	BFA MT CONCENTRATION	
		4	ELECTIVES	
		120	TOTAL TO GRADUATE	

NOTES:
+ All general studies must be completed within the first 90 semester hours. Oral Communication, Quantitative Literacy, and 3 credits of Written Communication must be completed within first 30-credit hours.
++To be completed within first 45-credit hours: Written Communication (3 credits)
* Must be taken in same semester as voice lessons.
** Must also take required weekly voice recital.
A Minor is NOT required.
ALL MUSIC REQUIREMENTS SHOULD BE DONE WITHIN FIRST FOUR SEMESTERS.
PLEASE CONTACT YOUR ADVISOR TO INSURE PROPER COURSE ROTATION. THIS IS A SUGGESTED PLAN NOT A GUARANTEE CLASSES WILL BE OFFERED IN ANY GIVEN SEMESTER.