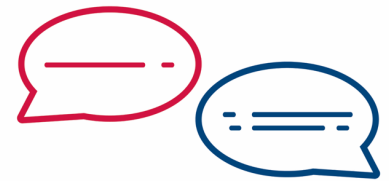


Language, Culture, and Meaning

The Language, Culture and Meaning pathway provides students with the opportunity to explore the many ways in which humans communicate with one another, create unique cultures together, and formally document their life histories. Through a critical examination of languages, communication, history and culture, students will gain a deeper understanding and appreciation of the diverse ways in which the human condition is experienced, communicated and expressed.



* Majors and Concentrations

- Africana Studies
 - Secondary Education - Social Studies Licensure
- Anthropology
- Art (BA)
- Art (BFA)
- Art Education (K-12 Teaching Licensure)
- Art History, Theory and Criticism
- Chicano Studies
 - Secondary Education - Social Studies Licensure
- Communication Studies
 - Rhetoric and Public Culture
- Dance
- Dual Language in French (plus Spanish, German, Italian, Japanese)
- Dual Language in Spanish (plus French, German, Italian, or Japanese)
- Early Childhood Education
- Elementary Education (1-6)
- English
 - Writing
 - Literature, Film and Media Studies
 - Secondary Education - English Licensure
- Foreign Language (K-12 Teaching Licensure)
- French
- History
- Human Development and Family Studies
- Individualized Degree Program
- Journalism
- Linguistics
- Music Education (K-12 Teaching Licensure)
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Special Education
- Speech, Language and Hearing Sciences
- Theatre (BA)
- Theatre (BFA)
 - Applied Theatre Technology and Design
 - Musical Theatre

* Exercise: Identifying Interest Areas

Using the list of majors and concentrations above try to identify 3 to 5 majors you'd like to explore:

- Circle the majors in this pathway that (at first glance) sound the most appealing to you.
- Cross out the majors that you have no interest in at all.
- Are there any majors or concentrations that you haven't circled or crossed out? Are there any majors that you'd like to learn more about in order to make a decision? Put a star next to those and let your Exploratory Advisor know about these majors.



Integrating General Studies and Exploratory Courses

Language, Culture and Meaning Major Exploration Guide

Taking a mix of General Studies courses and exploratory courses (also referred to as “gateway courses”) is a great way to explore your options for a major (and even a minor!). The University Catalog’s [Academic Program outlines](#) show the required courses for each major, including recommended or required courses that also fulfill General Studies requirements.

A complete list of General Studies options is available on the [General Studies website](#) and detailed [course descriptions](#) are available in the online University Catalog. Working with an Exploratory Advisor can help you with developing a strategy for using these requirements to explore your options in a way that is meaningful to you while keeping you on track to graduate within a reasonable time frame.



Recommended Courses

General Studies Courses

- AAS 1010 Intro to Africana Studies
- AAS 1130 Survey of African History
- ANT 1310 Intro to Cultural Anthropology
- ANT 2330 Cross-Cultural Communication
- ARTE 2060 The Arts and Creative Thinking*
- ARTH 1600 World Art I: Prior to 1400*
- ARTH 1700 World Art II: 1400 to 1900*
- CHI 1010 Elementary Chinese I
- CHS 1000 Intro to Chicana/o Studies
- CHS 2010 Survey of Chicana/o Literature*
- COMM 1100 Fundamentals of Oral Communication
- COMM 2400 Introduction to Rhetoric and Popular Culture
- COMM 3000 Diversity and Communication in the U.S.
- ENG 2460 Intro to Children’s Literature*
- ENG 2500 Intro to Creative Writing*
- ENG 2513 Disability Rhetorics*
- ENG 2850 International Film
- FRE 1010 Elementary French I
- GER 1010 Elementary German I
- GWS 2400 Women’s Folklore*
- GWS 3260 Gender, Social Justice, and Personal Narrative*
- HIS 1040 World History Since 1500
- HIS 1210 American History to 1865
- HIS 1220 American History Since 1865
- HIS 1250 China and East Asia
- HIS 1300 Introduction to Latin American History
- ITA 1010 Elementary Italian I
- JPS 1010 Elementary Japanese I
- PSC 1010 American National Government
- PSC 1020 Comparative Politics
- PSC 1030 Multicultural Politics for Non-Majors

- PSY 1001 Intro to Psychology
- PSY 1800 Developmental Educational Psychology
- SLHS 1500 Intro to Communication Sciences
- SOC 1010 Introduction to Sociology
- SPA 1010 Elementary Spanish I
- THE 2210 Introduction to Theatre*
- THE 2295 Comedy: In-Print and On-Stage

Gateway Courses- these are not General Studies courses, but they are great exploratory options for programs in this pathway

- ANT 2500 Anthropology of Language
- ANT 2700 Museum Studies
- ART 1101 Studio Foundations: 2D
- ART 1141 Studio Foundations: Drawing
- ART 1505 The Visual Journal
- COMM 2030 Intercultural Communication*
- DANC 1210 Improvisation and Choreography
- DANC 1120 African Dance and Drumming*
- ECE 2100 Intro to Early Childhood Education
- EDU 2111 Becoming an Elementary Teacher*
- ENG 2000 Introduction to Textual Studies*
- ENG 2010 Intro to Linguistics*
- ENG 2510 Intro to Rhetoric and Composition*
- ENG 2860 Intro to Film and Media Studies*
- JMP 1100 Journalism Fundamentals
- MUS 1010 Essential Music Theory Skills
- PSY 2001 Careers and Professional Development in Psychology*
- SED 3600 Exceptional Learners in the Classroom
- SLHS 1610 American Sign Language I
- SLHS 2990 Intro to Health Communication*
- THE 2201 The Speaking Voice in Performance*

* Has a required prerequisite class. Check with your Exploratory Advisor for guidance on these courses.