

4. Wood

From Four Pastorales

For Four - Part Chorus of Mixed Voices and Oboe

a cappella

Thomas Hornsby Ferril*

Cecil Effinge

Risoluto $\text{♩} = 88$

Soprano *ff* There was a dark and aw - ful wood_ Where in - cre-ments of

Alto *ff* There was a dark and aw - ful wood_ Where in - cre-ments of

Tenor *ff* There was a dark and aw - ful wood_ Where in - cre-ments of

Bass *ff* There was a dark and aw - ful wood_ Where in - cre-ments of

(For rehearsal only)

Risoluto $\text{♩} = 88$

death ac-crued To ev-'ry leaf_ and ant-lered head Un-til it with-ered_

death ac-crued To ev - 'ry leaf and ant-lered head Un-til it with - ered_

death ac-crued To ev-'ry leaf_ and ant-lered head Un-til it with - ered

death ac-crued To ev - 'ry leaf and ant-lered head Un-til it with - ered

*From *New and Selected Poems* by Thomas Hornsby Ferril, published by Harper & Row, New York.
Used by permission.
Duration: $3\frac{1}{2}$ min.

© MCMLXIV, by G. Schirmer, Inc.
International Copyright Secured
Printed in the U. S. A

and was dead, _____ And _____ lone - ly there I wan-dered and

and was dead, _____ And _____ lone - ly there I wan-dered and

and was dead, _____ And _____ lone - ly there I wan-dered and

and dead, _____ And _____ lone - ly there I wan-dered and

ff *pp* *ff* *pp* *ff* *pp*

pp

wan-dered and wan-dered..

wan-dered and wan-dered..

wan-dered and wan-dered..

wan-dered and wan-dered..

Rubato

OBOE *mp*

p
But once a myth- white moon shone there —

p
But once a myth- white moon shone there —

p
But once a myth- white moon shone there —

p
But once a myth- white moon shone there —

Con moto, ma rubato
p

mp
And you were

mp
And you were

mp
And you were

mp
And you were

mp
And you were

rall.

mp



Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all voices are "kneel-ing_ by_ a flow'r,". The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand. Dynamics include *mp* and *f*.

kneel-ing_ by_ a flow'r,
kneel-ing_ by_ a flow'r,
kneel-ing_ by_ a flow'r,
kneel-ing_ by_ a flow'r,

Four vocal staves and a piano accompaniment. The lyrics for all voices are "And it was prac-ti-cal and wise_ For me to kneel and you to". The piano accompaniment has a melodic line in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf*, *poco agitato*, and *cresc.*.

mf poco agitato
And it was prac-ti-cal and wise_ For me to kneel and you to
mf
And it was prac-ti-cal and wise_ For me to kneel and you to
mf
And it was prac-ti-cal and wise_ For me to kneel and you to
mf
And it was prac-ti-cal and wise_ For me to kneel and you to

Piano accompaniment for the second system. The right hand has a melodic line, and the left hand has a rhythmic bass line. Dynamics include *poco agitato*, *f*, *mf*, and *cresc.*.

poco agitato
f
poco agitato
mf
cresc.

rise, And me to rise and turn to go,— And you to turn and whis-per
 rise, And me to rise and turn to go,— And you to turn and whis-per
 rise, And me to rise and turn to go,— And you to turn and whis-per
 rise, And me to rise and turn to go,— And you to turn and whis-per

no, no, no,
 no, no, no,
 no, no, no,
 no, no, no,

no, no, no,
 no, no, no,
 no, no, no,
 no, no, no,

no, no, no,
 no, no, no,
 no, no, no,
 no, no, no,

Broadly *div.* *ff*

And sev - en won - drous stags. *ff*

And sev - en won - drous stags. *ff*

And sev - en won - drous stags. *ff* *div*

And sev - en won - drous stags. *allarg.* *ff*

Broadly *ff*

mf *rit.* *f* *ff*

that I could not be - lieve_ walked slow - ly by. *rit.* *ff*

mf *f* *ff*

that I could not be - lieve_ walked slow - ly by. *rit.* *ff*

mf *f* *ff*

that I could not be - lieve_ walked slow - ly by. *rit.* *ff*

mf *f* *ff*

that I could not be - lieve_ walked slow - ly by. *rit.* *ff*

mf *f* *ff*