

# DEPARTMENT OF ART TEACHING EXCHANGE

**PURPOSE & OVERVIEW** With so many areas, programs, majors, and minors in our department, we can lose sight of what is going on beyond our own classrooms. The vision for this teaching exchange is to provide art department faculty an opportunity to learn from one another by sitting in on two to three class sessions taught by a colleague over the course of a semester. This is intended to be a very informal process focused on encouragement, respect, and learning.

This process is not intended to be evaluative, but reflective. Participants will reflect on their own teaching but also have the opportunity to share ideas, learn about other teaching within the department, and potentially foster collaboration.

**GOALS & OUTCOMES** Participating faculty will:

- reflect on their own teaching practice and how it supports our students and the department's mission.
- share strategies and ideas for pedagogy and student engagement.
- learn more about teaching and courses throughout the department, helping to promote a community of inclusion, respect, and interdisciplinarity.
- discover more about our colleagues and their work.
- reflect on the student experience in our department, which can be leveraged in advising, outreach, and retention initiatives.
- practice being lifelong learners as we discover new subject matter, techniques, scholarship, and theoretical models.

**TIMELINE & PROCESS**

First weeks of semester

- Participants sign up and meet informally to discuss objectives
- Participants share class meeting times, modalities (online or in-person) and create visit schedules
- Participants share syllabi and other course materials and discuss expectations for the visit

Mid-semester

- Participants visit 1-2 classes (or portions of classes) taught by other faculty members
- Participants meet informally to discuss teaching and, if desired, solicit feedback

Late semester

- If time allows, participants repeat mid-semester process
- Group meets to recap and discuss successes and potential changes

**TIME COMMITMENT** Participation in this project will involve approximately 5-7 hours of your time over the course of the semester. This will vary depending on your interest and engagement.

- Class visits: 2-3 hours
- Pre-visit questions and discussion: 1 hour
- Post-visit meetings and reflection: 2-3 hours



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### *Reflection questions for class visit*

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These questions are intended for self-reflection only and answers need not be shared.

1. Did this class session differ from my expectations in any way? Did I have any misconceptions about this subject matter? If so, how or why?
2. What does this instructor do that I could incorporate into my own teaching?
3. How does this class session contribute to my understanding of our department and its programs?
4. How might I engage with similar subject matter in my own teaching?
5. If I share any students with this instructor, are there differences in how the student(s) engage in this course versus mine? Is there anything I can learn from this?
6. Are there any readings, artists, methods, or theoretical models that I could use in my own teaching?

7. Other notes, thoughts, and questions

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## *Post-visit reflection*

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These questions are intended for self-reflection only and answers need not be shared; however, responses may be used to shape the discussion in our wrap-up meeting.

1. What did I learn from this class visit (this may include observations about teaching, student engagement, subject matter, etc.)?
2. Is there anything I can use in my own teaching?
3. What did this experience teach me about being a student in this department?
4. How can I use what I learned to help foster student success and engagement in the art department?