Code	Course	Days	Time
ART 3235	**Video Art** This course combines video production with a critical examination of experimental video and time-based media as an art form, cultural tool, and social practice. JMP 2430 and JMP 1000; or ART 1101, ART 1141, ART 1501, ARTH 1600, ARTH 1700 and (ART 1531 or IND 2100) and one 2000-level ART course	ASYNC ONLINE	
ART 3639	**Performance Art** This course explores performance as a major paradigm informing the methods and languages of contemporary practices in art and design. THE 2210 or MUS 2130; or ART 1101, ART 1141, ART 1501, (ARTH 1500 or ARTH 1600), ARTH 1700 and (ART 1531 or IND 2100) and one 2000-level ART course	M + W	12:30 – 3:15pm AR 269
ART 392A	**Integrated Media: Variable Topics | Bio Art** ART 1101, ART 1141, ART 1501, (ARTH 1500 or ARTH 1600), ARTH 1700 and (ART 1531 or IND 2100) and one 2000-level ART course	M + W	3:30 - 6:15
ART 392B	**Integrated Media: Variable Topics | The Multiple: Methods, Materiality** ART 1101, ART 1141, ART 1501, (ARTH 1500 or ARTH 1600), ARTH 1700 and (ART 1531 or IND 2100) and one 2000-level ART course	T + TH	3:30 - 6:15
CDES 2222	**Fundamentals of Communication Design** Students learn fundamental theories and principles of communication design for print and screen media as a means to solve problems visually. ART 1531, ART 1101, ART 1141, ART 1501, and ARTH 1600; or JMP 2430 and JMP 1000	M + W	8:00 - 10:45am CN 311F
CDES 2302	**Interactive Systems** Students research and investigate various methods of constructing design processes and interactive systems for digital audiences. ART 1531; plus either ART 1101, ART 1141, ART 1501, and ARTH 1600; or JMP 2430 and JMP 1010	M + W	3:30 – 6:15pm CN 311F
CDES 2602	**Interface Design & Development** Students examine contemporary standards of interactive web design and development based on industry expectations and procedures. ART 1531; plus either ART 1101, ART 1141, ART 1501, and ARTH 1600; or JMP 2430 and JMP 1010	T + TH	6:30 – 9:15pm CN 311H
CDES 3300	**Data-Driven Design** Students learn to visually communicate information clearly by creating dynamic, information rich, and interactive projects by using current programming and compositing applications. ART 1531; plus either ART 1101, ART 1141, ART 1501, and ARTH 1600; or JMP 2430 and JMP 1000	T + TH	8:00 - 10:45am CN 309
CDES 3625	**Narrative Design** Exploration focuses on inventive formulation of content and media using contemporary digitaldesigntechniques to convey plot and storyline. CDES 2222 or CDES 2302 or CDES 2602 or CDES 3222	T + TH	3:30 – 6:15pm CN 311H
CDES 4252	**Mobile Prototyping** Students in this course create mobile applications via user experience, user interface design, and interactive prototyping. ARTH 2080, CDES 2602 and CDES 2302	M + W	12:30 – 3:15pm CN 311H

Integrated Media coursework is required for most art majors. Prerequisites may apply to some courses.

https://www.msudenver.edu/art/programs/integrated-media