

JMP TODAY

Generating Connection. Pushing Creativity.



Introductions Are In Order

By James Murray

Welcome to the first issue of our Journalism and Media Production (JMP) department newsletter! If you've ever felt like one of the most creative hubs on campus is missing something vital—namely, a strong sense of community—you're not alone. As a student, work-study employee, and budding media producer, I've noticed that post-COVID, the connected and networked atmosphere has yet to return in an impactful manner. I aim to change that for students, faculty, and the department as a whole.

To tackle this, I'm thrilled to introduce two game-changing initiatives:

- **This Bi-weekly Newsletter:**
 - Student and Teacher Profiles: Get to know the people who make our department special.
 - Event Highlights: Don't miss out on key departmental and industry happenings.
 - Industry News: Keep up-to-date with the latest trends and innovations.

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**INTRODUCTIONS
ARE IN ORDER**

**SOLUTION STUDIOS!
VOLNTEERS NEEDED!**

JMP SPOTLIGHT

**STORYTELLING
WORKSHOP**



- **Student-Run Discord Server:**

- A one-stop-shop for networking with peers.
- Class and tutoring resources.
- Information on campus services like the Counseling Center and Equipment Room.

To the left, you'll find a QR code to [join our Discord community.](#)

Having seen both the academic and administrative sides of our department, I believe these initiatives can go a long way toward making JMP a more connected space. If you have articles, ideas, or suggestions to contribute, we want to hear from you!

Wishing everyone a productive and enjoyable semester ahead.

JMP STUDIO: Solutions and Beyond

by James Murray

Get ready to be a part of something impactful! "Solution Studios" is a student-produced show that puts Colorado political candidates in the hot seat, facing a panel of sharp Political Science students. Our discussions dig deep into critical issues affecting students and minority communities in Denver and across Colorado. Volunteers are needed for our upcoming record date on October 17th as well as shows further out in the semester. This is more than just an extracurricular activity; it's a hands-on, real-world production experience that will sharpen your skills in media production. Don't miss this chance to be involved in meaningful discourse while gaining invaluable behind-the-scenes experience. Get involved!

Reach out to

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DENVER

**Department of
Journalism and
Media Production**

**College of Letters,
Arts and Sciences**

WE ARE JMP AT MSU DENVER

"We JMP at MSU Denver" is going to be a page dedicated to you, the students, and the faculty that make this school and this department what it is. Going forward there will be showcases written about a particular student or faculty member and the work they are doing to put their mark on the school and the field of Journalism and Media Production. To start the JMP Department is excited to welcome four new faculty members to the teaching staff. I sat down with two of them to find out a little about what brought them to MSU and the impact they intend to have.



Meet Deanna Hirsch, a passionate and dedicated Public Relations (PR) instructor here at MSU Denver. Stepping into a role that had been vacant for over a year, Deanna has revitalized the PR concentration, providing much-needed mentorship and expertise to her students. Drawing from her own experiences and a profound understanding of strategic communications, she focuses on debunking myths about PR and broadening students' understanding of its reach and functionality.

Her passion doesn't stop at PR; Deanna is also deeply committed to bridging the gap between media creation and community engagement, understanding the importance of each in today's ever-changing landscape. Come join her classes to experience not just education, but empowerment.



Suree Towfighnia is an impassioned filmmaker and educator committed to leveraging storytelling as a powerful tool for social change. With a deep-seated belief that every moment in life is precious, she urges her students to use their time wisely by engaging in meaningful work. A champion of hands-on learning, Suree encourages her students to take full advantage of available resources, both to enrich their educational experience and to prepare them for real-world challenges.

Her teaching philosophy centers around the transformative potential of storytelling—to change minds, open hearts, and contribute to community well-being. Suree's multifaceted approach to education aims to empower the next generation of media creators to be not just technically skilled, but also socially and ethically conscious.

DEPARTMENT ANNOUNCEMENTS

ATTENTION

All JMP students are required to fill out the Equipment Contract in order to check out equipment. All JMP STUDENTS must also schedule an appointment to check out/return equipment. Since the lab is short-staffed this is essential to ensure the lab and equipment room are run effectively.



**EQUIPMENT CONTRACT
(MUST BE COMPLETED ONCE A
SCHOOL YEAR)**



If you will be using JMP equipment for your classes this semester, please scan the QR code below and enter your information into the system. Everyone who uses JMP equipment needs to do this once a semester. An MSU Denver ID is required to check out JMP equipment.

**SCHEDULE AN APPOINTMENT TO
CHECK-OUT OR CHECK-IN JMP
EQUIPMENT**



To schedule an appointment to pick up or drop off JMP Equipment, scan the QR code below.

Without a scheduled appointment, we may not be able to check out or return equipment when you show up. See Dave Kinney in 119K if you have questions.

NEXT UP AT JMP

UNLOCK YOUR STORYTELLING POTENTIAL

Are you a budding videographer, a narrative enthusiast, or simply interested in the power of storytelling? Don't miss the Advanced Storytelling Workshop hosted by the Auraria Campus and the National Press Photographers Association (NPPA)

- **Skill Enhancement:** This isn't just any workshop—it's designed to give you advanced tools and strategies that can propel your career in video storytelling.
- **Networking:** Rub shoulders with industry experts, faculty, and fellow students. Build your network as you gain skills.
- **Real-world Experience:** Get hands-on practice with the facets of production that interest you most, from lighting to editing to narrative structure.

Key Details:

- **When:** Monday, September 25 – Friday, September 29.
- **Where:** CCD Confluence Building.
- **What:** A variety of events, activities, and speakers throughout each of the days. The full schedule is available in the JMP Office or attached to the digital copy of this newsletter.

For a deeper dive, don't hesitate to reach out to Alfredo Sanchez, or check out NPPA's event page for a full list of additional content and membership packages.



NPPA THE VOICE OF
VISUAL JOURNALISTS

UPCOMING DATES & EVENTS

- **SEPT 18 CIVIC BLOCK PARTY**
- **SEPT 19 THINKING & COGNITIVE SKILLS WORKSHOP**
- **SEPT 20 FALL FEST**
- **SEPT 22 CHASING ICE FILM SCREENING**
- **SEPT 25-29 STORYTELLING WORKSHOP**
- **OCT 6 FIRST FRIDAY ART WALK**
- **OCT 17 SOLUTION STUDIOS**
- **OCT 20 SPRING REGISTRATION BEGINS**
- **OCT 26 STRESS MANAGEMENT WORKSHOP**

PRODUCER NOTE:

If you are here at the end, thank you. While this first issue is a whole lot of James Murray, I have recently partnered with three fantastic writers. Look forward to seeing more from Catherine Eldred, Shania Rea, and Church Sanchez as they join the team!