

Student ID: \_\_\_\_\_  
 Student Name: \_\_\_\_\_  
 Adviser Name: \_\_\_\_\_

Catalog: 2024-2025 Undergraduate Catalog  
 Program: K-12 Art Licensure: Post-Baccalaureate Program  
 Minimum Credits Required: \_\_\_\_\_

## K-12 Art Licensure: Post-Baccalaureate Program

Admission requirements for post-baccalaureate candidates seeking K-12 licensure include evidence of having a conferred bachelor's degree in the licensure subject area, and meeting the criteria for formal admission. Upon application to the Teacher Education Program, an official transcript from the accredited colleges where the candidate attended, including the one granting the baccalaureate degree must be brought to the Teacher Application Center. The appropriate content area advisors will review the transcript for completed course work appropriate for the endorsement being sought. It may be necessary for a Post-Baccalaureate candidate to complete specified courses in the content area, in addition to the professional licensure sequence course work, as part of their approved teacher preparation program. Post-baccalaureate students should begin the licensure program by taking the first education courses in their licensure sequence and should take the licensure content examination as soon as possible.

Coursework in teacher licensure is available through the Art Department. An existing BF A in a studio area is required. Students interested in the post-bac program that have a BA in a studio area will be required to submit a portfolio for review for entrance into the program. Students that are not accepted to the licensure program after the portfolio review can reapply for review the following semester. Students provisionally accepted may need to complete additional content area coursework to meet licensure requirements. Students must also achieve satisfactory scores on the state licensure examination. See your advisor for more information.

## Required Courses

Course Name	Credits:	Term Taken	Grade	Gen Ed
ARTE 3601 - Introduction to Art Education: History and Philosophy	Credits: 3			
ARTE 3605 - Creating an Inclusive Art Classroom: Curriculum and Instruction	Credits: 3			
ARTE 4130 - Elementary Art Education: Curriculum and Instruction	Credits: 3			
ARTE 4140 - Field Experience: Art Education Elementary	Credits: 1			
ARTE 4230 - Secondary Art Education: Curriculum and Instruction	Credits: 3			
ARTE 4240 - Field Experience: Art Education Secondary	Credits: 1			
ARTE 4701 - Student Teaching and Seminar: Art Education K-12	Credits: 12			
CLD 3510 - Perspectives in Education for Culturally and Linguistically Diverse Learners	Credits: 3			
EDS 3130 - Foundations of Educational Psychology and Philosophy	Credits: 4			
EDS 3140 - First Field Experience in Secondary Education	Credits: 1			
EDS 3150 - Issues in Multicultural Education in Urban Secondary Schools	Credits: 3			
EDS 3280 - Disciplinary Literacy in Culturally and Linguistically Diverse Schools	Credits: 3			
<b>Total: 40 credits</b>				

## Technology Based Studio Course

Students must complete one technology based studio course if not taken as part of previous degree. Technology based studio course work includes photography, printmaking or communication design.

## Possible Additional Coursework

If any of the following courses can not be identified on transcripts, they will need to be taken as part of the licensure requirements.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 1101 - Studio Foundations: 2D	Credits: 3			
ART 1141 - Studio Foundations: Drawing	Credits: 3			
ART 1501 - Studio Foundations: 3D	Credits: 3			
ARTH 1600 - Art of the Ancient World	Credits: 3			
ARTH 1700 - Art of the Medieval and Early Modern World	Credits: 3			
ARTH 1800 - Art of the Modern and Contemporary World	Credits: 3			

## Notes: