Student ID:
Student Name:
Catalog: 2023-2024 Undergraduate Catalog Program: Art Major, B.F.A.
Minimum Credits Required:

## Art Major, B.F.A.

Department of Art
College of Letters, Arts and Sciences
Available Program Format(s): In-Person

About the Program
The Bachelor of Fine Arts in Art prepares students to be critical, creative thinkers and makers. Students often become practicing artists who exhibit their work in professional settings and might continue their research in graduate studies. The Department of Art and MSU Denver are accredited by the National Association of Schools of Art and Design (N.A.S.A.D.).

## Student Outcomes

- Make artworks that show evidence of intellectual inquiry and curiosity;
- Convey ideas that are consistently reinforced through the execution of cohesive work(s) that are the result of the process of making;
- Use effective and eloquent oral, written, and visual communication of enduring ideas.


## General Degree Requirements

To earn a degree, students must satisfy all requirements in each of the four areas below, in addition to their individual major requirements.

- Degree and Certificate Requirements
- General Studies Requirements
- Ethnic Studies \& Social Justice Graduation Requirement
- Senior Experience Graduation Requirements


## Program Requirements

- A total of 120 semester hours are required for graduation.
- A grade of C- or better is required for each course in this program to count toward the bachelor's degree. Students should note that programs differ in the minimum grade required.
- A minor is not required for this program.
- Art majors who elect to take a minor may not minor in Studio Art.
- Art History, Theory and Criticism is a distinct academic discipline from Art, Art Education, or Communication Design, although all reside within the Department of Art and share common foundational requirements.
- All students entering the department wishing to pursue the Bachelor of Fine Arts (B.F.A.) in Art will be admitted under the B.A. in Art. Entrance into the B.F.A. program is contingent on passing a formal portfolio review upon completing 21 credits in ART, CDES, or ARTH, inclusive of the 18 hours of foundations courses required for all students in the department. Students must earn a minimum of a 2.75 G.P.A. in this coursework in the major at the time of portfolio review and have completed the Written Communication, Oral Communication, and Quantitative Literacy General Studies requirements.
- Students who are not admitted to the B.F.A. degree may reapply up to three times. Should a student not be admitted and continue in the B.A. in Art, that student must select a minor.
- At least 33 upper-division credits hours in the major are required.


## General Studies Requirements: 33 credits

Students should consult the General Studies Requirements for a list of courses that fulfill the General Studies Requirements for degree completion.

- Written Communication (6 credits)
- Oral Communication (3 credits)
- Quantitative Literacy (3 credits)
- Arts and Humanities (6 credits)
- Historical (3 credits)
- Natural and Physical Sciences ( 6 credits)
- Social and Behavioral Sciences (6 credits)
- Global Diversity (o or 3 credits**)
** Students will fulfill the global diversity requirement by taking an approved course within one of the following categories: arts and humanities; historical; natural and physical sciences; or social and behavioral sciences.


## Ethnic Studies \& Social Justice Requirement: o or 3 credits

- Students should consult the Ethnic Studies \& Social Justice Graduation Requirement for a list of courses that fulfill the ESSJ Requirement for degree completion.
- Many programs include courses that meet this requirement. Students should consult with their advisor to determine what program courses may fulfill this requirement.


## Art Foundation Requirements: 18 credits

| Course Name | Credits: | Term Taken | Grade |
| :--- | :--- | :--- | :--- |
| Gen Ed |  |  |  |
| ART 1101 - Studio Foundations: 2D | Credits: 3 |  |  |
| ART 1141 - Studio Foundations: Drawing | Credits: 3 |  |  |
| ART 1501 - Studio Foundations: 3D | Credits: 3 |  |  |
| ART 1531 - Studio Foundations: 4D | Credits: 3 |  |  |
| ARTH 1600 - World Art I: Art Prior to 1400 | Credits: 3 |  |  |
| ARTH 1700 - World Art II: Art 1400-1900 | Credits: 3 |  |  |

## Post-foundation Courses Required for all B.F.A. in Art Majors: 15 credits

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ARTH 2080 - Art of the 20th and 21st Centuries | Credits: 3 |  |  |  |
| ART 3101 - Professional Practices I | Credits: 1 |  |  |  |
| ART 3701 - Professional Practices II | Credits: 2 |  |  |  |
| ART 4101 - Advanced Interdisciplinary Studio | Credits: 3 |  |  |  |
| ARTH 4480 - Art Theory and Criticism | Credits: 3 |  |  |  |
| - ARTH XXXX - Upper-division Art History Elective Credits: $3^{*}$ |  |  |  |  |
| *The ESSJ requirement may be satisfied by taking an approved <br> ESSJ course in General Studies, in the major, or as an elective. <br> ARTH 33oo or ARTH 336o (CHS 3O25) may be taken for the <br> ESSJ requirement, but will not satisfy the upper division art <br> history elective requirement for the B.F.A. in Art, the B.F.A. In Art <br> Education, or the B.F.A. in Communication Design degrees. |  |  |  |  |

## Studio Emphasis: 15 credits

Complete 9 credits in one of the studio areas listed below
Complete an additional 6 credits on a complementary studio area. If the emphasis is in a two-dimensional area, the complementary area would be one of the three-dimensional areas; if the emphasis is in a three-dimensional area, the complementary area would be one of the two-dimensional areas.
Students must take at least two intermediate studio courses: one in the emphasis and one in the complementary studio area.

## Two-dimensional Studio Areas

- Drawing
- Painting
- Photography
- Printmaking


## Three-dimensional Studio Areas

- Ceramics
- Jewelry
- Sculpture


## Studio Emphases: Two-Dimensional

## Drawing Emphasis

The following courses are required for the emphasis:

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2641 - Color Drawing: Wet and Dry | Credits: 3 |  |  |  |
| ART 2643 - Figure Drawing: Wet and Dry | Credits: 3 |  |  |  |
| ART 3642 - Intermediate Drawing | Credits: 3 |  |  |  |

## Painting Emphasis

The following courses are required for the emphasis:

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2661 - Beginning Painting: Acrylic and Oil | Credits: 3 |  |  |  |
| ART 2666 - Beginning Painting: Watermedia | Credits: 3 |  |  |  |
| ART 3662 - Intermediate Painting | Credits: 3 |  |  |  |

## Photography Emphasis

The following courses are required for the emphasis:

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2671 - Beginning Photography: Film and Darkroom | Credits: 3 |  |  |  |
| ART 2673 - Beginning Photography: Digital | Credits: 3 |  |  |  |
| ART 3672 - Intermediate Photography | Credits: 3 |  |  |  |

## Printmaking Emphasis

The following courses are required for the emphasis ( 9 credits total). ART 3682 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3682.

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2682 - Beginning Printmaking: Screen Printing and Relief | Credits: 3 |  |  |  |
| ART 3682 - Intermediate Printmaking | Credits: 3 |  |  |  |

## Studio Emphases: Three-Dimensional

## Ceramics Emphasis

The following courses are required for the emphasis:

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2611 - Beginning Ceramics: Handbuilding | Credits: 3 |  |  |  |
| ART 2613 - Beginning Ceramics: Wheelthrowing | Credits: 3 |  |  |  |
| ART 3612 - Intermediate Ceramics | Credits: 3 |  |  |  |

## Jewelry Emphasis

The following courses are required for the emphasis ( 9 credits total). ART 3652 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3652.

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2651 - Beginning Jewelry and Metalsmithing | Credits: 3 |  |  |  |
| ART 3652 - Intermediate Jewelry and Metalsmithing | Credits: 3 |  |  |  |

## Sculpture Emphasis

The following courses are required for the emphasis ( 9 credits total). ART 3692 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3692.

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2691 - Beginning Sculpture | Credits: 3 |  |  |  |
| ART 3692 - Intermediate Sculpture | Credits: 3 |  |  |  |

## Integrated Media Courses: 15 credits

The Art Department offers a pool of interdisciplinary, thematic-based courses under the designation "integrated media." These courses explore new approaches and technologies, and cross the boundaries between media. The B.F.A. in Art requires 15 credits of integrated media courses, and all students are encouraged to take advantage of these innovative offerings.
The following courses are designated as integrated media:

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 3235 - Video Art | Credits: 3 |  |  |  |
| ART 3236 - Experimental Animation | Credits: 3 |  |  |  |
| ART 3301 - The Artist's Book | Credits: 3 |  |  |  |
| ART 3391 - Fiber Structures | Credits: 3 |  |  |  |
| ART 3393 - Electronics and Experimental Systems | Credits: 3 |  |  |  |
| ART 3591 - Digital Fabrication | Credits: 3 |  |  |  |
| ART 3613 - Pattern Networks | Credits: 3 |  |  |  |
| ART 3637 - Socially Engaged Art | Credits: 3 |  |  |  |
| ART 3639 - Performance Art | Credits: 3 |  |  |  |
| ART 3640 - Installation Art | Credits: 3 |  |  |  |
| ARTH 3780 - Cinema as Visual Art | Credits: 3 |  |  |  |
| ART 3920 - Variable Topics in Integrated Media | Credits: 3 |  |  |  |
| CDES 2222 - Fundamentals of Communication Design | Credits: 3 |  |  |  |
| CDES 2302 - Interactive Systems | Credits: 3 |  |  |  |


| CDES 2602 - Interface Design and Development | Credits: 3 |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| CDES 3101 - Community-Based Design | Credits: 3 |  |  |  |
| CDES 3300 - Data-Driven Design | Credits: 3 |  |  |  |
| CDES 3602 - Interactive Design I | Credits: 3 |  |  |  |
| CDES 3625 - Narrative Design | Credits: 3 |  |  |  |
| CDES 4251 - Designing the Human Experience | Credits: 3 |  |  |  |

## ART Electives: 12 credits

At least 12 additional hours in ART classes, at least 6 of which must be upper division.

## Senior Experience: 3 credits

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 4701 - Studio Art Senior Experience: Exhibition and Thesis | Credits: 3 |  |  |  |

## Summary of Requirements

| General Studies Requirements | 33 credits |
| :--- | :--- |
| ESSJ Requirement | $0-3$ credits |
| Art Foundation Requirements | 18 credits |
| Post Foundation Requirements | 15 credits |
| Studio Emphasis | 15 credits |
| Integrated Media Courses | 15 credits |
| ART Major Electives | 12 credit |
| Senior Experience | 3 credits |
| Unrestricted Electives | $6-15$ credits |
| Total for the Art Major, B.F.A. | $\mathbf{1 2 0}$ credits |

Required courses for the major may also count for General Studies and ESSJ requirements, so the total credits listed may be greater than the number required to complete the degree. Therefore, it is important that you work with your advisor to make sure you are meeting requirements for your degree.

## Notes:

