

Student ID: \_\_\_\_\_  
Student Name: \_\_\_\_\_  
Adviser Name: \_\_\_\_\_

Catalog: 2024-2025 Undergraduate Catalog  
Program: Art Education Major, B.F.A.  
Minimum Credits Required: \_\_\_\_\_

## Art Education Major, B.F.A.

Department of Art  
College of Letters, Arts and Sciences

Available Program Format(s): In-Person

### About the Program

The Art Education program fuses a progressive 21st century approach in the discipline of Art Education with the student's development as an artist. As a future artist-teacher, the student puts into practice informed research while working in the K-12 classroom. Combining artistic practice, educational studies, and field experience as an educator, the degree prepares students to bring about creative change in the world through the lives of students. The B.F.A. in Art Education includes K-12 Art Education licensure in the State of Colorado and is accredited by both NCATE and NASAD.

### Student Outcomes

- Make artworks that show evidence of intellectual inquiry and curiosity
- Convey ideas that are consistently reinforced through the execution of cohesive work(s) that are the result of the process of making
- Use effective and eloquent oral, written, and visual communication of enduring ideas
- Successfully teach in an art classroom applying and testing principles and methods of diverse age-appropriate instructional approaches and curriculum development that illustrate respect for and professionalism in the field of teaching.
- Assess aptitudes, experiential backgrounds and interests of individual and diverse groups of students, and devise learning experiences to meet assessed needs.
- Develop and present a professional portfolio of work and an art education philosophy statement that demonstrates current best practices in the field.

### General Degree Requirements

To earn a degree, students must satisfy all requirements in each of the four areas below, in addition to their individual major requirements.

- Degree and Certificate Requirements
- General Studies Requirements
- Ethnic Studies & Social Justice Graduation Requirement
- Senior Experience Graduation Requirements

### Program Requirements

- A total of 121 semester hours are required for graduation.
- A grade of C- or better is required for each course in this program to count toward the bachelor's degree. Students should note that programs differ in the minimum grade required.
- Art Education majors who elect to take a minor may not minor in Studio Art.
- Art History, Theory and Criticism is a distinct academic discipline from Art, Art Education, or Communication Design, although all reside within the Department of Art and share common foundational requirements.
- All students entering the department wishing to pursue the Bachelor of Fine Arts (B.F.A.) in Art Education will be admitted under the B.A. in Art. Entrance into the B.F.A. program is contingent on passing a formal portfolio review upon completing 21 credits in ART, CDES, or ARTH, inclusive of the 18 hours of foundations courses required for all students in the department. Students must earn a minimum of a 2.75 G.P.A. in this coursework in the major at the time of portfolio review and have completed the Written Communication, Oral Communication, and Quantitative Literacy General Studies requirements.
- Students who are not admitted to the B.F.A. degree may reapply up to three times. Should a student not be admitted and continue in the B.A. in Art.
- Students pursuing the B.F.A. in Art Education must also achieve satisfactory scores on the state licensure examination. See your advisor for more information. Students seeking teacher licensure should read the teacher licensure sections of this Catalog.
- Students must obtain provisional admission to the teacher preparation program before they may register for their first field experience course(s).
- All teacher candidates must apply to the School of Education teacher preparation program to obtain provisional admission before they can register for EDS 3130, EDS 3140 and EDS 3150. Please Note: \*EDS 3130 and EDS 3140 are corequisites and must be taken concurrently.
- This program is defined as an extended major.

### General Studies Requirements: 33 credits

Students should consult the General Studies Requirements for a list of courses that fulfill the General Studies Requirements for degree completion.

- Written Communication (6 credits)
- Oral Communication (3 credits)
- Quantitative Literacy (3 credits)

- **Recommended:** MTH 1610 - Integrated Mathematics I
- Arts and Humanities (6 credits)
- Historical (3 credits)
- Natural and Physical Sciences (6 credits)
- Social and Behavioral Sciences (6 credits)
  - **Recommended:** EDS 3130 - Foundations of Educational Psychology and Philosophy\*
  - **Recommended:** EDS 3150 - Issues in Multicultural Education in Urban Secondary Schools
- Global Diversity (0 or 3 credits\*\*)

\*EDS 3130 and EDS 3140 are corequisites and must be taken concurrently.

\*\* Students will fulfill the global diversity requirement by taking an approved course within one of the following categories: arts and humanities; historical; natural and physical sciences; or social and behavioral sciences.

### Ethnic Studies & Social Justice Requirement: 0 or 3 credits

- Students should consult the Ethnic Studies & Social Justice Graduation Requirement for a list of courses that fulfill the ESSJ Requirement for degree completion. Many programs include courses that meet this requirement.
  - EDS 3150 - Issues in Multicultural Education in Urban Secondary Schools is suggested, since it is a requirement in the major.

### Additional Requirements: 7 credits

If EDS 3130 and EDS 3150 are not taken as part of the general studies requirements for Social and Behavioral Sciences as recommended these courses must be taken as additional requirements for the major.

Please Note: \*EDS 3130 and EDS 3140 are corequisites and must be taken concurrently.

Course Name	Credits:	Term Taken	Grade	Gen Ed
EDS 3130 - Foundations of Educational Psychology and Philosophy	Credits: 4			
EDS 3150 - Issues in Multicultural Education in Urban Secondary Schools	Credits: 3			

### Art Foundation Requirements: 18 credits

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 1101 - Studio Foundations: 2D	Credits: 3			
ART 1501 - Studio Foundations: 3D	Credits: 3			
ART 1531 - Studio Foundations: 4D	Credits: 3			
ARTH 1600 - Art of the Ancient World	Credits: 3			
ARTH 1700 - Art of the Medieval and Early Modern World	Credits: 3			
ARTH 1800 - Art of the Modern and Contemporary World	Credits: 3			

### Post-foundation Courses Required for all B.F.A. in Art Education Majors: 45 credits

Course Name	Credits:	Term Taken	Grade	Gen Ed
ARTH 2600 - Reading and Writing Visual Culture	Credits: 3			
or				
ART 2221 - Doing Theory	Credits: 3			
ART 4101 - Advanced Interdisciplinary Studio	Credits: 3			
ARTE 3601 - Introduction to Art Education: History and Philosophy	Credits: 3			
ARTE 3605 - Creating an Inclusive Art Classroom: Curriculum and Instruction	Credits: 3			
ARTE 4130 - Elementary Art Education: Curriculum and Instruction	Credits: 3			
ARTE 4140 - Field Experience: Art Education Elementary	Credits: 1			
ARTE 4230 - Secondary Art Education: Curriculum and Instruction	Credits: 3			
ARTE 4240 - Field Experience: Art Education Secondary	Credits: 1			
ARTE 4701 - Student Teaching and Seminar: Art Education K-12	Credits: 12			
ARTH 4480 - Art Theory and Criticism	Credits: 3			
• ARTH XXXX - Upper Division Art History Elective <b>Credits: 3</b>				
CLD 3510 - Perspectives in Education for Culturally and Linguistically Diverse Learners	Credits: 3			

EDS 3140 - First Field Experience in Secondary Education *	Credits: 1			
EDS 3280 - Disciplinary Literacy in Culturally and Linguistically Diverse Schools	Credits: 3			
* EDS 3130 and EDS 3140 are corequisites and must be taken concurrently.				

## Studio Emphasis: 15 credits

Complete 9 credits in one of the studio areas listed below. Complete an additional 6 credits in a complementary studio area. Students must take at least two intermediate studio courses: one in their studio emphasis and one in their complementary studio area. Please see the sections below for courses in each emphasis.

### Digital and Emerging Art Practices

The following courses are required for the emphasis (9 credits total). ART 3632 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3632.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2631 - Beginning Digital and Emerging Art Practices	Credits: 3			
ART 3632 - Intermediate Digital and Emerging Art Practices	Credits: 3			

### Sculpture Emphasis

The following courses are required for the emphasis (9 credits total). ART 3692 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3692.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2691 - Beginning Sculpture	Credits: 3			
ART 3692 - Intermediate Sculpture	Credits: 3			

### Jewelry Emphasis

The following courses are required for the emphasis (9 credits total). ART 3652 or ART 3654 are both options for the 6 credit intermediate studio requirement. Both are repeatable and can be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3652 or ART 3654.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2651 - Beginning Jewelry and Metalsmithing	Credits: 3			
Choose 2 of the following. Both are repeatable with new content.				
ART 3652 - Intermediate Jewelry and Metalsmithing	Credits: 3			
ART 3654 - Variable Topics in Intermediate Jewelry	Credits: 3			

### Ceramics Emphasis

The following courses are required for the emphasis (9 credits total). ART 3612 or ART 3614 are both options for the 3 credit intermediate studio requirement.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2611 - Beginning Ceramics: Handbuilding	Credits: 3			
ART 2613 - Beginning Ceramics: Wheelthrowing	Credits: 3			
Take 1 of the following.				
ART 3612 - Intermediate Ceramics	Credits: 3			
ART 3614 - Variable Topics in Intermediate Ceramics	Credits: 3			

### Printmaking Emphasis

ART 3682 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3682.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2682 - Beginning Printmaking	Credits: 3			
ART 3682 - Intermediate Printmaking	Credits: 3			

### Painting Emphasis

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2661 - Beginning Painting: Acrylic and Oil	Credits: 3			
ART 2666 - Beginning Painting: Watermedia	Credits: 3			
ART 3662 - Intermediate Painting	Credits: 3			

### Photography Emphasis

ART 3672 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3672.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2671 - Beginning Photography	Credits: 3			
ART 3672 - Intermediate Photography	Credits: 3			

### Drawing Emphasis

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2641 - Color Drawing: Wet and Dry	Credits: 3			
ART 2643 - Figure Drawing: Wet and Dry	Credits: 3			
ART 3642 - Intermediate Drawing	Credits: 3			

### Integrated Media Requirement: 6 credits

Complete at least six additional credit hours in courses designated as Integrated Media. Choose from:

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 3235 - Video Art	Credits: 3			
ART 3236 - Experimental Animation	Credits: 3			
ART 3301 - The Artist's Book	Credits: 3			
ART 3391 - Fiber Structures	Credits: 3			
ART 3393 - Electronics and Experimental Systems	Credits: 3			
ART 3591 - Digital Fabrication	Credits: 3			
ART 3613 - Pattern Networks	Credits: 3			
ART 3637 - Socially Engaged Art	Credits: 3			
ART 3639 - Performance Art	Credits: 3			
ART 3640 - Installation Art	Credits: 3			
ART 3920 - Variable Topics in Integrated Media	Credits: 3			
ARTH 3780 - Cinema as Visual Art	Credits: 3			
CDES 2222 - Fundamentals of Communication Design	Credits: 3			
CDES 2302 - Interactive Systems	Credits: 3			
CDES 2602 - Interface Design and Development	Credits: 3			
CDES 3300 - Data-Driven Design	Credits: 3			
CDES 3602 - Interactive Design I	Credits: 3			
CDES 3625 - Narrative Design	Credits: 3			
CDES 4251 - Designing the Human Experience	Credits: 3			

### Technology Requirement

A technology based studio course is required for licensure. This requirement may be applied to either emphasis or, where appropriate, to the integrated media requirement.

### Senior Experience: 3 credits

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 4701 - Studio Art Senior Experience: Exhibition and Thesis	Credits: 3			

### Summary of Requirements

General Studies Requirements	33 credits
ESSJ Requirement	0-3 credits
Additional Requirement	7 credits
Art Foundation Requirement	18 credits
Post Foundation Courses	45 credits
Studio Emphasis	15 credits
Integrated Media Requirement	6 credits
Technology Requirement	(counted elsewhere)
Senior Experience	3 credits
Unrestricted Electives	0-5 credits
<b>Total for the Art Education Major, B.F.A.</b>	<b>Minimum of 120 credits</b>

Required courses for the major may also count for General Studies and ESSJ requirements, so the total credits listed may be greater than the number required to complete the degree. Therefore, it is important that you work with your advisor to make sure you are meeting requirements for your degree.

**Up to 12 of the 33 General Studies credits in this program may be fulfilled through requirements for the degree.**

**Notes:**