Student ID:
Catalog: 2023-2024 Undergraduate Catalog Program: Art Education Major, B.F.A. Minimum Credits Required:

## Art Education Major, B.F.A.

Department of Art
College of Letters, Arts and Sciences
Available Program Format(s): In-Person

## About the Program

The Art Education program fuses a progressive 21st century approach in the discipline of Art Education with the student's development as an artist. As a future artist-teacher, the student puts into practice informed research while working in the K-12 classroom. Combining artistic practice, educational studies, and field experience as an educator, the degree prepares students to bring about creative change in the world through the lives of students. The B.F.A. in Art Education includes K-12 Art Education licensure in the State of Colorado and is accredited by both NCATE and NASAD.

## Student Outcomes

- Make artworks that show evidence of intellectual inquiry and curiosity
- Convey ideas that are consistently reinforced through the execution of cohesive work(s) that are the result of the process of making
- Use effective and eloquent oral, written, and visual communication of enduring ideas
- Successfully teach in an art classroom applying and testing principles and methods of diverse age-appropriate instructional approaches and curriculum development that illustrate respect for and professionalism in the field of teaching.
- Assess aptitudes, experiential backgrounds and interests of individual and diverse groups of students, and devise learning experiences to meet assessed needs.
- Develop and present a professional portfolio of work and an art education philosophy statement that demonstrates current best practices in the field.


## General Degree Requirements

To earn a degree, students must satisfy all requirements in each of the four areas below, in addition to their individual major requirements.

- Degree and Certificate Requirements
- General Studies Requirements
- Ethnic Studies \& Social Justice Graduation Requirement
- Senior Experience Graduation Requirements


## Program Requirements

- A total of 121 semester hours are required for graduation.
- A grade of C- or better is required for each course in this program to count toward the bachelor's degree. Students should note that programs differ in the minimum grade required.
- A minor is not required for this program.
- Art Education majors who elect to take a minor may not minor in Studio Art.
- Art History, Theory and Criticism is a distinct academic discipline from Art, Art Education, or Communication Design, although all reside within the Department of Art and share common foundational requirements.
- All students entering the department wishing to pursue the Bachelor of Fine Arts (B.F.A.) in Art Education will be admitted under the B.A. in Art. Entrance into the B.F.A. program is contingent on passing a formal portfolio review upon completing 21 credits in ART, CDES, or ARTH, inclusive of the 18 hours of foundations courses required for all students in the department. Students must earn a minimum of a 2.75 G.P.A. in this coursework in the major at the time of portfolio review and have completed the Written Communication, Oral Communication, and Quantitative Literacy General Studies requirements.
- Students who are not admitted to the B.F.A. degree may reapply up to three times. Should a student not be admitted and continue in the B.A. in Art, then the student must select a minor.
- Students pursuing the B.F.A. in Art Education must also achieve satisfactory scores on the state licensure examination. See your advisor for more information. Students seeking teacher licensure should read the teacher licensure sections of this Catalog.
- Students must obtain provisional admission to the teacher preparation program before they may register for their first field experience course(s).
- All teacher candidates must apply to the School of Education teacher preparation program to obtain provisional admission before they can register for EDS 3130, EDS 3140 and EDS 3150. Please Note: *EDS 3130 and EDS 3140 are corequisites and must be taken concurrently.


## General Studies Requirements: $\mathbf{3 3}$ credits

Students should consult the General Studies Requirements for a list of courses that fulfill the General Studies Requirements for degree completion.

- Written Communication (6 credits)
- Oral Communication (3 credits)
- Quantitative Literacy (3 credits)
- Recommended: MTH 1610 - Integrated Mathematics I
- Arts and Humanities (6 credits)
- Historical (3 credits)
- Natural and Physical Sciences ( 6 credits)
- Social and Behavioral Sciences ( 6 credits)
- Recommended: EDS 3130 - Foundations of Educational Psychology and Philosophy*
$\circ$ Recommended: EDS 3150 - Issues in Multicultural Education in Urban Secondary Schools
- Global Diversity (o or 3 credits**)
*EDS 3130 and EDS 3140 are corequisites and must be taken concurrently.
** Students will fulfill the global diversity requirement by taking an approved course within one of the following categories: arts and humanities; historical; natural and physical sciences; or social and behavioral sciences.


## Ethnic Studies \& Social Justice Requirement: o or 3 credits

- Students should consult the Ethnic Studies \& Social Justice Graduation Requirement for a list of courses that fulfill the ESSJ Requirement for degree completion.
- Many programs include courses that meet this requirement. Students should consult with their advisor to determine what program courses may fulfill this requirement.
- ARTH 3300 - Multiculturalism and American Art is suggested, since it is a requirement in the major.


## Additional Requirements: 7 credits

If EDS 3130 and EDS 3150 are not taken as part of the general studies requirements for Social and Behavioral Sciences as recommended these courses must be taken as additional requirements for the major.
Please Note: *EDS 3130 and EDS 3140 are corequisites and must be taken concurrently.

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- | :--- |
| EDS 3130 - Foundations of Educational Psychology and <br> Philosophy | Credits: 4 |  |  |  |
| EDS 3150 - Issues in Multicultural Education in Urban Secondary <br> Schools | Credits: 3 |  |  |  |
| Art Foundation Requirements: 18 credits | Credits: |  |  |  |
| Course Name | Credits: 3 | Term Taken | Grade | Gen Ed |
| ART 1101 - Studio Foundations: 2D | Credits: 3 |  |  |  |
| ART 1141-Studio Foundations: Drawing | Credits: 3 |  |  |  |
| ART 1501 - Studio Foundations: 3D | Credits: 3 |  |  |  |
| ART 1531 - Studio Foundations: 4D | Credits: 3 |  |  |  |
| ARTH 1600 - World Art I: Art Prior to 1400 | Credits: 3 |  |  |  |
| ARTH 1700 - World Art II: Art 1400-1900 |  |  |  |  |

## Post-foundation Courses Required for all B.F.A. in Art Education Majors: 51 credits

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 1505 - The Visual Journal | Credits: 3 |  |  |  |
| or |  |  |  |  |
| ARTH 2600 - Reading and Writing Visual Culture | Credits: 3 |  |  |  |
|  |  |  |  |  |
| ARTH 2080 - Art of the 20th and 21st Centuries | Credits: 3 |  |  |  |
| ART 4101-Advanced Interdisciplinary Studio | Credits: 3 |  |  |  |
| ARTE 3601 - Introduction to Art Education: History and <br> Philosophy | Credits: 3 |  |  |  |
| ARTE 3605 - Creating an Inclusive Art Classroom: Curriculum and <br> Instruction | Credits: 3 |  |  |  |
| ARTE 4130 - Elementary Art Education: Curriculum and <br> Instruction | Credits: 3 |  |  |  |
| ARTE 4140 - Field Experience: Art Education Elementary | Credits: 1 |  |  |  |
| ARTE 4230 - Secondary Art Education: Curriculum and <br> Instruction | Credits: 3 |  |  |  |
| ARTE 4240 - Field Experience: Art Education Secondary | Credits: 1 |  |  |  |
| ARTE 4701 - Student Teaching and Seminar: Art Education K-12 | Credits: 12 |  |  |  |
| ARTH 3300 - Multiculturalism and American Art | Credits: 3 |  |  |  |


| ARTH 4480 - Art Theory and Criticism | Credits: 3 |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| - ARTH XXXX - Upper Division Art History Elective Credits: 3 | Credits: 3 |  |  |  |
| CLD 3510 - Perspectives in Education for Culturally and <br> Linguistically Divers Learners | Cirse |  |  |  |
| EDS 3140 - First Fxperience in Secondary Education * | Credits: 1 |  |  |  |
| EDS 3280 - Disciplinary Literacy in Culturally and Linguistically <br> Diverse Schools | Credits: 3 |  |  |  |
| * EDS 3130 and EDS 3140 are corequisites and must be taken <br> concurrently. |  |  |  |  |

## Studio Emphasis: 15 credits

Complete 9 credits in one of the studio areas listed below. Complete an additional 6 credits on a complementary studio area. If the emphasis is in a two-dimensional area, the complementary area would be one of the three-dimensional areas; if the emphasis is in a three-dimensional area, the complementary area would be one of the two-dimensional areas. Students must take at least two intermediate studio courses: one in the emphasis and one in the complementary studio area. Please see the sections below for courses in each emphasis.

## Studio Emphases: Two-Dimensional

## Drawing Emphasis

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :---: | :---: | :---: | :---: | :---: |
| ART 2641 - Color Drawing: Wet and Dry | Credits: 3 |  |  |  |
| ART 2643 - Figure Drawing: Wet and Dry | Credits: 3 |  |  |  |
| ART 3642 - Intermediate Drawing | Credits: 3 |  |  |  |
| Painting Emphasis |  |  |  |  |
| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| ART 2661 - Beginning Painting: Acrylic and Oil | Credits: 3 |  |  |  |
| ART 2666 - Beginning Painting: Watermedia | Credits: 3 |  |  |  |
| ART 3662 - Intermediate Painting | Credits: 3 |  |  |  |

## Photography Emphasis

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2671 - Beginning Photography: Film and Darkroom | Credits: 3 |  |  |  |
| ART 2673 - Beginning Photography: Digital | Credits: 3 |  |  |  |
| ART 3672 - Intermediate Photography | Credits: 3 |  |  |  |

## Printmaking Emphasis

ART 3682 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3682 .

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2682 - Beginning Printmaking: Screen Printing and Relief | Credits: 3 |  |  |  |
| ART 3682 - Intermediate Printmaking | Credits: 3 |  |  |  |

## Studio Emphases: Three-Dimensional

## Ceramics Emphasis

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2611 - Beginning Ceramics: Handbuilding | Credits: 3 |  |  |  |
| ART 2613 - Beginning Ceramics: Wheelthrowing | Credits: 3 |  |  |  |
| ART 3612 - Intermediate Ceramics | Credits: 3 |  |  |  |

## Jewelry Emphasis

ART 3652 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3652 .

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2651 - Beginning Jewelry and Metalsmithing | Credits: 3 |  |  |  |
| ART 3652 - Intermediate Jewelry and Metalsmithing | Credits: 3 |  |  |  |

## Sculpture Emphasis

ART 3692 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3692.

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 2691 - Beginning Sculpture | Credits: 3 |  |  |  |
| ART 3692 - Intermediate Sculpture | Credits: 3 |  |  |  |

## Integrated Media Requirement: 6 credits

Complete at least six additional credit hours in courses designated as Integrated Media. Choose from:

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :---: | :---: | :---: | :---: | :---: |
| ART 3235 - Video Art | Credits: 3 |  |  |  |
| ART 3236 - Experimental Animation | Credits: 3 |  |  |  |
| ART 3301 - The Artist's Book | Credits: 3 |  |  |  |
| ART 3391 - Fiber Structures | Credits: 3 |  |  |  |
| ART 3393 - Electronics and Experimental Systems | Credits: 3 |  |  |  |
| ART 3591 - Digital Fabrication | Credits: 3 |  |  |  |
| ART 3613 - Pattern Networks | Credits: 3 |  |  |  |
| ART 3637 - Socially Engaged Art | Credits: 3 |  |  |  |
| ART 3639 - Performance Art | Credits: 3 |  |  |  |
| ART 3640 - Installation Art | Credits: 3 |  |  |  |
| ART 3920 - Variable Topics in Integrated Media | Credits: 3 |  |  |  |
| ARTH 3780 - Cinema as Visual Art | Credits: 3 |  |  |  |
| CDES 2222 - Fundamentals of Communication Design | Credits: 3 |  |  |  |
| CDES 2302 - Interactive Systems | Credits: 3 |  |  |  |
| CDES 2602 - Interface Design and Development | Credits: 3 |  |  |  |
| CDES 3300 - Data-Driven Design | Credits: 3 |  |  |  |
| CDES 3602 - Interactive Design I | Credits: 3 |  |  |  |
| CDES 3625 - Narrative Design | Credits: 3 |  |  |  |
| CDES 4251 - Designing the Human Experience | Credits: 3 |  |  |  |

## Technology Requirement

A technology based studio course is required for licensure. This requirement may be applied to either emphasis or, where appropriate, to the integrated media requirement.

## Senior Experience: 3 credits

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
| :--- | :--- | :--- | :--- | :--- |
| ART 4701 - Studio Art Senior Experience: Exhibition and Thesis | Credits: 3 |  |  |  |

## Summary of Requirements

| General Studies Requirements | 33 credits |
| :--- | :--- |
| ESSJ Requirement | $0-3$ credits |
| Additional Requirement | 7 credits |
| Art Foundation Requirement | 18 credits |
| Post Foundation Courses | 51 credits |
| Studio Emphasis | 15 credits |
| Integrated Media Requirement | 6 credits |
| Technology Requirement | (counted elsewhere) |
| Senior Experience | 3 credits |
| Total for the Art Education Major, B.F.A. | Minimum of $\mathbf{1 2 1}$ credits |

Required courses for the major may also count for General Studies and ESSJ requirements, so the total credits listed may be greater than the number required to complete the degree. Therefore, it is important that you work with your advisor to make sure you are meeting requirements for your degree.
Up to 12 of the 33 General Studies credits in this program may be fulfilled through requirements for the degree.

## Notes:

