

# PRESIDENT'S ADVISORY COUNCIL

## THE BUILT ENVIRONMENT & INFRASTRUCTURE

### OUR CHARGE

Lisa Abendroth  
Robin Becker  
Joe Schalk  
Jeno Balogh  
Amy Kern

**The Council seeks to ensure that the MSU Denver built environment and infrastructure aligns with the academic priorities, values, and mission of the institution.**

The Advisory Council on the Built Environment and Infrastructure will ...

- Ensure that the campus-built environment reflects and advances the core values of MSU Denver defined as Community, Access, Diversity, Respect, and Entrepreneurship (CADRE).
- Consider the evolving academic priorities of MSU Denver when making physical space and infrastructural recommendations.
- Audit the existing buildings on the Main and South campuses to determine if they are able to support their current functions and, if not, recommend actions to improve the buildings and/or change their functions.
- Substantiate the need to refurbish (renovate, repurpose) or build new spaces (buildings, classrooms, laboratories, theaters, offices, gyms, open spaces, etc.) with data, analysis, and reports.
- Prioritize these needs by urgency, creating short- and long-term timelines that align with the Strategic Plan and ensures the relevancy of the campus Master Plan.
- Explore avenues to leverage the University's urban campus setting and for integrating with city of Denver to further infrastructural and operational excellence.
- Visually communicate the recommended concepts to compel stakeholder buy-in.

NEVER NEGLECT AN OPPORTUNITY FOR IMPROVEMENT



SURVEYS/ FOCUS  
GROUPS



LITERATURE  
REVIEW



STUDENT  
MODELING



STUDENT  
PITCHED



EXPERT  
INTERVIEWS



MOVE-FORWARD  
CONCEPT FOR GRANTS

INCLUSIVE  
PROCESS  
-  
EXCEPTIONAL  
PARTNERS  
-  
ROBUST  
RESEARCH



## Student Projects in our classes

Past | Present | Future

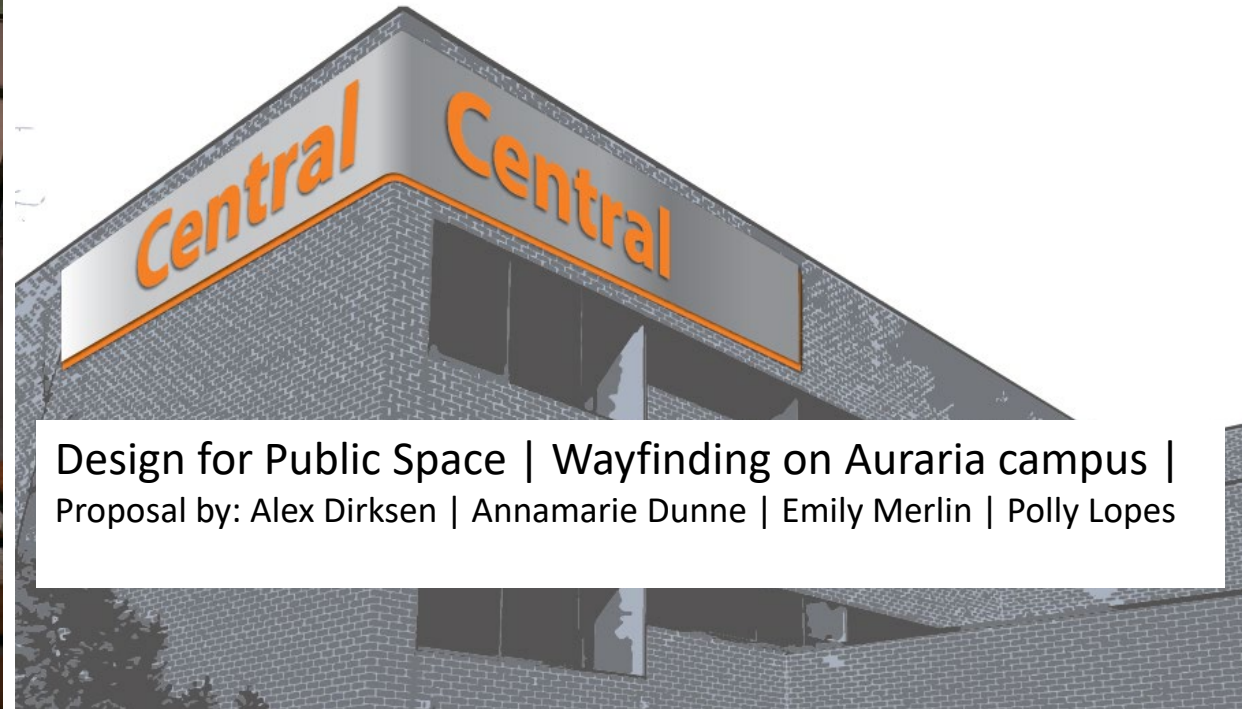
Design Thinking | Design Interventions to Improve the Student Experience on Auraria Campus | Study Capsules  
Proposal by Mitch Jones



Model Making | Architectural Models of Campus Space Designs  
| West Classroom Café and Break Room

Proposal by: A. Plantz, A. Langdon, B. Carlson, P. Velez

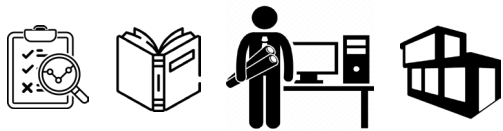
Design for Public Space | Wayfinding on Auraria campus |  
Proposal by: Alex Dirksen | Annamarie Dunne | Emily Merlin | Polly Lopes





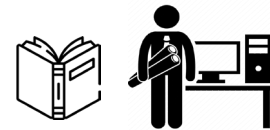
# Fall 2019

- Student Kitchenettes
- Building Entryways reimagined
- Class Window Walls
- Roof Decks
- Living Walls
- Active Classroom
- Hallway Displays
- Universal Signage
- Sound Dampening Surfaces
- Charging Station Nooks
- Non-Binary Bathrooms
- Walking Trail



# Spring 2020

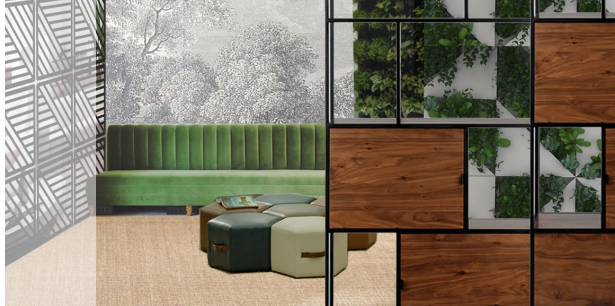
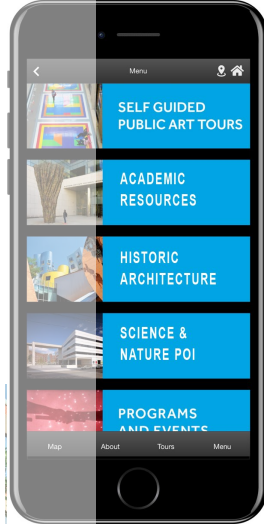
- West-Classroom Reconfigured
- Post-Covid Exterior
- Post-Covid Interior
- Post-Covid Bathroom
- Digital Wayfinding
- Accessibility





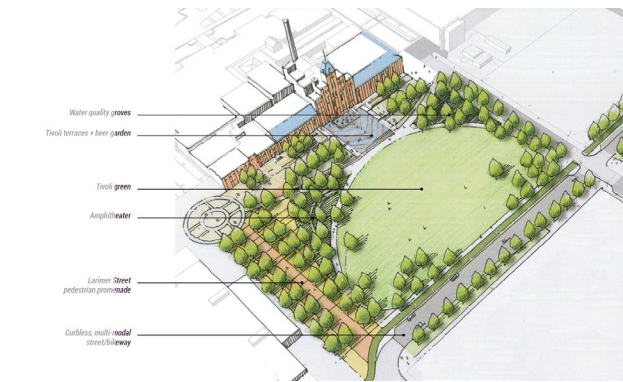
# Fall 2020

- Non-Binary Restrooms
- Outdoor Space Tents
- Guided Walking Tour App
- Exterior Pathway Features
- ★ Modular Outdoor Furnishings (Grab-n-Go)



# Spring 2021

- CPTED Nexus Hubs
- CPTED Pathways
- ★ Tivoli Quad Activated
- The 'Pipeline' Vision
- Shuttle Options
- ★ Co-Created Outdoor Programming
- ★ Infrastructure to host outdoor events

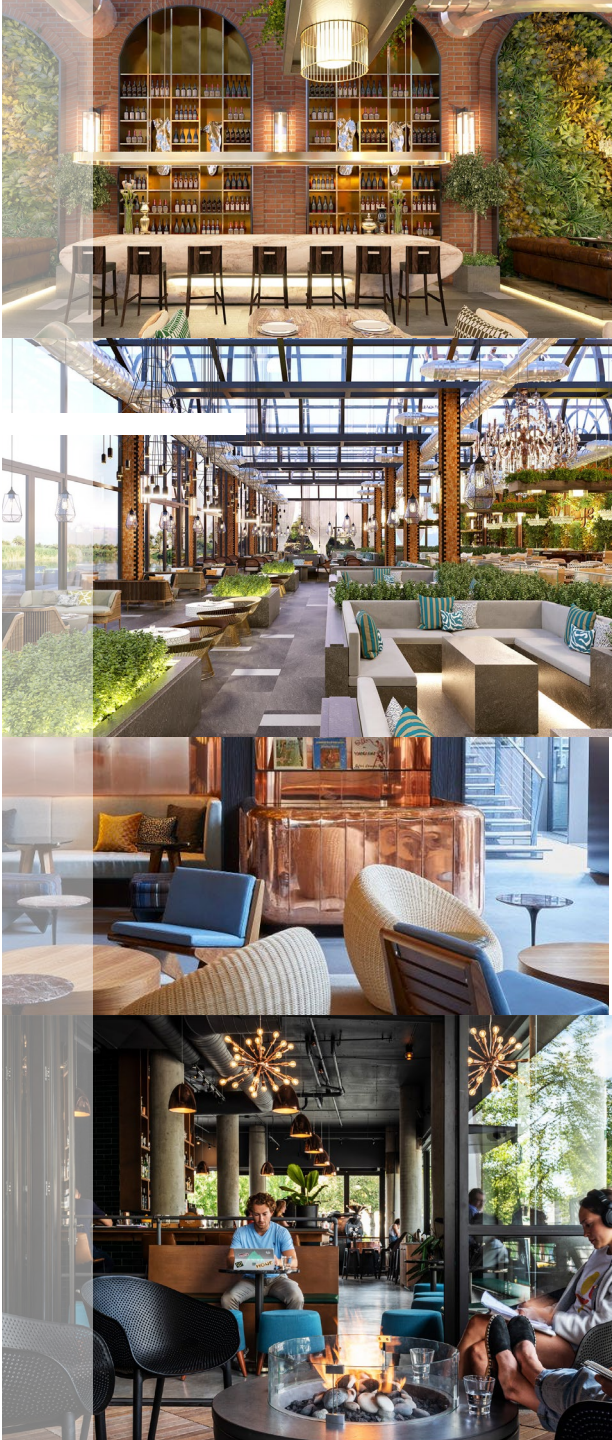




# Fall 2021

Sticky Space Strategy  
Department Lounges  
Roof Deck Lounges  
Exterior Extension Lounges  
Outdoor Beverage Kiosk  
Democracy Plaza Park

Master Infrastructure Planning  
AHEC Master Plan Socialization



# Spring 2022

- ★ The 'Blocks'
- ★ Event Space
- ★ Student Business
- ★ Service Kiosks
- ★ Indoor/Outdoor Units
- ★ Exterior Features
- ★ Tiny Desk Radio
- ★ Shared Offices





STUDENT  
RUN  
BUSINESS  
ECOSYSTEM

OUTDOOR  
EVENT  
MOBILE  
VENUES

ACTIVATE  
THE TIVOLI  
QUAD

Convergent Thinking: April 2023

COMMUNITY PLACEMAKING – Student-centered, tri-institutional, site-specific, brings the city to the campus with purpose

The pursuit of a project concept that combines current and past research holds merit. We are interested in the collaborative creation of a publicly accessible space that brings the downtown to campus, that is student centered in its mission, and activates our tri-institutional relevancy as a campus.

A potential convergence of the (A) pop-up-shop blocks concept with (B) co-created and satellite programming that uses (C) the Tivoli Quad area plus has access to another interior space on campus could be an interesting triangulation of programming and desired results.

**ACTION:** Seek grants that speak to the desirability of a triatic approach not only in partnerships and audiences serves, but also communities, access, and outcomes.



CONVERGENT THINKING | COMMUNITY PLACEMAKING

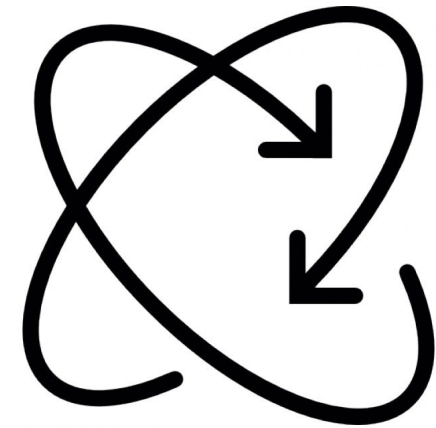
Most people impacted



Reflective of our unique values



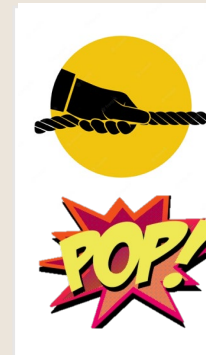
Built in flexibility for changing times



## HIGHER ED CASE STUDIES | RESEARCH

(Provost Mini Grant & Sabbatical |  
on-going)

More than a dozen schools in Southern California  
Targeted NYC, Arizona, Vancouver schools  
Deepest Dive: Colorado Schools & Regional Design  
International Scope: Scandinavian Schools



A force drawing someone or something in  
a particular direction or course of action.

To be or become striking or prominent.

# THE BUSINESS CASE



## NEA Our Town Grant Example

Category: Our Town	2019	Discipline: Design	\$75,000
-----------------------	------	-----------------------	----------

### 18th Street Arts Complex

To support a cultural asset mapping project, public art programs, and artist-led community events in the Pico neighborhood of Santa Monica, California.

The project is part of the city's comprehensive strategy to improve community well-being, mitigate displacement pressures, and strengthen social cohesion among Pico neighborhood residents.

## NEH Example

University of Kansas Center for Research, Inc.	\$400,000 (approved) Exhibitions: Implementation & Public Program
--	--

### Revisoning the Spencer Museum of Art's Collection Galleries

Expand the diversity of cultures and identities represented, center the experiences and comfort of visitors, and foster sustained inquiries into broad humanistic themes. The resulting exhibitions will be organized around four overlapping themes exploring ideas of intersections, empowerment, displacement, and illumination. These new thematic exhibitions will rebalance the collection galleries to showcase a breadth of mediums and foreground works of art by Black, Indigenous, and other artists of color and by women. An award from the National Endowment for the Humanities would provide critical support for continued community involvement in the realization of the project, as well as for casework, seating, production and installation, and evaluation of these fully reinstalled collection galleries

## Project for Public Spaces

### **Community Placemaking Grant**

The grant: In many American cities, not only are public spaces inequitably distributed and poorly maintained—but the people in the communities with the least access also rarely have the opportunity to shape public spaces themselves. Project for Public Spaces' Community Placemaking Grants enable US-based nonprofits and government agencies to address this inequality of access by working directly with local stakeholders to transform public spaces or co-create new ones. We do this by providing direct funding, technical assistance, and capacity building facilitated by Project for Public Spaces. ([pps.org](https://www.pps.org))

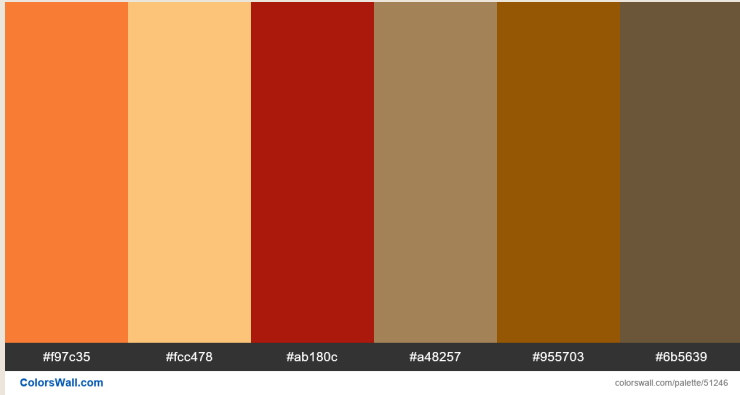
# GRANTS UNDER CONSIDERATION

# BEI MISSION

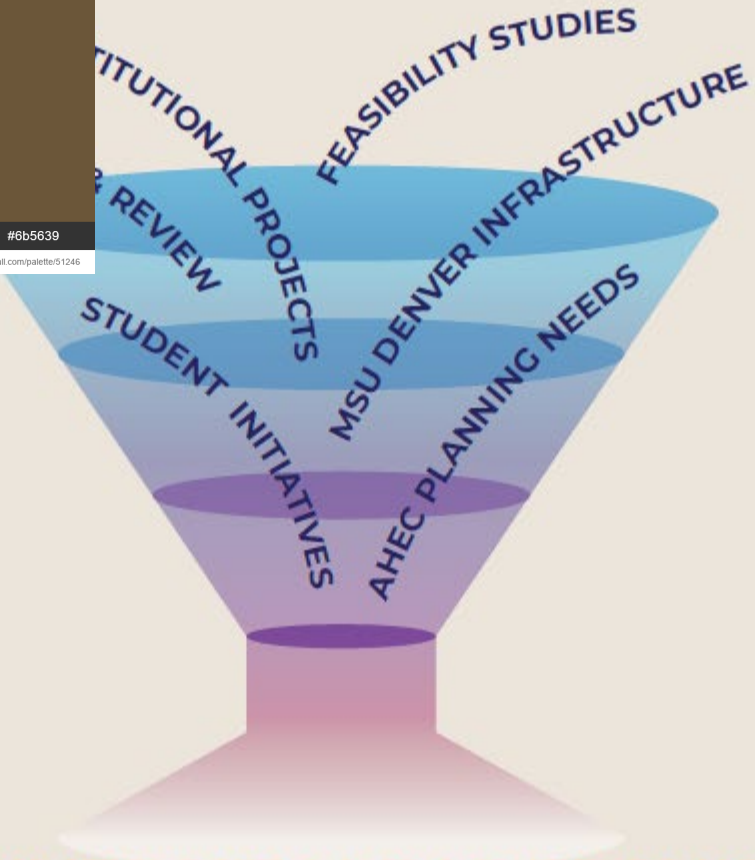


BUILT ENVIRONMENT AND INFRASTRUCTURE SPRING 2023





# BEI MISSION



**UNIVERSITY LEADERSHIP**