

# BFA Application

## Concentration in Applied Theatre Technology and Design

The Department of Theatre and Dance at MSU Denver produces outstanding musicals, dramas, dance concerts, and multidisciplinary performances and festivals. The department also develops and tours original works and cultivates strong community partnerships (such as with Kaiser Permanente's Educational Theatre Touring Company and Cleo Parker Robinson Dance).

The work of our theatre and dance students, faculty, and staff has earned local and regional awards for many years. We believe that theatre and dance are inclusive 'ensemble' experiences that provide transferable skills that will support you in a variety of professions. Our coursework and practical experiences prepare you for a career in theatre or for graduate school after graduation. Our department has highly accomplished and professionally skilled faculty and staff who care about your success toward achieving your educational and professional goals. Carefully crafted curriculum provides theoretical foundations and practical applications to prepare students for graduate school, employment, and for personal and aesthetic development, all grounded in a strong liberal arts tradition. The theatre program's motto is "Theatre as Equipment for Living".

As a Liberal Arts based university and in partnership with the Department of Music, our program is the only one of its kind in the Denver-Metro region. The theatre program is accredited by the National Association of Schools of Theatre (NAST) (<http://nast.arts-accredit.org/>) that sets standards for training programs in theatre and music theatre nationally. Our qualified faculty of theatre professionals mentor students toward the goal of becoming well-rounded, professionally prepared artists ready for the working world or for additional training in a graduate program.

### The BFA Music Theatre Program provides:

- ✓ A positive ensemble-based learning environment *where "Everybody Counts! Everybody Contributes! and Every one Cares!"*
- ✓ Individualized training in technical theatre disciplines including; Scenery Construction, Lighting, Costume Construction, Scenic Painting, Properties, Sound and Projections.
- ✓ Training in Design and Play Script analysis in Scenic Design, Costume Design, Lighting Design, and Sound Design.
- ✓ Extensive training in job safety and best work practices for the modern theatre technician.
- ✓ Production opportunities in our productions, classes, events, and clubs.
- ✓ Contacts with the professional theatre community.

### Program Requirements:

- ✓ *Promote 'ensemble' where "Everybody Counts! Everybody Contributes! and Every one Cares!"*
- ✓ *Contribute to each department production.*
- ✓ *Serve in leadership roles on select productions according to your interest.*
- ✓ *Attend four separate BFA training session each semester.*
- ✓ *Regular meetings with your BFA advisor to maximize your returns on your education.*
- ✓ *Attend every MSU Denver theatre production. Students receive one free ticket with your student I.D.*
- ✓ *Fulfill the requirements of the BFA/ATTD Handbook.*
- ✓ *Maintain a "C-" grade or above in all theatre and associated classes.*
- ✓ *Maintain a 2.0 GPA in the major and overall (as required for graduation).*
- ✓ *Complete 120 total hours (including 40 upper-division hours and all general studies requirements).*

### NOTES:

- 1) ***ALL TRANSFER STUDENTS are required to fulfill two (2) years (four semesters not including summers) in the BFA/ATTD program after acceptance.***

## Application Process & Deadlines

**STEP 1: APPLY BY POSTED DEADLINES**



**STEP 2: ATTEND AN INTERVIEW WITH BFA  
FACULTY AND STAFF**

<b>Application Deadlines</b>	<b><u>Theatre Department Audition</u></b>  <b>BFA/ATTD will contact you after receiving your application.</b>
Fall Applications	The Friday before finals week in December. (Dates are subject to change).
Spring Applications	The Friday before finals week in May (Dates are subject to change).

**NOTE:**  
*Late Applications will not be processed until the next published application deadline.*

## STEP 1: APPLICATION

### 1) **SUBMIT THE APPLICATION FORM AN APPLICATION MATERIALS BY THE DEADLINES:**

- **The Friday before finals week. (Both Spring and Fall Semesters)**

### 2) **WRITE A LETTER OF INTENT:**

- Provide a 2-page typed letter of intent addressing the following:
  - What are your educational goals?
  - What are your professional aspirations and goals after graduation?
  - What skills are you hoping to learn through our training program?
  - What personal attributes and strengths do you bring to the program?
  - Why did you choose MSU Denver?

### 3) **PROVIDE AN TECHNICAN RESUME:**

- USITT is an excellent resource for building a resume.  
<http://sightlines.usitt.org/archive/v46/n10/stories/Resume.html>
- An Technician resume is a one-page document that includes:
  - Your name, contact information and area of interest (Lighting, Costumes, etc.)
  - A listing of your theatre experiences.
  - A listing of your education, degrees, workshops, and trainings.
  - A listing of honors of awards, professional affiliations, club associations, etc.
  - A listing of technical skills.
  - Provide three references we can contact that have worked with you.

### 4) **PROVIDE A TRANSCRIPT:**

- Include an **unofficial** copy of your most current high school or college/university transcript.
  - NOTE: A transcript must accompany your application. Even if you submitted a transcript for admission to MSU Denver, a separate un-official copy must be included.
  - Current students should supply your most Degree Progress Report (available from the Student Hub).

### **SUBMIT APPLICATION MATERIALS TO:**

#### **BY MAIL:**

**Professor Brian Kelley BFA Coordinator**  
MSU Denver Department of Theatre and Dance  
Campus Box 93, PO Box 173362  
Denver, CO 80217-3362

#### **BY EMAIL:**

[bkelly9@msudenver.edu](mailto:bkelly9@msudenver.edu)

#### **IN PERSON ON CAMPUS:**

Department Office – Arts Building 269

## STEP 2: THEATRE BFA INTERVIEW

### ***THEATRE INTERVIEW REQUIREMENTS:***

- 1) **Participate in the BFA/ATTD INTERVIEW:**
  - a. A 30-minute interview with the Faculty and Staff that work with the BFA/ATTD students on a daily basis.
  - b. We will discuss your resume, letter of intent and ask you questions so that we understand your goals, and you understand the commitment to the department that becoming a BFA involves.
  - c. If you have a portfolio we would love for you to bring it for us to have a look at and to showcase your skill sets.



## BFA in Theatre Concentration Applied Theatre Technology and Design Application Form

<i>First Name</i>		<i>Last Name</i>	
<i>Address</i>			
<i>City</i>	<i>State</i>	<i>Zip</i>	
<i>Cell Phone</i>		<i>Home Phone</i>	
<i>Email</i>		<i>MSU Denver Email</i>	
<i>High School</i>	<i>City</i>	<i>GPA</i>	
<i>College/University</i>	<i>City</i>	<i>Major</i>	<i>GPA</i>

**FR OFFICE USE ONLY: 900#**

<input type="checkbox"/> Application	<input type="checkbox"/> Letter of intent	<input type="checkbox"/> Resume	<input type="checkbox"/> References	<input type="checkbox"/> Transcript	<input type="checkbox"/> L
<input type="checkbox"/> Interview	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>