

Criteria for BFA Candidate Portfolio

RESEARCH	Description of Research Criteria
Explores Media	Practices and experiments with media and technique.
Theorizes	Begins to recognize, make connections, and explain appropriated concepts from other artists, critics, historians, and thinkers.
Ideates	Begins to formulate and play with ideas.
Investigates	Uses diverse classroom assignments as a catalyst to ask more questions, take risks, and uncover more ideas.

EXECUTION	Description of Execution Criteria
Designs with Intent	Design forms that begin to successfully communicate intent.
Refines Technique	Begins to develop skillful media technique.
Revises	Demonstrates the ability to use reflection and feedback to strengthen work.
Refines Design	Begins to manipulate forms into an aesthetically purposeful design.

ARTICULATION	Description of Articulation Criteria
Reflects	Demonstrates the ability to think about why ideas, influences, processes, theories, &/or materials work together, as evident in artwork, preparatory work, &/or writing.
Submits Professionally	Submits an appropriate student portfolio, adhering to submission instructions.
Writes Professionally	Writes appropriately for professional review, adhering to grammatical conventions.
Connects Form and Content	Demonstrates a growing awareness of compelling connections between form and content as evident in artwork, preparatory work, and/or writing.

Definitions of evaluative terms:

Not Proficient

Student does not meet the entrance requirements or proficient level.

Proficient

Student's work shows average conceptual and formal skills at Foundations/Beginning studio coursework levels and the potential for future accomplished work.

Accomplished

Student's work shows conceptual and formal skills that meet high standards for Foundations/Beginning studio coursework.

This document was last updated for the Fall 2024 review cycle.