



GENERAL STUDIES (33 credits)

Written Communication (6) (see catalog for additional selections)

- ___ **ENG 1010 (3) Composing Arguments
- ___ ++ENG 1020 (3) Research and Argument Writing

Oral Communication (3) (see catalog for additional selections)

- ___ **COMM1010 (3) Presentational Speaking (recommended prerequisite for THE 2201 and THE 3200)

Quantitative Literacy (3) (see catalog for additional selections)

- ___ ** (3) _____

** Must be completed within the first 30 college level credits.

++ Must be completed within the first 45 college level credits.

Arts and Humanities (6)

(THE-prefix or MUS-prefix not allowed)

- ___ (3) _____
- ___ (3) _____

Historical (3)

- ___ (3) _____

Natural and Physical Sciences (6)

- ___ (3) _____
- ___ (3) _____

Social and Behavioral Sciences (6)

- ___ (3) _____
- ___ (3) _____

Global Diversity (0-3)

(THE-prefix or MUS-prefix not allowed)

- ___ (0 or 3* hrs.) _____

Multicultural Requirement (0-3)

(THE-prefix allowed)

- ___ (0 or 3 *hrs.) _____

*Students may fulfill the global diversity or multicultural requirement by taking an approved course within one of the following categories: arts and humanities, historical, natural and physical sciences, or social and behavioral sciences. See university catalog for General Studies Requirements.

A MAJOR IN ANOTHER DISCIPLINE IS REQUIRED TO GRADUATE. PLEASE SEE CATALOG.

| | |
|--------------------------|--------------------|
| General Studies | 33 minimum |
| Major | See Catalog |
| Theatre Minor | 25 required |
| General Electives | See Catalog |
| Total to Graduate | 120 minimum |

- A minimum of 40 credit hours must be Upper Division (3000-4000 level courses).
- This advising guide applies to the 2020-2021 catalog only. It does not replace the university catalog as the official statement of requirements.

THEATRE MINOR (25 credits)

REQUIRED COURSES (16 credit hours)

- ___ THE 2210 (3) Introduction to Theatre
- ___ THE 2220 (3) Acting I
- ___ THE 2240 (3) Introduction to Stagecraft
- ___ THE 2270 (3) Production Analysis: Process and Technology
- ___ THE 3280 (3) Stage Directing
- ___ THE 4260 (1) Theatre: Practicum I

SUGGESTED THEATRE ELECTIVES (9 credit hours)

NOTE: 6 credit hours must be upper division

- ___ THE 2201 (3) The Speaking Voice in Performance++
- ___ THE 2210 (3) Introduction to Theatre
- ___ THE 2220 (3) Acting I
- ___ THE 2230 (3) Acting II
- ___ THE 2240 (3) Introduction to Stagecraft
- ___ THE 2242 (3) Introduction to Stage Makeup
- ___ THE 2260 (3) Music Theatre History and Performance
- ___ THE 2270 (3) Production Analysis: Process and Technology
- ___ THE 2280 (3) Theatre Career Development I
- ___ THE 2290 (3) Fundamentals of Stage Combat
- ___ THE 3200 (3) Oral Interpretation++
- ___ THE 3211 (3) Theatre History, Theory and Criticism I
- ___ THE 3212 (3) Theatre History, Theory and Criticism II
- ___ THE 3220 (3) Stage Movement
- ___ THE 3230 (3) Acting III: Styles of Acting
- ___ THE 3231 (3) Acting IV—Styles of Acting
- ___ THE 3233 (3) Acting V—Meisner Technique
- ___ THE 3240 (3) Theatre Improvisation Techniques
- ___ THE 3980 (4) Professional Internship: Theatre (1-15 max)
- ___ THE 4270 (2) Theatre: Practicum II
(see department for additional selections)

THEATRE MINOR NOTES:

- Theatre Minors are encouraged to participate in at least one MSU Denver Theatre production each academic year (performance or technical). This can fulfill Practicum I or Practicum II
- A Major is required in a different discipline. Please consult with your catalog year.
- Theatre Minors must pass all degree courses with a C- or better and maintain a 2.0 GPA average in all minor coursework to be eligible for graduation.
- All MSU Denver students must maintain a 2.0 GPA average overall. Please refer to your catalog for other university requirements.
- Theatre Minors should meet with a faculty advisor at least once every academic year to discuss course selection and sequencing to ensure a timely graduation. Students should consult departmental course rotation guide.
- ++COMM1010 (3) Presentational Speaking (recommended prerequisite for THE 2201 (3) The Speaking Voice in Performance and THE 3200 (3) Oral Interpretation)