

DANCE, B.A.

Nicole Predki

npredki@msudenver.edu

Leslie Merrill

lmerril4@msudenver.edu

Human Performance and Sport main phone number: (303) 615-1818

Core Dance Courses

DANC1210 Improvisation and Choreography	2
DANC 2905 Dance Repertory	2
DANC 2420 Skills & Methods of Teaching Improv. and Choreo	2
DANC 3440 Dance Production	3
DANC 3410 Skills & Methods of Teaching Dance Technique	3
DANC 3910 Dance History	3
DANC 3920 Dance Entrepreneurship	3
DANC 3930 Choreography 2	3
DANC 3940 Exp Mov. Somatics & Injury Prevention for Dance	3
DANC 4910 Dance and Inter Perform in 20" Cent & Beyond	3
DANC 4920 Community Based Dance and Social Change Dance Technique (2 credits each)	3 16

Students choose from the below dance technique courses to attain 16 credits, according to level. At least 1 of these courses must be a World Dance Form (African, Ballet Folklorico, or Belly Dance).

DANC 1130, 2230 & DANC 3330, 4430 Ballet (Levels 1-4)	
DANC 1160, 2260 & DANC 3360, 4460 Jazz (Levels 1-4)	
DANC1180, 2280 & DANC 3380, 4480 Modern (Levels 1-4)	
DANC 100I, HPL 2201 Hip Hop (Levels 1 & 2)	
DANC 1240, DANC 2240 Tap (Levels 1 & 2) HPL 1010 Belly Dance	
HPL 1020 Ballet Folklorico	
DANC 1120 African Dance and Drumming	1
HPS 3835 African Drumming and Dance Ensemble	

Total Core Dance Credits: 46

Recommended General Studies

Written Communication

See University catalog for approved courses	3
See University catalog for approved courses	3

Oral Communication

SPE 1010 Public Speaking OR	
SPE 1020 Communication in Action OR	
SPE 1710 Interpersonal Communication	3

Quantitative Literacy

Approved Quantitative Literacy course	3
---------------------------------------	---

Arts and Humanities

Approved Arts and Humanities course	3
Approved Arts and Humanities course	3

Historical

Approved Historical course	3
----------------------------	---

Natural and Physical Sciences

Approved Natural and Physical Sciences course	3
Approved Natural and Physical Sciences course	3

Social and Behavioral Sciences I

Approved Social and Behavioral Sciences I	3
---	---

Social and Behavioral Sciences II

Approved Social and Behavioral Sciences II	3
--	---

Global Diversity

Approved Global Diversity course	
May be satisfied with general studies courses	0-3

Total General Studies: 30-33

Multicultural

Approved Multicultural courses	0-3
--------------------------------	-----

Major Electives

In consultation with an advisor, the 11 dance major elective credits can be fulfilled through Field Experiences (up to 12 credits), Internships, additional technique courses, repetitions of specific dance courses for credit, and/or through courses within other departments relevant to the student's area of emphasis.

DANC 3040 MSU Dance Ensemble	2
DANC 3390 Cleo Parker Robinson Int'l Summer Dance Institute	1-2
DANC 3980 Internship for Dance	3, 6, or 9
DANC 3990 Dance Field Experience	1-3
DANC 4010 Advanced/Professional Company Class (by audition)	2
DANC 4020 Dance Study Abroad	3

Courses through Other Departments relevant to area of emphasis

Additional Technique: (Ballet/Jazz/Mod/HH/Tap/World Dance – 2 cr each)

Course Repetition: Technique courses, Dance Rep, and Dance Ensemble may be taken twice; Adv/Pro Company Class may be taken by adv dancers up to 8x)

Total Dance Major Elective Credits: 11

Senior Experience

DANC 4990 Senior Seminar	3
--------------------------	---

Total Dance Major Credits: 60

Additional Requirements:

Dance Majors must participate in a dance production every semester, starting in their third semester. Past dance production experience will be considered for transfer students and those declaring their dance major after their sophomore year.

Recommended Areas of Emphasis:

Performance &/or Choreography: Ideal for students looking to have a career in performance and/or choreography, artistic direction, and/or production/stage management

- Recommend courses from Human Performance and Sport, Music and Theater, among others

Dance Pedagogy: Ideal for students looking to own, manage, or teach at a studio. Also ideal for students aiming to get a dance endorsement along with their teaching license. A dance endorsement enables graduates to teach dance in the public-school system.

- Recommend courses through Education, Human Performance and Sport, and Psychology, among others

Dance Organization/ Nonprofit: Ideal for students looking to get into any type of dance administration, nonprofit management, studio ownership, artist management, or grant writing/fundraising

- Recommend courses from Human Services, Management, Finance, Accounting, and Marketing, among others

Social Transformation through Dance/World Dance and Culture: Ideal for students looking to integrate dance into the community and/or arts programs as well as those interested in being a dance historian, writer and/or critic.

- Recommend courses through African and African American Studies, Music, Psychology, Women's Studies, Chicana/o Studies, among others