

THEATRE DEPARTMENT - COURSE ROTATION and PREREQUISITES (rev. 8/2019)

PREFIX	CH#	COURSE TITLE		FALL	SPRING	SUMMER	ONLINE	PREREQUISITES/NOTES
		HISTORY/EDUCATION/MANAGEMENT						
THE	2210	3	Introduction to Theatre	✓				ENG 1010 OR CAS 1010 (GS-ABUM for NON-Majors/Minors only)
THE	2250	3	Stage Management	✓		✓		THE 2210, THE 2240
THE	2280	3	Theatre Career Development I	✓				THE 2210
THE	3211	3	Theatre History, Theory, and Criticism I		✓			THE 2210, THE 2240
THE	3212	3	Theatre History, Theory, and Criticism II		✓		✓	THE 2210, THE 2240
THE	3213	3	Staging Cultures: Theatre, Drama and Multiculturalism	✓			✓	THE 2210, THE 2240, THE 3211
THE	4202	3	Theatre Career Development II	✓			✓	ENG 1010, ENG 1020 (GS-ABUM/MULTICULTURAL)
THE	3523	3	Drama Writing Workshop (ENG 3523)	See Dept.	See Dept.			THE 2280 AND SR. STANDING (SENIOR EXPERIENCE)
THE	4300	3	Acting Like a Teacher (EDUCAS 4300)	See Dept.	See Dept.			ENG 2500 OR THE 2210
PERFORMANCE/VOICE/MOVEMENT								
THE	2201	3	The Speaking Voice in Performance	✓				See Department
THE	2220	3	Acting I	✓				CAS 1010
THE	2230	3	Acting II	✓				THE 2210
THE	2260	3	Music Theatre History and Performance	✓				THE 2210, THE 2220
THE	2290	3	Fundamentals of Stage Combat	Fall-Odd	Spg-Even			THE 2210, THE 2220
THE	3200	3	Oral Interpretation	✓				THE 2210
THE	3201	3	Advanced Speaking Voice in Performance		Spg-Odd			CAS 1010
THE	3220	3	Stage Movement		Spg-Odd			THE 2201, THE 2210
THE	3230	3	Acting III - Styles of Acting	✓				THE 2220
THE	3231	3	Acting IV - Styles of Acting		Spg-Even			THE 2210, THE 2220, THE 2230
THE	3232	3	Acting for the Camera		See Dept.			THE 2210, THE 2220, THE 2230, THE 3230
THE	3233	3	Acting V - Meisner Technique		Spg-Odd			THE 2220
THE	3240	3	Theatre Improvisation Techniques	✓				THE 2210, THE 2220, THE 2230
THE	3280	3	Stage Directing	✓				THE 2210, THE 2220
THE	3290	3	Advanced Stage Combat	See Dept.				THE 2220, THE 2240, THE 2270
TECHNICAL THEATRE/DESIGN								
THE	2240	3	Introduction to Stagecraft	✓				THE 2210
THE	2241	3	Introduction to Costume Construction	✓				THE 2210
THE	2242	3	Introduction to Stage Make-up	✓				THE 2210
THE	2243	3	Graphics for Theatre	✓				THE 2210, THE 2240
THE	2270	3	Production Analysis: Process and Technology	✓				THE 2210
THE	3210	3	Scene Painting	✓				THE 2240, THE 2243
THE	3241	3	Computer Aided Drafting for Theatre					THE 2240, THE 2243
THE	3250	3	Introduction to Scene Design	Fall-Odd				ARTH 1500, THE 2240, THE 2243, THE 2270
THE	3271	3	Introduction to Stage Lighting					THE 2210, THE 2240, THE 2243
THE	3272	3	Introduction to Sound					THE 2210, THE 2240
THE	3273	3	Introduction to Costume Design		Spg-Even			ARTH 1500, THE 2240, THE 2270, THE 3241, THE 3250
THE	4240	3	Advanced Stagecraft and Applied Scene Technology		Spg-Odd			THE 2240, THE 2243, THE 2270, THE 3241, THE 3271
THE	4241	3	Advanced Costume Construction		Spg-Odd			THE 2240
THE	4250	3	Advanced Scene Design: Applied Technology		Spg-Even			THE 2241
THE	4280	3	Advanced Lighting: Applied Technology and Design	✓	See Dept.			ARTH 1500, THE 2240, THE 2243, THE 2270, THE 3241, THE 3250
THE	4290	3	Advanced Sound: Applied Technology and Design	See Dept.				THE 2240, THE 2243, THE 2270, THE 3241, THE 3271
PRACTICUMS/INTERNSHIPS/OTHER								
THE	0010	0	BFA Music Theatre Coaching	✓				Permission of Department Only (BFA/MT Majors only)
THE	0011	0	BFA Applied Technology Coaching	✓				Permission of Department Only (BFA/ATTD Majors only)
THE	3980	1-15	Professional Internship: Theatre	✓				Permission of Department Only [15 credit hours max]
THE	4210	3	Variable Topics in Theatre	See Dept.	See Dept.			THE 2210, THE 2220, THE 2240 [9 credit hours max]
THE	4260	1	Theatre Practicum I	✓				THE 2210, THE 2220, THE 2240 [3 time max]
THE	4270	2	Theatre Practicum II	✓				THE 2210, THE 2220, THE 2240 [3 time max]
THE	4271	2	BFA Project: Applied Tech	✓				Permission of Department Only (BFA/ATTD Majors only)