CENTER FOR VISUAL ART

Metropolitan State University of Denver

sugar bound

SUCHITRA MATTAI

AUGUST 30 – OCTOBER 20

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Center for Visual Art Presents *sugar bound: Suchitra Mattai*

DENVER, COLORADO – How does one define home and what does it mean to belong? Viewers are invited to consider these questions and explore how environments shape personal narratives, family histories and constructions of the self in **sugar bound**, Suchitra Mattai's latest solo exhibition on view at the Center for Visual Art at MSU Denver beginning August 30. Mattai has created all new work for this exhibition, her largest to date.

Born in Guyana and based in Denver, Mattai is an internationally recognized artist who was recently nominated for the prestigious United States Artist Fellowship and is slated to participate in an upcoming international biennial in 2019.

Much of the work in **sugar bound** is informed by Mattai's ancestors' legacy of indentured servitude in the sugar fields of colonial Guyana and her own experience living in multiple countries and continents. "Connecting the dots between past and present, I seek to invent a sense of "home" – both mine and that of the indentured servant," says Mattai. "Home becomes a conceptual space for belonging, and as an American, Caribbean, South Asian from Latin America, the processes of migration, assimilation and belonging are at the heart of my exploration."

"**sugar bound** provides a profound experience for viewers to contemplate a troubling part of history that has parallels today in the way certain communities are exploited in the service of other people's privilege," says Cecily Cullen, Director and Curator of CVA..

sugar bound opens August 30 and continues through October 20. There will be an opening reception on August 30 from 6 - 8 pm with the artist in attendance.

Read Full Release + Event Listings

Additional images available upon request.

Image: *Salvation Islands*, detail, acrylic on printed fabric, 2018