



Metropolitan State University of Denver

**FOR IMMEDIATE RELEASE**



**Center for Visual Art Co-Presents**  
***Uncanny Times: Looking Back, Looking Forward***

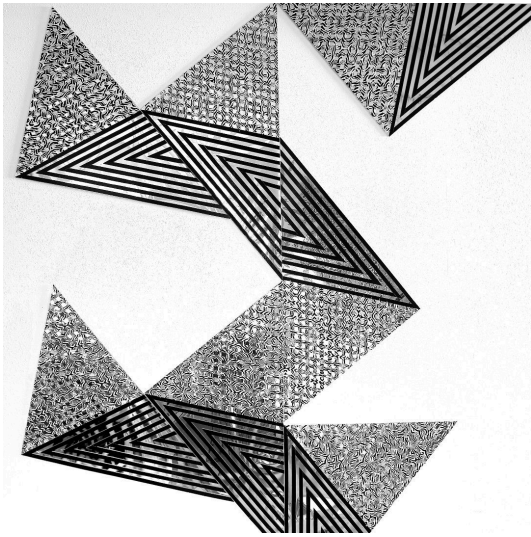
BOULDER, COLORADO – To celebrate 25 years of “art not” as usual, an exhibition of 2021 Artnauts members and special guests will be presented at Seidel City, an art space that is not usual.

Artists have pondered these uncanny times we are in and considered, though our current times seem unrecognizable, whether there are patterns from the past. What has remained the same or cycled back? What new paradigms will we forge? These reflections span global history, the past 25 years of the Artnauts’ mission of social change, lessons learned and dreams for the future.

“This exhibition focuses on how our present time in the history of the United States has become a crisis of contention dividing our country. The familiar has become unfamiliar. Hate dominates life as we are inundated with media reports that bring this into consciousness on a daily basis. The ARTNAUTS seek to create images that counter the present zeitgeist in hopes of healing our society with alternative visions. The ARTNAUTS Collective has had exhibitions in places of contention throughout the world. We are exhibiting in our home country because the United States has become a place of contention. The coronavirus and the present situation in race relations makes it imperative for the ARTNAUTS to exhibit work that helps us address these issues”, says Dr. George Rivera, the collective’s founder and chief curator.

Offering various outdoor spaces and unique galleries in a remote setting, removed from the pace of everyday, Seidel City is an ideal location for reflecting on the past and envisioning the future. Several artists have taken on the challenge to create outdoor installations. These works will vibrate in the rustic setting and beckon viewers to investigate the grounds of Seidel City. Other works, found in the galleries, will examine our existence in a pandemic, our evolving planet, and elements of history that have become familiar again.

*Uncanny Times: Looking Back, Looking Forward* **opens September 25 and continues through November 13, 2021.** *Uncanny Times* is curated by Cecily Cullen, director and curator of the Center for Visual Art, Metropolitan State University of Denver. The exhibition will be hosted at Seidel City and is organized by the Center for Visual Art in partnership with the Artnauts Collective and Seidel City.



## Artists in the Exhibition

Patricia Aaron  
Valerie Albicker  
Doris Araujo  
Lourdes Archundia  
Barbara Arnold  
Pamela Beverly-Quigley  
Trine Bumiller  
Rachael Delaney  
Rebecca DiDomenico  
Michael Dixon  
Luz del Carmen Vilchis  
Suzanne Faris  
Melissa Furness  
Quintin Gonzalez  
Andrea Gordon  
Kathryn Hart  
Todd Edward Herman  
Ben Jackel  
Rian Kerrane  
Mary-Ann Kokoska  
Beth Krensky

V. Kim Martinez  
Faten Nastas Mitwasi  
Jorge Ed PerezGa  
Laura Phelps Rogers  
George Rivera  
Martha Russo  
Virginia Schick  
Annalee Schorr  
Tina Suszynski  
Luis Valdovino  
Rebecca Vaughan  
Summer Ventis  
Joo Yeon Woo

## With Guest Artists

Tya Alisa Anthony  
The Big Picture  
Carlos Frésquez  
Robert Hawkins  
Terry Seidel  
Mark Sink

## Updated Exhibition Events

Opening Reception: September 25, 4-7pm

Artist Talks: September 26, 11am-1pm

October 2, 2-5pm  
November 6, 2-5pm

Virtual Artist Talk: October 20, 6:30-8:30pm

Closing Reception: November 13, 2-4pm

All events will be held at [Seidel City](#).

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Image Credits: header, Rachael Delaney, *Designated for Eradication* (detail), 2021; left, Annalee Schorr, *Looking Down*, 2021; right, George Rivera, *STOP HATE*, 2021.

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## About the Artnauts

The Artnauts is an artist collective that uses the visual arts as a tool for addressing global issues while connecting with artists from around the world. In 1996, Dr. George Rivera, professor in the Art and Art History Department at the University of Colorado Boulder, founded the Artnauts with Dennis Dalton, (University of Colorado Pueblo), Dr. Beth Krensky, (University of Utah), Garrison Roots, and Luis Valdovino, (University of Colorado Boulder). Dr. Rivera has been the lead curator since the inception of the collective.

The name derives from combining the words “art” and “astronaut” as a way to describe the process of exploring uncharted territory in the world at large. The name also denotes the practice that is “not” art as usual, going beyond the confines of the traditional or conventional art world and blurring the boundaries between art, activism, and social practice. The Artnauts have worked at the intersection of critical consciousness and contemporary artistic practice to impact change for 25 years. More than 350 artists have been in the collective, participating in over 270 exhibitions on 5 continents. Special thanks to **RedLine Contemporary Art Center** for providing non-profit fiscal support to the Artnauts. [www.artnauts.org](http://www.artnauts.org)

## About CVA

Center for Visual Art is the off-campus contemporary art center for Metropolitan State University of Denver. CVA provides a year-round schedule of bold, contemporary exhibitions of both local significance and international reach, educational programming open to the community and immersive workforce

development for students in creative fields. CVA provides access to diverse, high-quality art experiences that advance the global urban dialogue. CVA is free and open to all. [www.msudenver.edu/cva](http://www.msudenver.edu/cva)

## About Seidel City

Seidel City is a contemporary art lab and gallery. Founded by Terry Seidel in 2016, Seidel City supports the Boulder arts community through exhibitions, performances, workshops, and lectures. Seidel City is located at 3205 Longhorn Road, Boulder, CO., 80302 and will be open Tuesday - Saturday, 11:00am - 5:00pm throughout the exhibition. [www.seidelcity.com](http://www.seidelcity.com)

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### Media Contact:

Jenna Miles, Communications Manager

[milesjen@msudenver.edu](mailto:milesjen@msudenver.edu)

303-615-0282 (main) • 303-605-7458 (direct)

Images available on request.

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