



May 6, 2020

Hello, distant art makers!!

As we have heard so often, we are living in unprecedented times. But are we really? We have a tendency to feel like what we are going through is unique, but if we dig into history we can find guidance from those that came before us. For this week's Socially Distant Culture Club, we are looking to the ancestors to help us make sense of what we're going through today.

Tya Anthony showed in CVA's *Gravity of Perception* exhibition in the Winter of 2019. Her work *Black Tarot* used imagery from the WPA archive mixed with open source images of botanical illustrations and western architecture. Recontextualizing images of black sharecroppers and re-presenting them as divine beings opens us up to wisdom we can learn from today.

This week we will look to other planes of existence, whether past and present, or on a different vibrational plane, to navigate the world we

find ourselves in today. Tarot cards are just the beginning, there are hundreds of methods of divination throughout the world. Find a partial list here https://en.wikipedia.org/wiki/Methods_of_divination

I cannot wait to see what you all make inspired by this work! Meet me tomorrow, Wednesday, May 6 at 5:00 pm on [Zoom](#).

Much Love,

Katie

CVA Education Manager

P.S. Remember to share your creations with us on social media! Use the hashtags **#CVAtarot** **#CVAcultureclub**.

Featured Artist - Tya Anthony



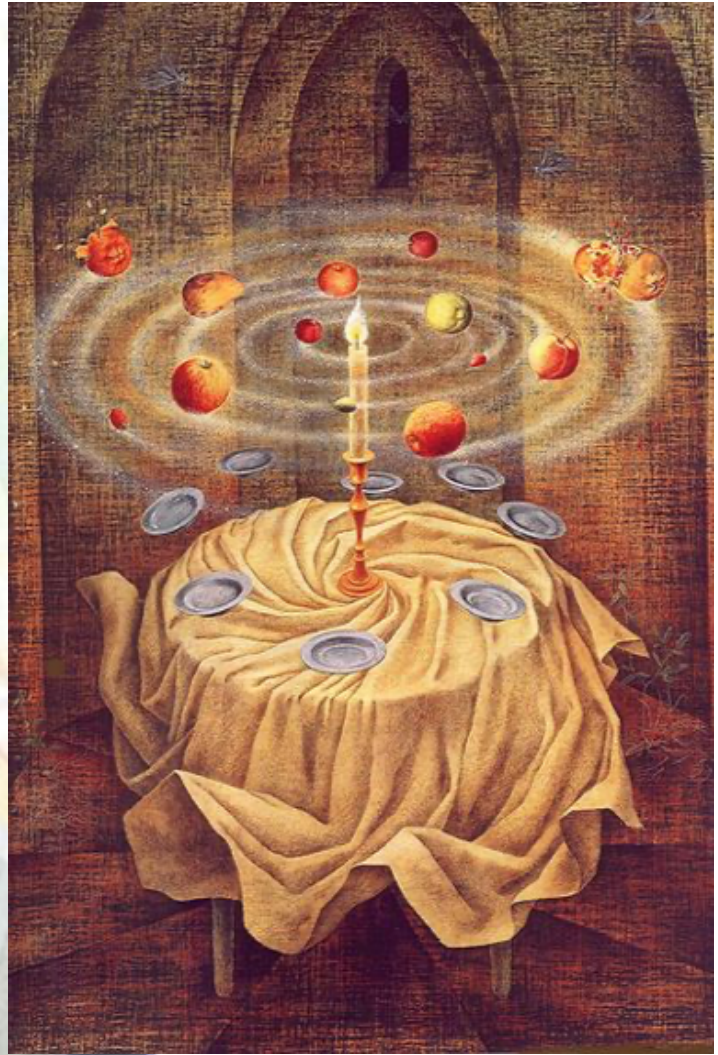
Tya Anthony's collages from the Black Tarot series were part of CVA's Gravity of Perception exhibition in 2019. Gravity of Perception brought together artists who work with archives, both historic and newly created, to shed light on the past, reflect on our present, and inspire hope for the future.

Read (SALT) Magazine's write up of the exhibition [here](#).



[Learn more about Tya Anthony](#)

More Artists for Inspiration





Images, left to right, top row: Fountain Tarot, 2015, created by Jonathan Saiz, Jason Gruhl, Andi Todaro; Naturaliza Muerta Reslicitando, 1963, Remedios Varo.

Bottom row: The Dark Museum-Blood Coral, 2016, Mark Dion; Soy Anima 2020, acrylic on canvas, ceramic, and mixed media, Grace Gutierrez, MS Denver Spring 2020 BFA Thesis Exhibition, Denver, CO.

Creative Culinary Links We Love

Buttermilk chess pie is a classic American pie, with its buttermilk twang treasured in the South. Once popular with previous generations as a way to use up spoiled milk, this addictively delicious pie is due for a comeback. Here's how to make a classic **buttermilk chess pie** that's better than anything Grandma might have baked.



Host Your Own Socially Distant Culture Club

Looking for a way to connect with your staff or loved ones? Host your own Socially Distant Culture Club! Our education program staff will work with you to create and lead a unique and custom experience for your group's cultural enrichment. We'll develop an artistic activity for all skill levels that will have your group engaging in meaningful ways. **Contact** us today to learn more!

