Afrofuturism



Hello Creative Friends!

This week will be the end of our weekly meetings, but not to fear, I think our monthly sessions will be that much better for the time in between. And one day soon, I hope we will be physically back in the studio, eating and drinking and making art together in person, but until then...

I have saved my favorite theme for the last session. Afrofuturism!!!! It combines the past, the future, revolution, evolution, liberation, and speculative fiction all in one beautiful and insightful art movement that I can't wait to share with you.

Shattered Moon Alliance, an artist collective featured in CVA's *Collectivisms* exhibition last summer, created a contemplative space with elements of past, present, and future time travel. The collaborative work of Shattered Moon Alliance conjures community, regardless of the distance between collaborators. Their installation

consisted of organic material, poetry, simple sculptures, twinkling lights, and shiny metallic material as a "toolkit" for helping one another survive.

Join us this week, bring an open mind and fresh eyes and let's see what we can uncover.

Meet me this Wednesday, July 8 at 5:00 pm on Zoom.

Katie

P.S. Share your work with us! Tag CVA in your social media posts about your artwork and include the hashtags #cvacultureclub #cvafrofuturism

Featured Artist - Shattered Moon Alliance



Images: Shattered Moon Alliance, Patterns Changing Patterns, 2017

After 6 years of long-distance pen pal friendship, artists Serena Lee and Christina Battle joined forces to make collaborative art through the lens of sci-fi world-building that re-centers feminist perspectives. Expanding on the collective's ongoing thematic of time-travel, this work entitled *Patterns Changing Patterns* manifests from conversations and experiments considering the political implications of displacement in time and space by integrating sculpture, video, lights, and live plants.

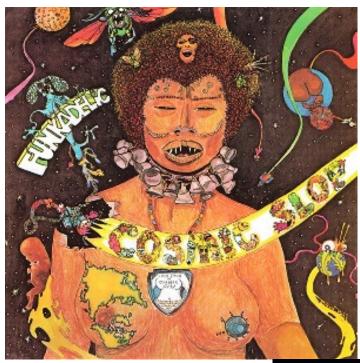
"Shattered Moon Alliance is a living research project, taking the form of a series of workshops. The core focus of our collaborative research is to explore science fiction narrative worldbuilding grounded in our perspectives as women of color." – Shattered Moon Alliance

Learn more about Shattered Moon Alliance

More Artists for Inspiration



Angelbert Metoyer, Guardian King, 2017









Images, left to right, top row: Pedro Bell, album cover for Funkadelic's Cosmic Slop, 1973; C. Kabiru, Westgate, 2013

Bottom row: Krista Franklin, *Manchild in the Promised Land*, 2007; Joshua Mays, *Omni*, 2020

Learn more about Afrofuturism here, here, and here.

Host Your Own Socially Distant Culture Club

Looking for a way to connect with your staff or loved ones? Host your own Socially Distant Culture Club! Our education program staff will work with you to create and lead a unique and custom experience for your group's cultural enrichment. We'll develop an artistic activity for all skill levels that will have your group engaging in meaningful ways. Contact us today to learn more!

