

# MUSIC AT MSU DENVER

Advising Information

## Voice Lesson Advanced Placement Repertoire Requirements

Students with previous collegiate-level credit-earning study in private voice lessons may audition for advanced lesson level placement with the additional audition repertoire requirements listed below. Students seeking advanced placement must:

1. Contact the Director of Voice Studies, Bradley Thompson ([bthomp40@msudenver.edu](mailto:bthomp40@msudenver.edu)) prior to auditioning.
2. Provide a copy of a transcript showing previous collegiate-level credits in private voice lessons and a list of repertoire studied during those academic terms.

## Additional Repertoire Requirements for Classical Voice Lessons

**Placement into level two (one semester of transfer credit)—MUS 172A:** Of the two memorized songs prepared for audition, one must be in English, and one must be in any other language.

**Placement into level three or four (two to three semesters of transfer credit)—MUS 271A or 272A:** Student must prepare one additional memorized piece (three total) that is an art song, folk song, musical theatre song, sacred song, or opera aria. One must be in English, one must be in Italian, and one must be in any other language.

**Placement into level five and higher (four or more semesters of transfer credit)—MUS 371A or higher:** Student must prepare two additional pieces (four total) where one song is an art song, folk song, musical theatre song, sacred song, or opera aria, and the other song is an opera, concert, or oratorio aria. Two of the pieces must be in a language other than English. All pieces must be sung from memory unless the piece is a concert-type aria, in which case the student may hold a score.

**Placement into level three and higher of Voice Performance track—MUS 273A or higher:** Prepare a “mini-recital” of twelve to fifteen minutes of songs and/or arias in two or more languages. The songs may be art songs, folk songs, musical theatre songs, sacred songs, or opera arias. If this “mini-recital” is submitted online, the recording must be of one continuous track. Visible adjustments to start and stop accompaniment recordings as needed are acceptable, but the performance of individual songs must obviously be one after another.

## Additional Repertoire Requirements for Musical Theatre Voice Lessons

**Placement into level two (one semester of transfer credit)—MUS 1727:** Of the two memorized songs prepared for audition, both should be from the musical theatre repertoire and in contrasting styles (one up-tempo and one ballad, for example).

**Placement into level three or four (two to three semesters of transfer credit)—MUS 2717 or 2727:** Student must prepare two pieces from musical theatre repertoire in contrasting styles as well as one art song or aria in a language other than English.

**Placement into level five and higher (four or more semesters of transfer credit)—MUS 3717 or higher:** Student must prepare four total pieces: three from the musical theatre repertoire (from varied time periods and in a variety of styles) as well as one art song or aria in a language other than English.