



## MSU Denver Writing Center Session Reflection Form

- 1.) Before your appointment, think about what you'd like help with. Our writing advisors can help you with *global issues* that affect your entire composition (such as depth and thoroughness of arguments, clarity of thesis, organization, thesis, and support) and *local issues* that affect individual sentences (such as syntax, grammar, and punctuation). Your writing advisor will be best able to use the time allotted for your session if you provide him or her with specific global and/or local issues that you would like some help with. Advisors would prefer to work on global issues if they exist because those affect the entire piece of writing.

Bring your assignment sheet with you so your writing advisor can understand the assignment's requirements and can examine how closely your rough draft meets the criteria. If your assignment involves conducting research, either bring your source material with you or be prepared to find it online during your session.

- 2.) After your appointment, write a reflection on the session and your advisor's advice and a plan for your next actions. What did you work on in your session? What are the primary issues your advisor identified? How will you address these issues as you continue to revise and work toward the final draft?

Reflection and plan (you may attach more sheets or continue onto the back if you need more room):

- 3.) After you've written your reflection and plan, print your name, sign, and date below, and then bring this form to the Writing Center to get stamped. Please note that we will not

**\*SAE statement**

At MSU Denver's Writing Center, we recognize that linguistic racism is alive in subtle, ingrained ways. While most universities have long emphasized Standard Academic English in the classroom, we understand that this expectation can be exclusive and privileges certain educational access. There are many valid variations in the English language that are successful forms of communication and accepted by mainstream culture, such as African American Vernacular and Chicano English. As MSU Denver moves toward active anti-racist practices across the university, we will be more vocal about our conviction that code meshing (i.e., using multiple forms of English to communicate academically) is a viable option for students to utilize in writing. As we prepare our students for the future, we must embrace our cultural and linguistic diversity as part of their success.

\_\_\_\_\_  
**Student name (please print)**

\_\_\_\_\_  
**Student signature** **Date**

### Writing Center Stamp