MUSIC at MSU DENVER

Piano Proficiency Exam Requirements

Students wishing to test out of Class Piano IV may take the Piano Proficiency Exam. The exam is administered during Audition Days, or by special arrangement. Students wishing to take the Piano Proficiency Exam should contact Jooeun Pak (jpak14@msudenver.edu) to request the complete packet.

Technique

- All major scales
- All white-key minor scales
- All major and minor arpeggios
 - All scales and arpeggios should be two octaves, hands together, with correct traditional fingerings
- Cadences (I-IV6/4-I-V6/5-I) in all major and minor keys
- Vocal warm-ups in all keys

Repertoire

- My Country, 'tis of Thee
- Happy Birthday in F
- One vocal or instrumental accompaniment
 - o Some acceptable examples may be found on p. 292, 330, 378 and 380
 - o Alternative accompaniments must be approved by the instructor in advance
 - o Student must rehearse with the soloist and perform with him/her at the exam

Harmonization

- Harmonize one of the following examples using Roman Numeral notation:
 - o p. 124 #2, p. 200 #1, or p. 236 #2
- Harmonize one of the following examples using Lead Sheet notation:
 - o p. 263 #1 or p. 300 #1
- Insert appropriate chord symbols and compose an accompaniment for one of the following harmonization examples:
 - o p 166 #2, p. 180 #2, or p. 263 #2

Transposition

- Transpose "My Country, 'tis of Thee" to C, F, D, and A
- Choose one of the prepared harmonization examples to transpose
 - The instructors will ask you to transpose up or down a major or minor 2nd from the given key

Score Reading

- 2-part score reading
 - o p. 64, p. 114, and p. 167
- 3-part score reading
 - o p. 193, p. 218, and p. 244
- 4-part score reading
 - o p. 332 and p. 333