



GENERAL STUDIES (33 credits)

Written Communication (6) (see catalog for additional selections)

- ___ **ENG 1010 (3) Composing Arguments
___ ++ENG 1020 (3) Research and Argument Writing

Oral Communication (3) (see catalog for additional selections)

- ___ **COMM1010 (3) Presentational Speaking (recommended prerequisite for THE 2201 and THE 3200)

Quantitative Literacy (3) (see catalog for additional selections)

- ___ ** (3) _____

** Must be completed within the first 30 college level credits.

++ Must be completed within the first 45 college level credits.

Arts and Humanities (6)

(THE-prefix or MUS-prefix not allowed)

- ___ (3) _____
___ (3) _____

Historical (3)

- ___ (3) _____

Natural and Physical Sciences (6)

- ___ (3) _____
___ (3) _____

Social and Behavioral Sciences (6)

- ___ (3) _____
___ (3) _____

Global Diversity (0-3)

(THE-prefix or MUS-prefix not allowed)

- ___ (0 or 3* hrs.) _____

Multicultural Requirement (0-3)

(THE-prefix allowed)

- ___ (0 or 3* hrs.) _____

*Students may fulfill the global diversity or multicultural requirement by taking an approved course within one of the following categories: arts and humanities, historical, natural and physical sciences, or social and behavioral sciences. See university catalog for General Studies Requirements.

GENERAL ELECTIVES

- ___ (2) _____
___ (2) _____
___ (3) _____
___ (3) _____
___ (3) _____

BA IN THEATRE (42 credits)

THEATRE CORE (34 credit hours)

- ___ THE 2201 (3) The Speaking Voice in Performance
___ THE 2210 (3) Introduction to Theatre
___ THE 2220 (3) Acting I
___ THE 2240 (3) Introduction to Stagecraft
___ THE 2270 (3) Production Analysis: Process and Technology
___ THE 2280 (3) Theatre Career Development I
___ THE 3200 (3) Oral Interpretation
___ THE 3211 (3) Theatre History, Theory and Criticism I
___ THE 3212 (3) Theatre History, Theory and Criticism II
___ THE 3280 (3) Stage Directing
___ THE 4202 (3) Theatre Career Dev. II (Senior Experience)
___ THE 4260 (1) Theatre: Practicum I

THEATRE ELECTIVES (8 credit hours)

- ___ THE 2201 (3) The Speaking Voice in Performance++
___ THE 2210 (3) Introduction to Theatre
___ THE 2220 (3) Acting I
___ THE 2230 (3) Acting II
___ THE 2240 (3) Introduction to Stagecraft
___ THE 2242 (3) Introduction to Stage Makeup
___ THE 2260 (3) Music Theatre History and Performance
___ THE 2270 (3) Production Analysis: Process and Technology
___ THE 2280 (3) Theatre Career Development I
___ THE 2290 (3) Fundamentals of Stage Combat
___ THE 3200 (3) Oral Interpretation++
___ THE 3211 (3) Theatre History, Theory and Criticism I
___ THE 3212 (3) Theatre History, Theory and Criticism II
___ THE 3220 (3) Stage Movement
___ THE 3230 (3) Acting III: Styles of Acting
___ THE 3231 (3) Acting IV—Styles of Acting
___ THE 3233 (3) Acting V—Meisner Technique
___ THE 3240 (3) Theatre Improvisation Techniques
___ THE 3980 (4) Professional Internship: Theatre (1-15 max)
___ THE 4270 (2) Theatre: Practicum II
(see department for additional selections)

BA IN THEATRE NOTES:

- BA Majors must participate in a minimum of ONE MSU Denver Theatre productions per academic year (performance or technical). This can fulfill Practicum I or Practicum II
- A minor is required.
- BA Majors must pass all THE courses with a C- or better and maintain a 2.0 GPA average in major coursework to be eligible for graduation. Please refer to your catalog for other university requirements.
- BA Majors should meet with a faculty advisor every semester on course selection and sequencing to ensure a timely graduation. Students should consult departmental course rotation guide.

General Studies	33 minimum
BA in Theatre	42
Minor	25-36
General Electives	9-20
Total to Graduate	120 minimum

- A minimum of 40 credit hours must be Upper Division (3000-4000 level courses).
- This advising guide applies to the 2020-2021 catalog only. It does not replace the university catalog as the official statement of requirements.

MSU Denver Theatre Department
BA in Theatre - Sample Four-Year Curriculum Plan

SEMESTER	#	COURSE/TYPE	COURSE TITLE
YEAR 1 FALL	3	GS	General Studies: Written Communication (ENG 1010 Freshman Composition for 3 hrs. or ENG 1008 + 1009 for 6 hrs.)+
	3	GS	General Studies: Oral Communication (CAS 1010 Public Speaking - recommended)+
	3	GS	General Studies: Natural & Physical Sciences
	3	THE 2210	Introduction to Theatre
	3	MINOR	Minor Requirement
	15		
YEAR 1 SPRING	3	GS	General Studies: Quantitative Literacy (MTH 1080 Mathematical Modes of Thought or other math)+
	3	GS	General Studies: Written Communication (ENG 1020 Freshman English: Analysis, Research, & Documentation)++
	3	GS	General Studies: Historical
	3	MINOR	Minor Requirement
	3	THE 2220	Acting I
	15		
YEAR 2 FALL	3	GS	General Studies: Arts and Humanities (ENG 1120 Intro to Drama - recommended)
	3	GS	General Studies: Social & Behavioral Sciences I
	3	MINOR	Minor Requirement
	3	THE 2240	Introduction to Stagecraft
	3	THE 3211	Theatre History, Theory, Criticism I
	15		
YEAR 2 SPRING	3	GS	General Studies: Social & Behavioral Sciences II (Global Diversity)
	3	MINOR	Minor Requirement (Upper Division)
	3	THE 2201	The Speaking Voice in Performance
	3	THE 3212	Theatre History, Theory, Criticism II
	1	THE 4260	Theatre Practicum I
	2	Theatre Elective	Theatre Elective
	15		
YEAR 3 FALL	3	GS	General Studies: Natural & Physical Sciences
	3	MINOR	Minor Requirement (Upper Division)
	3	THE 2270	Production Analysis: Process and Technology
	3	THE 3200	Oral Interpretation
	3	Theatre Elective	Theatre Elective (Upper Division)
	15		
YEAR 3 SPRING	3	General Elective	General Elective
	3	GS	General Studies: Arts and Humanities (Multicultural)
	3	MINOR	Minor Requirement (Upper Division)
	3	THE 2280	Theatre Career Development I
	3	Theatre Elective	Theatre Elective (Upper Division)
	15		
YEAR 4 FALL	3	General Elective	General Elective
	3	General Elective	General Elective (Upper Division)
	3	General Elective	General Elective (Upper Division)
	3	General Elective	General Elective
	3	THE 3280	Stage Directing
	15		
YEAR 4 SPRING	3	General Elective	General Elective (Upper Division)
	3	General Elective	General Elective (Upper Division)
	3	General Elective	General Elective
	3	General Elective	General Elective
	3	THE 4200	Readers Theatre (SENIOR EXPERIENCE)
	15		
TOTAL		120	
At least 40 credit hours must be Upper Division (3000-4000 level courses).			
	33	GENERAL STUDIES (MINIMUM)	
	34	THEATRE MAJOR CORE CLASSES	
	8	THEATRE ELECTIVES	
	18	MINOR (18 HOURS AVERAGE)	
	27	ELECTIVE	
	120	TOTAL TO GRADUATE	

NOTES:
+ All general studies must be completed within the first 90 semester hours. Oral Communication, Quantitative Literacy, and 3 credits of Written Communication must be completed within first 30-credit hours.
++To be completed within first 45-credit hours: Written Communication (3 credits)
A Minor is required.
PLEASE CONTACT YOUR ADVISOR TO INSURE PROPER COURSE ROTATION. THIS IS A SUGGESTED PLAN NOT A GUARANTEE CLASSES WILL BE OFFERED IN ANY GIVEN SEMESTER.