

Music at MSU Denver

Class Piano III Placement Exam

Students who wish to test out of Class Piano II and be placed into Class Piano III should prepare the following and contact the music office to sign-up for the Class Piano Placement Exam on Audition Days (please check the Audition Day dates). For a packet with the music referenced in this list, please contact Dr. Jooeun Pak, jpak14@msudenver.edu. In addition to Technique, Repertoire, Harmonization and Transposition, the Placement Exam will include Sight-Reading. Students need to pass ALL categories to be placed in Class Piano III.

Technique

- ✓ All Major scales beginning on white key
- ✓ Harmonic minor scales in c, g, d, a, e.
- ✓ Chromatic, whole tone scale, blues scale
- ✓ Scales of all modes
- ✓ Root positions and inversions of five types of seventh chords (black and white keys)

Major Seventh Chord
Dominant Seventh Chord
Minor Seventh Chord
Half-Diminished Seventh Chord
Diminished Seventh Chord

- ✓ I-IV-viio-iii-vi-ii-V-I (p.261) in all white keys
- ✓ All Major and white key minor arpeggios

All scales and arpeggios should be two octaves, hands together with traditional fingerings.

Repertoire

- ✓ One of the following (p. 335-337 in text book)
 - German Dance by Franz Haydn
 - Menuet in d minor by Jean-Baptiste Lully
 - Burleske by Leopold Mozart

A successful performance of the repertoire is expected to demonstrate consistency/ fluency in a singable tempo, and accuracy.

Harmonization

- ✓ Prepare Reuben, Rachel AND # 2 on p. 266. Please read the instruction above the examples carefully.

Transposition

- ✓ Use Reuben, Rachel AND # 2 on p. 266 to transpose as directed below the each excerpt.
 - Reuben, Rachel to key of D major
 - No. 2 to key of f minor

Properly harmonized/ transposed excerpt should be performed with tempo fluency and accuracy, two hands (RH-melody and LH- harmony).