

Music at MSU Denver

Class Piano II Placement Exam

Students who wish to test out of Class Piano I and be placed into Class Piano II should prepare the following and contact the music office to sign-up for the Class Piano Placement Exam on Audition Days (please check the Audition Day dates). For a packet with the music referenced in this list, please contact Dr. Jooeun Pak, jpak14@msudenver.edu. In addition to Technique, Repertoire, Harmonization and Transposition, the Placement Exam will include Sight-Reading. Students need to pass ALL categories to be placed in Class Piano II.

Technique

- ✓ All Major scales beginning on white key
- ✓ I-IV6/4-I-V6/5-I chord progressions beginning on any white key (major only)
- ✓ All Major arpeggios beginning on white key

All scales and arpeggios should be two octaves, hands together with traditional fingerings.

Repertoire

- ✓ P. 151 March by Louis Köhler

A successful performance of the repertoire is expected to demonstrate consistency/ fluency in a singable tempo, and accuracy.

Harmonization

- ✓ Two selections from p. 154-55. Harmonize as instructed on the page. Transpose as indicated below each excerpt. Be sure to write down roman numerals below the excerpt and Lead Sheet Symbol above the examples.

Transposition

- ✓ Use same harmonization selections to transpose to a key indicated below each excerpt.

Du, du liegst mi rim Herzen (transpose to E major)

La Cucaracha (transpose to A major)

Boola Boola (transpose to C major)

Sleep, Baby, Sleep (Transpose to G major)

Properly harmonized/ transposed excerpt should be performed with tempo fluency and accuracy, two hands (RH-melody and LH- harmony).