## MUSIC at MSU DENVER

### Bachelor of Music Education

### Advising Information Catalog Year 2023-2024

#### Recommended Course Sequence for Graduation in Nine Semesters

##### 1st Semester (Fall):
- **MUS 0020** Recital Attendance (*Note 1) ........................................ 0
- **MUS 1110** Music Theory I .......................................................... 3
- **MUS 1120** Music Theory Lab I ................................................... 1
- **MUS 161B** Class Piano I ............................................................. 1
- **MUS 171x** Private Instruction I .................................................. 2
- **MUS 38xx** Ensemble (*Note 2) ....................................................... 1
- **COM xxx** Oral Communications General Studies ............................ 3
- **ENG 1010** Composing Arguments ............................................... 3
- **TOTAL** ......................................................................................... 14

##### 2nd Semester (Spring):
- **MUS 0020** Recital Attendance ..................................................... 0
- **MUS 1130** Music Theory II ........................................................... 3
- **MUS 1210** Music Theory Lab II .................................................... 1
- **MUS 162B** Class Piano II ............................................................. 1
- **MUS 172x** Private Instruction II .................................................... 2
- **MUS xxx** (*Note 6) ..................................................................... 1
- **MUS 38xx** Ensemble (*Note 2) ....................................................... 1
- **ENG 1020** Freshman Composition: Research, Analysis and Documentation .................................................. 3
- **MTH 1610** Integrated Mathematics I (*Note 3) ............................. 1
- **TOTAL** ......................................................................................... 15

##### 3rd Semester (Fall):
- **MUS 0020** Recital Attendance ..................................................... 0
- **MUS 2110** Music Theory III ......................................................... 3
- **MUS 2120** Music Theory Lab III ................................................. 1
- **MUS 261B** Class Piano III ............................................................. 1
- **MUS 271x** Private Instruction III ................................................... 2
- **MUS xxx** (*Note 6) ..................................................................... 1
- **MUS 38xx** Ensemble ................................................................. 1
- **PSY 1800** Developmental Educational Psychology (*Note 3) ........ 3
- **GEN STU** General Studies Requirement ....................................... 2
- **TOTAL** ......................................................................................... 15

##### 4th Semester (Spring):
- **MUS 0020** Recital Attendance ..................................................... 0
- **MUS 2130** Music Theory IV ......................................................... 3
- **MUS 2140** Music Theory Lab IV ................................................. 1
- **MUS 262B** Class Piano IV ............................................................ 1
- **MUS 272x** Private Instruction IV ................................................ 2
- **MUS 2340** Foundations of Music Education .................................. 2
- **MUS 3350** Musics of the World .................................................... 3
- **MUS 3360** Instruments in General Music ..................................... 1
- **MUS 38xx** Ensemble ................................................................. 1
- **TOTAL** ......................................................................................... 14

##### 5th Semester (Fall):
- **MUS 0020** Recital Attendance ..................................................... 0
- **MUS 3210** Music History I .......................................................... 3
- **MUS xxx** (*Note 6) ..................................................................... 1
- **MUS 3350** Teaching General Music ............................................ 2
- **MUS 3351** Supervised Field Experience in General Music ............ 1
- **MUS 3510** Basic Conducting ....................................................... 2
- **MUS 37xx** Private Instruction V .................................................. 2
- **MUS 38xx** Ensemble ................................................................. 1
- **MUS 38xx** World Music Ensemble (*Note 4) .................................. 1
- **CLD 3510** Perspectives in Education for CLD Schools .................. 3
- **TOTAL** ......................................................................................... 16

##### 6th Semester (Spring):
- **MUS 0020** Recital Attendance ..................................................... 0
- **MUS xxx** (*Note 6) ..................................................................... 1
- **MUS 3220** Music History II ......................................................... 3
- **MUS 3540** Advanced Conducting ............................................... 2
- **MUS 372x** Private Instruction VI ................................................ 2
- **MUS 38xx** Ensemble ................................................................. 1
- **MUS 4360** Teaching Secondary Music I ....................................... 2
- **MUS 4361** Supervised Field Exp in Secondary Music I .................. 1
- **GEN STU** General Studies Requirement ....................................... 3
- **TOTAL** ......................................................................................... 15

##### 7th Semester (Fall):
- **MUS 3250** Basic Vocal Tech and Diction .................................. 2
- **MUS 38xx** Ensemble ................................................................. 1
- **MUS 4370** Teaching Secondary Music II ..................................... 2
- **MUS 4371** Supervised Field Exp in Secondary Music II ............... 1
- **MUS 4440** Contemporary Music Education Practices ................ 1
- **EDS 3150** Issues in Multicultural Urban Education ..................... 3
- **GEN STU** General Studies Requirement ....................................... 3
- **TOTAL** ......................................................................................... 13

##### 8th Semester (Spring):
- **MUS 38xx** Ensemble ................................................................. 1
- **MUS 3390** The Inclusive Music Classroom ................................... 2
- **EDS 3260** Disciplinary Literacy in CLD Schools ......................... 2
- **GEN STU** General Studies Requirement ....................................... 6
- **TOTAL** ......................................................................................... 12

##### 9th Semester (Fall):
- **MUS 4971** Student Teaching and Seminar: Elementary (K-6) (*Note 5) .................. 6
- **MUS 4972** Student Teaching and Seminar: Secondary (7-12) (*Note 5) .................. 6
- **TOTAL** ......................................................................................... 12

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*Note 1: Students must enroll in Recital Attendance during each semester of required private instruction.

*Note 2: Music majors must enroll in the major ensemble according to their primary area of private instruction. One semester of Chamber Music is required. At least two semesters in a major ensemble outside of their primary performance area is required.

*Note 3: MTH 1610 is recommended for the General Studies Quantitative Literacy requirement; PSY 1800 is recommended to fulfill General Studies Social and Behavioral Sciences I requirements. EDS 3150 is strongly recommended to fulfill General Studies Social and Behavioral Sciences II and Multicultural requirements. EDS 3150 is a School of Education requirement.

*Note 4: Fulfilled by MUS 3818 Mariachi Ensemble, MUS 3834 Gamelan Ensemble, or MUS 3835 African Drumming and Dance Ensemble.

*Note 5: Student Teaching fulfills the Senior Experience requirement. All degree requirements must be completed prior to Student Teaching. Students should note that it is not possible to enroll in other courses during the semester of Student Teaching.

Note 6: Choose from a list of 1-credit courses. See reverse page under “Specific Degree Requirements, 4 credits from the following menu of 1-credit courses” for this list of eligible courses.
**EDS 3150** is strongly recommended and is a School of Education requirement. MTH 1610 and PSY 1800 are recommended for the BME.

**Additional General Studies classes for the degree** ................................................................. 24

*Students whose primary instrument is piano must substitute MUS 261B and 262B, Class Piano III and Class Piano IV

**Ensembles.**........................................................................................................8

**General Studies**
MTH 1610* Integrated Mathematics I (Quantitative Literacy) .................... 3
EDS 3150** Issues in Multicultural Education in Urban Secondary Schools (Social and Behavioral Sciences I) ................. 3
PSY 1800* Developmental Educational Psychology (Social and Behavioral Sciences II) ................................................................. 3

**Additional General Studies classes for the degree** ............................................ 24

*MTH 1610 and PSY 1800 are recommended for the BME.

**EDS 3150 is strongly recommended and is a School of Education requirement.

### Core Requirements for All Music Majors

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 0020</td>
<td>Recital Attendance (2 semesters)</td>
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</tr>
<tr>
<td>MUS 1110</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1120</td>
<td>Music Theory Lab I</td>
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<td>MUS 1130</td>
<td>Music Theory II</td>
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</tr>
<tr>
<td>MUS 1140</td>
<td>Music Theory Lab II</td>
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<tr>
<td>MUS 161B</td>
<td>Class Piano I</td>
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</tr>
<tr>
<td>MUS 162B</td>
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<td>MUS 171x</td>
<td>Private Instruction I</td>
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<td>MUS 172x</td>
<td>Private Instruction II</td>
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<td>MUS 2110</td>
<td>Music Theory III</td>
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<tr>
<td>MUS 2120</td>
<td>Music Theory Lab III</td>
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<td>MUS 2130</td>
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<td>MUS 2140</td>
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<td>MUS 3050</td>
<td>Musics of the World</td>
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<tr>
<td>MUS 3210</td>
<td>Music History I</td>
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<tr>
<td>MUS 3220</td>
<td>Music History II</td>
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<tr>
<td>MUS 38xx</td>
<td>Ensemble (World)</td>
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### Specific Degree Requirements

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<td>Recital Attendance (4 additional semesters)</td>
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<td>MUS 2340</td>
<td>Foundations of Music Education</td>
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<td>MUS 261B</td>
<td>Class Piano IV</td>
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<tr>
<td>MUS 262B</td>
<td>Class Piano IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 271x</td>
<td>Private Instruction III</td>
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<td>MUS 3250</td>
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<td>MUS 3351</td>
<td>Supervised Field Experience in General Music</td>
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<td>MUS 3360</td>
<td>Instruments in General Music</td>
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<td>MUS 3390</td>
<td>The Inclusive Music Classroom</td>
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<td>Advanced Conducting</td>
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<td>MUS 371x</td>
<td>Private Instruction V</td>
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<td>MUS 372x</td>
<td>Private Instruction VI</td>
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<td>MUS 4360</td>
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<td>MUS 4361</td>
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<td>MUS 4370</td>
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<td>MUS 4972</td>
<td>Student Teaching and Seminar: Secondary (7-12)</td>
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<tr>
<td>EDS 3280</td>
<td>Disciplinary Literacy In Culturally and Linguistically Diverse Schools</td>
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<tr>
<td>CLD 3510</td>
<td>Perspectives in Music Education for Culturally and Linguistically Diverse Schools</td>
<td>3</td>
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**4 credits from the following menu of 1-credit courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 162A</td>
<td>Class Voice II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2660</td>
<td>Electronic Music Composition</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3410</td>
<td>String Techniques and Pedagogy</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3420</td>
<td>Guitar Techniques and Pedagogy</td>
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<td>MUS 3430</td>
<td>Woodwind Techniques and Pedagogy</td>
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<tr>
<td>MUS 3450</td>
<td>Brass Techniques and Pedagogy</td>
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<tr>
<td>MUS 3460</td>
<td>Percussion Techniques and Pedagogy</td>
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<tr>
<td>MUS 3640</td>
<td>Improvisation</td>
<td>1</td>
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</table>

*Offered every other year.

### Ensemble Requirements for Bachelor of Music Education Majors

#### Primary Instrument: Jazz

- **Major Ensemble (as assigned)** ................................................................. 5
- MUS 3828 Jazz Ensemble OR MUS 3829 Jazz Combo
- Chamber Music Ensemble ............................................................................. 1
- MUS 3819 Early Music Ensemble OR MUS 3819 Chamber Music OR MUS 3830 Guitar Ensemble OR MUS 3831 Percussion Chamber Ensemble
- Classical Instrumental Ensemble .............................................................. 1
- MUS 3824 Symphonic Band OR MUS 3825 Wind Ensemble OR MUS 3826 Secondary Instrument Band OR MUS 3827 Symphony Orchestra
- Choir Ensemble ............................................................................................ 1
- MUS 3820 Chorale OR MUS 3821 University Treble Choir OR MUS 3822 University Basso Choir

#### Primary Instrument: Piano, Organ, and Classical Guitar

- **Major Ensemble (as assigned)** ................................................................. 6
- MUS 3820 Chorale OR MUS 3821 University Treble Choir OR MUS 3822 University Basso Choir OR MUS 3830 Guitar Ensemble OR MUS 3832 Collaborative Piano
- MUS 3819 Chamber Music ............................................................................. 1
- Classical Instrumental Ensemble .................................................................. 1
- MUS 3824 Symphonic Band OR MUS 3825 Wind Ensemble OR MUS 3826 Secondary Instrument Band OR MUS 3827 Symphony Orchestra

#### Primary Instrument: Classical Voice

- **Major Ensemble (as assigned)** ................................................................. 6
- MUS 3820 Chorale OR MUS 3821 University Treble Choir OR MUS 3822 University Basso Choir
- MUS 3819 Chamber Music ............................................................................. 1
- Classical Instrumental Ensemble .................................................................. 1
- MUS 3820 Chorale OR MUS 3821 University Treble Choir OR MUS 3822 University Basso Choir

#### Primary Instrument: Woodwinds, Brass, or Percussion

- **Major Ensemble (as assigned)** ................................................................. 6
- MUS 3820 Chorale OR MUS 3821 University Treble Choir OR MUS 3822 University Basso Choir
- MUS 3819 Chamber Music ............................................................................. 1
- Choir Ensemble ............................................................................................ 1
- MUS 3820 Chorale OR MUS 3821 University Treble Choir OR MUS 3822 University Basso Choir

#### Primary Instrument: Strings

- **Major Ensemble (as assigned)** ................................................................. 6
- MUS 3827 Symphony Orchestra
- MUS 3819 Chamber Music ............................................................................. 1
- Choir Ensemble ............................................................................................ 1
- MUS 3820 Chorale OR MUS 3821 University Treble Choir OR MUS 3822 University Basso Choir