

Digital Media Minor

Fall 2019 and later



**METROPOLITAN
STATE UNIVERSITY**SM
OF DENVER

Total Credits for the Minor: 24 credits

Core Requirements: 9 Credits

Concentration Requirements: 9 Credits

Electives in the Minor: 6 Credits

Upper Division Requirements: 6 Credits

Two courses (6 credits) must be upper division (3000 or higher). These may be in the concentration or the electives

- A grade of C- or better is required in each required course before progressing to subsequent courses.
- Contact the Department of Art at 303-615-0300 or come to our office in AR 1 87 to schedule an appointment with an advisor.

The Digital Media Minor includes courses from the departments of Art, Communication Arts and Sciences, and Journalism and Media Production. This minor consists of 24 credits, 6 of which must be upper division. This minor is designed to provide skills that will increase employment opportunities in the field of digital media communication. In addition to required core courses, students choose one of the following concentrations: motion media, interactive media, content design or still media. The motion media concentration deals with television and corporate video production. Students in interactive media work with computer graphics, interactive applications and Web-based media production. The content design concentration focuses on the design of the message from the visual and written perspective. Still-media students explore with photography, photojournalism, and computer imaging.

ARTH 1500 is recommended to fulfill the General Studies Arts and Humanities requirement (except for Art Department majors). Students should contact an advisor to plan a course of study for their particular minor. If a student has taken any one of the required courses as part of their major, another course in the minor must be substituted. Courses used for a major or a minor other than the Digital Media Minor or used to satisfy General Studies requirements cannot be used for the Digital Media Minor. Prerequisites for the courses used for the Digital Media Minor must be satisfied.

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Metropolitan State University of Denver reserves the right to withdraw courses; revise the academic calendar; or change curriculum, graduation procedures, requirements and policies that apply to students at any time. This advising guide is not intended to be a contract between the student and Metropolitan State University of Denver. Consult the Catalog for course descriptions, specific prerequisites or corequisites and General Studies requirements. Revised March 2019

Core Requirements: 9 credits

(Sem/Yr)

ART 1531: Studio Foundations: 4D	3	<input type="checkbox"/>	_____
JMP 1000: Introduction to Journalism and Mass Media	3	<input type="checkbox"/>	_____
JMP 2430: Introduction to Media Production	3	<input type="checkbox"/>	_____

Concentration Requirements: 9 credits

Choose three courses from one of the four concentrations listed below

Electives in Minor: 6 credits

In addition, choose two courses from **any** of the four concentrations.

At least two courses must be upper division. Courses cannot be used to meet both the requirements of this minor and the requirements of a major in the Departments of Art, Journalism and Media Production, or Communication Arts and Sciences.

Content Design Concentration

JMP 1100: Journalism Fundamentals	3	<input type="checkbox"/>	_____
JMP 2800: Introduction to Audio Production	3	<input type="checkbox"/>	_____
JMP 3410: Writing for Broadcast Media	3	<input type="checkbox"/>	_____
JMP 3440: Scriptwriting for Video	3	<input type="checkbox"/>	_____
JMP 3470: Writing for Interactive Media	3	<input type="checkbox"/>	_____
JMP 3540: Mobile and Social Media Communication	3	<input type="checkbox"/>	_____
JMP 3630: Producing Digital Documents	3	<input type="checkbox"/>	_____

Interactive Media Concentration

ART 3235: Video Art	3	<input type="checkbox"/>	_____
CDES 2222: Fundamentals of Communication Design	3	<input type="checkbox"/>	_____
CDES 2302: Interactive Systems	3	<input type="checkbox"/>	_____
CDES 2602: Interface Design and Development	3	<input type="checkbox"/>	_____
CDES 3602: Interactive Design I	3	<input type="checkbox"/>	_____
CDES 3300: Data-Driven Design	3	<input type="checkbox"/>	_____
JMP 2450: Basic Interactive Production	3	<input type="checkbox"/>	_____
JMP 2480: Introduction to Computer Animation	3	<input type="checkbox"/>	_____
JMP 3450: Intermediate Interactive Production	3	<input type="checkbox"/>	_____
JMP 4450: Advanced Media Production and Leadership	3	<input type="checkbox"/>	_____

Motion Media Concentration

ART 3235: Video Art	3	<input type="checkbox"/>	_____
JMP 2400: Basic Video Editing	3	<input type="checkbox"/>	_____
JMP 2420: Basic Video Production	3	<input type="checkbox"/>	_____
JMP 3420: Video Production Process	3	<input type="checkbox"/>	_____
JMP 3430: Performance for Broadcast	3	<input type="checkbox"/>	_____
JMP 3445: Television Production	3	<input type="checkbox"/>	_____
JMP 3485: Motion Graphics I	3	<input type="checkbox"/>	_____
JMP 4420: Advanced Video Production	3	<input type="checkbox"/>	_____
JMP 4430: Video Production Management	3	<input type="checkbox"/>	_____

Still Media Concentration

ART 1271: Film Photography for Non-Majors	3	<input type="checkbox"/>	_____
ART 1273: Digital Capture for Non-Art Majors	3	<input type="checkbox"/>	_____
CDES 2222: Fundamentals of Communication Design	3	<input type="checkbox"/>	_____
JMP 2600: Beginning Photojournalism	3	<input type="checkbox"/>	_____
JMP 3600: Intermediate Photojournalism	3	<input type="checkbox"/>	_____
JMP 4600: Advanced Photojournalism	3	<input type="checkbox"/>	_____
JMP 4890: Social Documentary	1-4	<input type="checkbox"/>	_____