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Opening April 9 online, the Spring 2021 BFA Thesis Exhibition showcases work by MSU Denver graduates across a wide range of media exploring the human experience through personal and universal narratives.

DENVER, COLORADO – The Spring 2021 BFA Thesis Exhibition is the pinnacle of MSU Denver studio art and communication design students' education as artists and designers. The graduating students will showcase their work in a joint online exhibition at [msudenverbfa.com](http://msudenverbfa.com).

The MSU Denver BFA Thesis exhibitions are typically held at the Center for Visual Art, however due to social distancing and gathering guidelines, the exhibition is in an online forum. While not held at a physical venue, the graduates have put hours of work into photographing, organizing, and displaying their work on the website to create a dynamic exhibition.

The exhibition will feature the work from the following 28 artists and designers:

Aman Alchokr, Grace Baclao, Anniston Craddock, Richard Deanda, Beatrice Drew, Reina Florez, Sarah Folsom, Diana Garcia, Chris Godoy, Emily Hammack, Nori Hess, Jay Hoppe, Jennifer Hudak, Amanda Jensen, Ariel Kensington, Sophia LaBriola, Ashley LaFrance, Davida Martinez, Eric Sanchez Medel, Greg Nelson, Kara O'Dell, Maria Pardo, Angela Reider, Hannah Scheuerman, Kensey Simm, Sarah Steck, Leah Tschumper, and Parker Wiese.

Each graduate approaches subjects such as relationships, identity, societal structures and perception through their individual mediums which vary from sculpture to communication design, ceramics to painting, and digital media. Shared experiences and vulnerability are a driving force behind these works. Pulling from personal as well as shared experiences, the exhibition allows for a space of communication and awareness into expanded perspectives.