

Student ID: _____
Student Name: _____
Adviser Name: _____

Catalog: 2021-2022 Undergraduate Catalog
Program: Art History, Theory and Criticism Major, B.A.
Minimum Credits Required: _____

Art History, Theory and Criticism Major, B.A.

The B.A. in Art History, Theory and Criticism is an extended major; no minor is required. Art History, Theory and Criticism majors who elect to take a minor in studio art, digital media, or industrial design should be aware that coursework used to meet requirements for the major may not be used to meet requirements for a minor. A grade of "C-" or better is required in each required course before progressing to subsequent courses. Students should note that programs differ in the minimum grade required. Art History, Theory and Criticism is a distinct academic discipline from Art or Communication Design, although all reside within the Department of Art and share common foundational requirements.

Art Foundation Requirements

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 1101 - Studio Foundations: 2D	Credits: 3			
ART 1141 - Studio Foundations: Drawing	Credits: 3			
ART 1501 - Studio Foundations: 3D	Credits: 3			
ART 1531 - Studio Foundations: 4D	Credits: 3			
ARTH 1600 - World Art I: Art Prior to 1400	Credits: 3			
ARTH 1700 - World Art II: Art 1400-1900	Credits: 3			
Subtotal: 18 credits				

Required Post-foundation Course Work

Course Name	Credits:	Term Taken	Grade	Gen Ed
ARTH 2080 - Art of the 20th and 21st Centuries	Credits: 3			
ARTH 2600 - Reading and Writing Visual Culture	Credits: 3			
ARTH 4480 - Art Theory and Criticism	Credits: 3			
ARTH 4710 - Art History, Theory and Criticism Senior Experience	Credits: 3			
ARTH 4720 - Directed Research in Art History, Theory and Criticism	Credits: 1			
Subtotal: 13 credits				

Art History Electives

- At least three courses (9 credits) must be in the history of art prior to 1900.
- At least one course (3 credits) must be in art of a non-western culture.
- At least one course (3 credits) must be a senior-level seminar, either ARTH 4410, ARTH 4500, or ARTH 4510.

Choose from the following or from approved omnibus courses. See your advisor if you need more information regarding these requirements.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ARTH 3210 - Site Specific Studies in Art History: Variable Topics	Credits: 3			
ARTH 3300 - Multiculturalism and American Art	Credits: 3			
ARTH 3310 - African Art	Credits: 3			
ARTH 3330 - Egyptian Art	Credits: 3			
ARTH 3340 - Asian Art	Credits: 3			
ARTH 3360 - Contemporary Chicana/o Art	Credits: 3			
ARTH 3385 - Feminist Art Since 1960	Credits: 3			
ARTH 3401 - Art of Ancient Mesoamerica	Credits: 3			
ARTH 3402 - Art of the Ancient Andes	Credits: 3			
ARTH 3405 - Native American Art	Credits: 3			
ARTH 3412 - Greek and Hellenistic Art	Credits: 3			
ARTH 3414 - Roman Art	Credits: 3			
ARTH 3421 - Medieval Art	Credits: 3			
ARTH 3433 - Northern Renaissance Art	Credits: 3			
ARTH 3434 - Italian Renaissance Art	Credits: 3			
ARTH 3441 - Spanish and Italian Baroque Art	Credits: 3			
ARTH 3443 - Northern Baroque Art	Credits: 3			
ARTH 3445 - Spanish Colonial Art	Credits: 3			

ARTH 3481 - Latin American Modernisms	Credits: 3			
ARTH 3500 - Non-Western Art: Variable Topics	Credits: 3			
ARTH 3510 - Variable Topics in Ancient Art	Credits: 3			
ARTH 3520 - Medieval Art: Variable Topics	Credits: 3			
ARTH 3530 - Renaissance Art: Variable Topics	Credits: 3			
ARTH 3540 - Baroque Art: Variable Topics	Credits: 3			
ARTH 3560 - 19th Century Art: Variable Topics	Credits: 3			
ARTH 3580 - 20th and 21st Century Art: Variable Topics	Credits: 3			
ARTH 3670 - History of Art Between World Wars	Credits: 3			
ARTH 3690 - History of Communication Design	Credits: 3			
ARTH 3780 - Cinema as Visual Art	Credits: 3			
ARTH 3790 - Photography and Modernism	Credits: 3			
ARTH 4410 - Art History and Its Methods	Credits: 3			
ARTH 4500 - Variable Topics Seminar in Art History, Theory and Criticism	Credits: 3			
ARTH 4510 - Exhibiting the Art Object	Credits: 3			
Subtotal: 24 credits				

Studio Art Electives

Choose two of the following studio art electives (6 credits). Prerequisites apply - see the catalog for more information.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2611 - Beginning Ceramics: Handbuilding	Credits: 3			
ART 2613 - Beginning Ceramics: Wheelthrowing	Credits: 3			
ART 2641 - Color Drawing: Wet and Dry	Credits: 3			
ART 2643 - Figure Drawing: Wet and Dry	Credits: 3			
ART 2651 - Beginning Jewelry and Metalsmithing	Credits: 3			
ART 2661 - Beginning Painting: Acrylic and Oil	Credits: 3			
ART 2666 - Beginning Painting: Watermedia	Credits: 3			
ART 2671 - Beginning Photography: Film and Darkroom	Credits: 3			
ART 2673 - Beginning Photography: Digital	Credits: 3			
ART 2682 - Beginning Printmaking: Screen Printing and Relief	Credits: 3			
ART 2691 - Beginning Sculpture: Woods and Assembly	Credits: 3			
ART 2693 - Beginning Sculpture: Metals and Fabrication	Credits: 3			
CDES 2222 - Fundamentals of Communication Design	Credits: 3			
Subtotal: 6 credits				

Totals

Total for the Major:	61 credits
General Studies:	33 credits
Two semesters of the same foreign language***:	6-10 credits
General Electives:	16-20 credits
Total for the Degree:	120 credits

Notes

A minimum of 27 upper-division art history credits required. A minimum of 40 upper-division credits total are required for the degree.

** Neither ARTH 3300 nor ARTH 3360 (CHS 3025) may be used as the sole art history elective for the B.F.A. in Art or Communication Design. ARTH 3300 or ARTH 3360 (CHS 3025) may be used to meet the Multicultural requirement.

** Title and course numbers for variable topics courses will be distinct for each offering, for example: ARTH 354E Art and Culture of the Spanish Golden Age. A student may take up to three distinct offerings under each variable topics designation, for example, ARTH 350A Art of China, ARTH 350B Islamic Art, and ARTH 350D Ancient Maya Art and Culture may all be applied to the requirements.

*** Students who entered college with fluency in a language (or languages) other than English are encouraged to study a language with which they are unfamiliar. Students with a good high school background in a foreign language may take intermediate or advanced courses in that language, or study a new language. The second semester of certain foreign languages may be applied to the General Studies requirement. Four semesters of French or German are required for entrance into most graduate programs in art history, theory and criticism. Both French and German are required for entrance into Ph.D. programs in art history, and doctoral research often requires research in at least one additional language.

Notes:

