**MSU Denver Global Diversity Rubric**

**Description:** Global Diversity refers to a student’s ability to critically analyze and engage complex, global interconnected global systems (such as natural, physical, social, cultural, economic, or political) and their implications for individuals, groups, communities, or cultures. These courses will introduce students to various concepts toward valuing diversity and the importance of inclusivity. Students should seek to understand how their actions affect both local and global communities. Courses in this category must contain a majority of material from one or more regions or countries outside the U.S.

*Evaluators are encouraged to assign a zero to any work, sample, or collection of work that does not meet introductory (1) level performance.*

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| **Student Learning Outcome** | **0** | **Introductory**  **1** | **Developing**  **2** | **Advancing**  **3** | **Capstone**  **4** |
| **Understand global interconnections**—  Describe the implications of global interconnections, including its impact on culture, societies, the environment, or the individual. | Not  evident | *Provides examples* of  global interconnections with *no understanding* of implications. | *Describes examples* of global interconnections with *partial understanding* of the implications. | *Explains examples* of  global interconnections with *adequate understanding* of the implications. | *Synthesizes examples*  of global interconnections  with *sophisticated understanding* of the implications. |
| **Analyze global diversity**— Analyze connections between worldviews, experiences, and/or power structures of differing cultures in historical or contemporary contexts. | Not Evident | *Provides examples* of the experiences of others historically or in contemporary contexts primarily through one non-U.S. cultural perspective *with no understanding* of the relationship between worldviews, experiences, and/or power structures. | *Describes* worldviews, experiences, and/or power structures of differing non-U.S. cultures in historical or contemporary contexts *with partial understanding* of the relationship between worldviews, experiences, and/or power structures. | *Explains* worldviews, experiences, and/or power structures of differing non-U.S. cultures in historical or contemporary contexts  *with adequate understanding* of the relationship between worldviews, experiences, and/or power structures. | *Synthesizes* worldviews, experiences, and/or power structures of differing non-U.S. cultures in historical or contemporary contexts *with sophisticated understanding* of the relationship between worldviews, experiences, and/or power structures. |

*Updated December 2019*